

*OUR PRODUCTION INFRASTRUCTURE AND PRODUCT
INFORMATION ACCORDING TO THE CATEGORIES*

MITOS UNIQUE JEWELLERY & ARTS

**AZTEC & INCA & MAYA
MYTHOLOGIES**

Aztek-Maya-Inka seramik materyaller



01



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Aztek-Maya-Inka seramik materyaller



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Aztek-Maya-Inka ürün örnekleri (sırsız)



34



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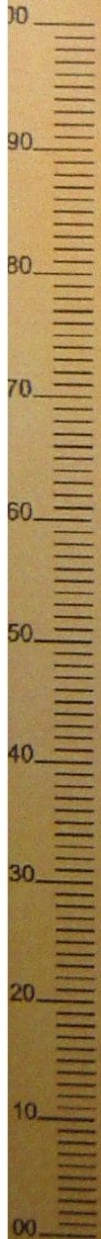


36



37

mm



mm

Aztek-Maya-Inka bronz materyaller



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b03



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MitosUniquearts



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Aztek-Maya-Inka bronz materyaller



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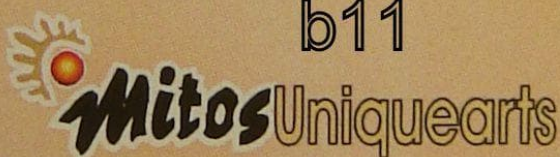
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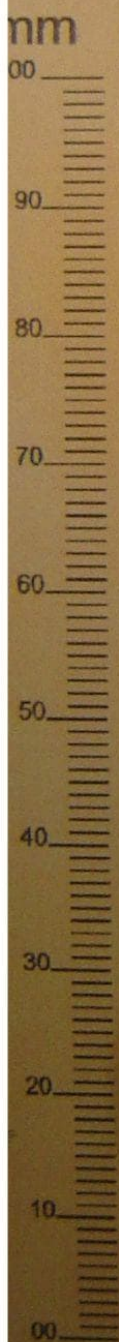
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Aztek-Maya-Inka bronz materyaller



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HOROSCOPES & ASTROLOGY



Leo (Jul 23 - Aug 23) ♌

Leo attractions: Scorpio, Capricorn, Leo

Leo colors: Ocher, Golden

Leo stones: Yellow topaz, Ruby, Tiger's eye

Leo plants: Sunflower, Lavender

Leo celebrities: Carlos Santana,
Alfred Hitchcock, Amelia Earhart



Scorpio (Oct 23-Nov 21) ♏

Scorpio attractions: Capricorn, Leo, Pisces

Scorpio colors: Red, Black, Gray

Scorpio stones: Garbet, Black pearl, Ruby

Scorpio plants: Hemlock, poppy, roots

Scorpio celebrities: Whoopi

Georgia O'Keefe, Maradona



Pisces (Feb 20-Mar 20) ♓

Pisces attractions: Aquarius, Cancer, Scorpio

Pisces colors: Aquamarine, Purple

Pisces stones: Jade, Opal, Amethyst

Pisces plants: Seaweed, Mosses

Pisces celebrities: Liza Minnelli, Nina Simone,
Sandro Botticelli



Cancer (June 22-July 22) ♋

Cancer attractions: Pisces, Scorpio, Aquarius

Cancer colors: White, Pale colors

Cancer stones: Moonstone, Pearl, Peridot

Cancer plants: Water lilies, Rushes

Cancer celebrities: Mike Tyson, Antoine de Saint-Exupery, Bill Cosby



Sagittarius (Nov 22-Dec 21) ♐

Sagittarius attractions: Gemini, Aries, Taurus, Virgo

Sagittarius colors: Beige, Blue, Bronze

Sagittarius stones: Amethyst, Turquoise, Citrine

Sagittarius plants: Chestnuts, Asparagus

Sagittarius celebrities: Bruce Lee, William Blake, Beethoven, Brad Pitt



Libra (Sep 23-Oct 22) ♎

Libra attractions: Aquarius, Aries, Taurus

Libra colors: Dark blue, Pink

Libra stones: Opal, Jade

Libra plants: Strawberry, Violet, Pansy

Libra celebrities: Luciano Pavarotti, Margaret Thatcher



Capricorn (Dec 22-Jan 20) ♑

Capricorn attractions: Cancer, Leo, Taurus, Virgo

Capricorn colors: Brown, Gold, Green, Purple, White

Capricorn stones: Amethyst, Azurite, Malachite, Tiger eye, Quartz

Capricorn plants: Chrysanthemum and Poinsettia

Capricorn celebrities: Benjamin Franklin, Cary Grant, Clara Barton



Aquarius (Jan 21-Feb 19) ♒

Aquarius attractions: Aries, Gemini, Libra

Aquarius colors: Gray, Light blue

Aquarius stones: Hematite, Amber

Aquarius plants: Resins, dandelion

Aquarius celebrities: Geena Davis,
Anna Pavlova, Nastassja Kinsky



Aries (Mar 21-Apr 20) ♈

Aries attractions: Gemini, Leo, Libra, Scorpio

Aries colors: All shades of red

Aries stones: Diamond, Ruby, Emerald, Amethyst

Aries plants: Fern, Poppy

Aries celebrities: Leonardo da Vinci, Marlon Brando, Charlie Chaplin



Gemini (May 22-Jun 21) ♊

Gemini attractions: Virgo, Libra, Sagittarius

Gemini colors: Yellow, Light green

Gemini stones: Citrine, Amber, Tourmaline

Gemini plants: Tansy, Yarrow, Privet

Gemini celebrities: John Wayne,

Paul Gauguin, Sir Arthur Conan Doyle



Taurus (Apr 21-May 21) ♉

Taurus attractions: Libra, Scorpio, Capricorn

Taurus colors: All shades of blue, green

Taurus stones: Rose Quartz, Emerald

Taurus plants: Daisy, Lily

Taurus celebrities: Immanuel Kant, Karl Marx, Jack Nicholson



Virgo (Aug 24-Sep 22) ♍

Virgo attractions: Gemini, Pisces, Taurus

Virgo colors: Indigo, Violet, Silver

Virgo stones: Carnelian, amethyst, pyrite

Virgo plants: Sage, wintergreen

Virgo celebrities: Agatha Christie,
Mother Theresa, Mary Shelley

Burçlar seramik materyaller



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Burçlar bronz materyaller



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**MYSTERY SYMBOLS
& TALISMAN CHARMS**



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



 **Mitos** Unique Ceramics



mm
cm

cm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 01

ORIGIN : Adept of beginning

EXPLANATION : Kabbalah symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 02

ORIGIN : Agares, duke of east side

EXPLANATION: Ezoteric symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Mitos Unique arts





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 03

ORIGIN : All seeing eye

EXPLANATION: Masonic symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Mitos Unique Ceramics



mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 05

ORIGIN : Black Pentagram of Solomon

EXPLANATION: Satanizm symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 10

ORIGIN : Celtic Symbol

EXPLANATION: Celtic cross symbol
of god Odin



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 12

ORIGIN : Far East, Reiki symbol

EXPLANATION: Cho Ku Rei Reiki symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Mitos Unique arts



mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 14

ORIGIN : Cylohazard or Cylological symbol

EXPLANATION: Cylohazard symbol, or
cylological, cylonic, cylosphere, cylome, cylophycies



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Mitos Unique arts





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 16

ORIGIN : Ezoteric symbol

EXPLANATION: Demon Soldiers of
the hell Demon.ezoteric symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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mm



mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 18

ORIGIN : Egypt

EXPLANATION: Eye of the Ra



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 19

ORIGIN : Feng Shui symbol

EXPLANATION: Feng Shui symbol

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 20

ORIGIN : Christian Religion symbol

EXPLANATION: Fish. Symbol of christians



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 21

ORIGIN : Far East, Spritual symbol

EXPLANATION: Four element

New Hermetics symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 22

ORIGIN : Kind of New age thinkings symbol

EXPLANATION: Free love Emma Goldman



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm

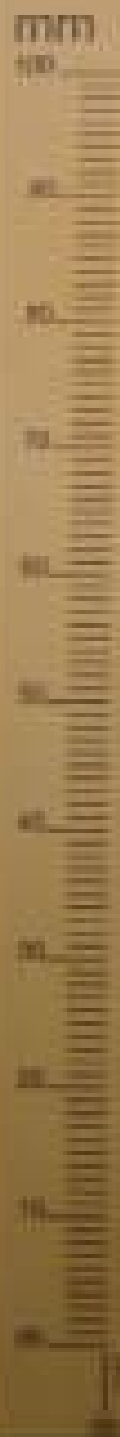


Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 23

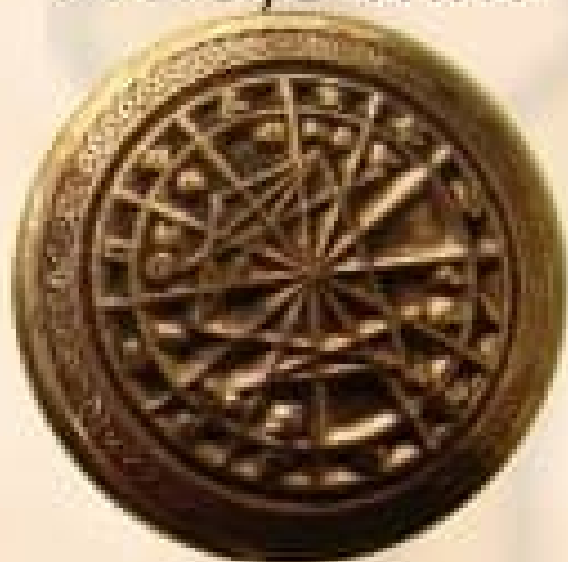
ORIGIN : Spritual. Ezoteric symbol

EXPLANATION: Hekzagram old sexual
symbol Hegzagram.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)

mm



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mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 24

ORIGIN : Spritual symbol

EXPLANATION: Horoscope star map



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 25

ORIGIN : Japanese

EXPLANATION: Japanese kanji symbol
(devil)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 26

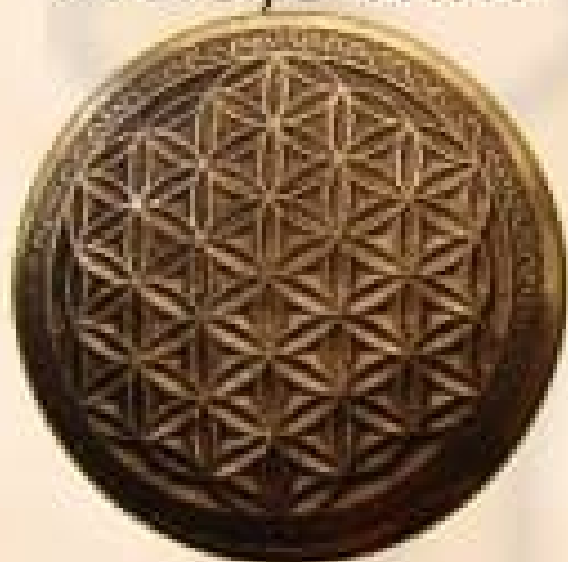
ORIGIN : Japanese

EXPLANATION: Japanese kanji symbol
(god)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



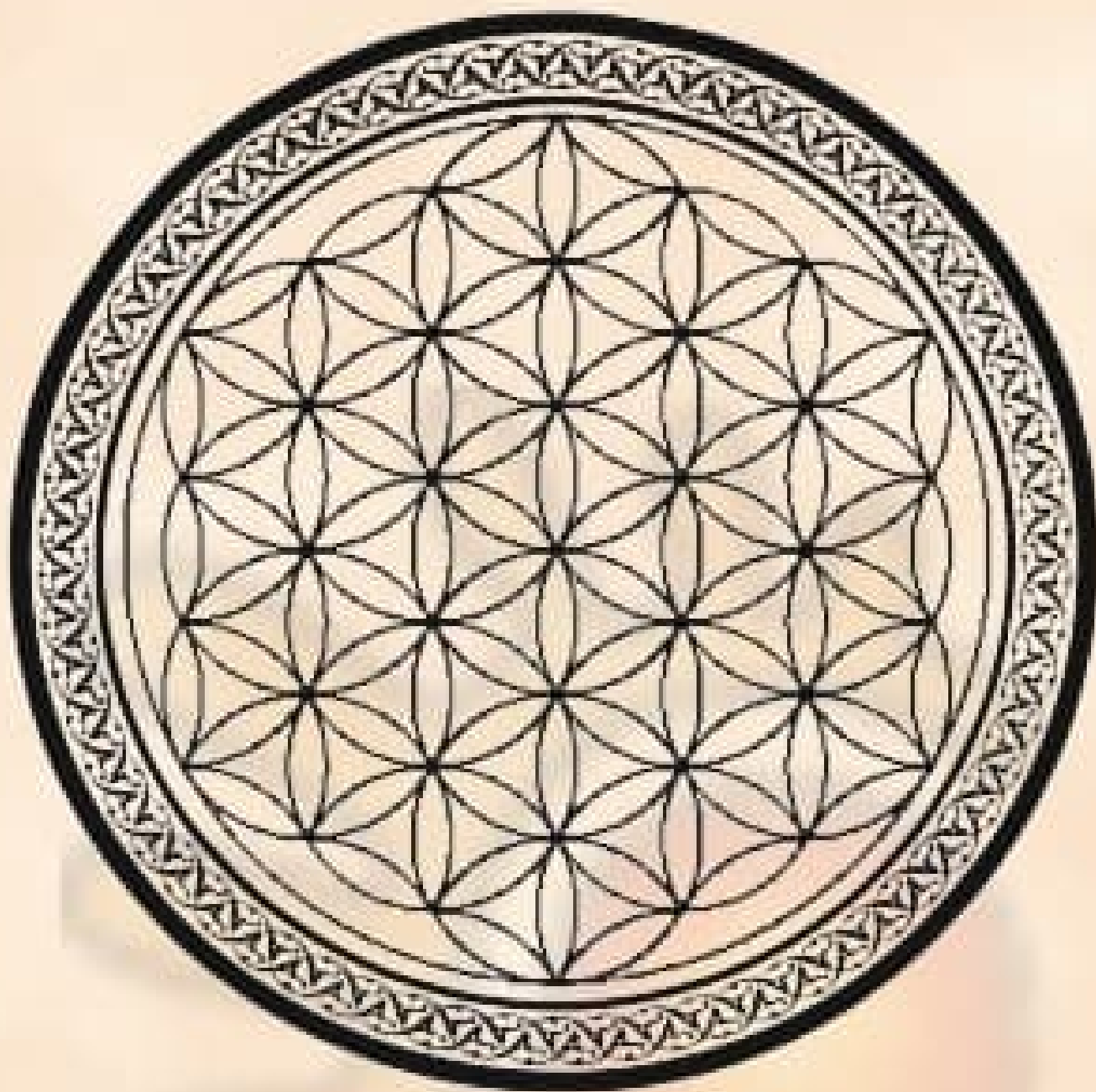
Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 29

ORIGIN : Spritual symbol

EXPLANATION: Life symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 37

ORIGIN : Paganism

EXPLANATION: Pagan calendar



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 38

ORIGIN : Peace symbol

EXPLANATION: Kind of New age
thinkings symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 39

ORIGIN : Satanism symbol

EXPLANATION: Pentagram. Satanizm
symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 40

ORIGIN : North America Indians

EXPLANATION: Raven talismant. North
america indian symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 42

ORIGIN : Satanism symbol

EXPLANATION: Satanism symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)

mm



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mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 43

ORIGIN : Satanism symbol

EXPLANATION: Satanism symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 44

ORIGIN : Satanism symbol

EXPLANATION: Satanism symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 46

ORIGIN : Far East, Spritual symbol

EXPLANATION: Spiritual Swastika Sign



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 48

ORIGIN : Celtic symbol

EXPLANATION: Sun of the Alps celtic
symbol (three syclon)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 52

ORIGIN : Filosofic, Spritual symbol

EXPLANATION: Symbol of caos

Cambered ceramic hand printed symbols (20-25 mm)



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mm

mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 53

ORIGIN : Far East, Spritual symbol

EXPLANATION: Symbol of Crown Chakra
(Sahasrara)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 54

ORIGIN : Feng Shui Spritual symbol

EXPLANATION: Symbol of endles knot
(feng shui)

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 55

ORIGIN : Far East, Spritual symbol

EXPLANATION: Symbol of heart chakra



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 57

ORIGIN : Filosofic, Spritual symbol

EXPLANATION: Symbol of human
pentagram



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 59

ORIGIN : Far East, Spritual symbol

EXPLANATION: Symbol of kahuna (Reiki)

Cambered ceramic hand printed symbols (20-25 mm)



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100mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 61

ORIGIN : Far East, Spritual symbol

EXPLANATION: Symbol of root chakra

Cambered ceramic hand printed symbols (20-25 mm)





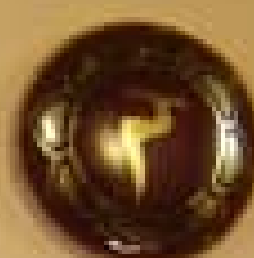
MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 62

ORIGIN : Far East, Spritual symbol

EXPLANATION: Symbol of Sakral chakra
(Swadhisthana)

Cambered ceramic hand printed symbols (20-25 mm)



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mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 63

ORIGIN : Far East, Spritual symbol

EXPLANATION: Symbol of solar pleksus
chakra (manipura)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 67

ORIGIN : Paganism

EXPLANATION: Symbol of the paganism



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 68

ORIGIN : Shamanism

EXPLANATION: Symbol of the shamanism



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 70

ORIGIN : Spritual, Ezoteric symbol

EXPLANATION: Symbol of the wiccans



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Mitos Unique Art



mm

mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 72

ORIGIN : Far East, Spritual symbol

EXPLANATION: Symbol of third eye chakra
(Ajna)

Cambered ceramic hand printed symbols (20-25 mm)



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mm

mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 73

ORIGIN : Far East, Spritual symbol

EXPLANATION: Symbol of throat chakra
(Vishuddha)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 74

ORIGIN : Spritual, Ezoteric symbol

EXPLANATION: Symbol of pagan -wiccan
symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm

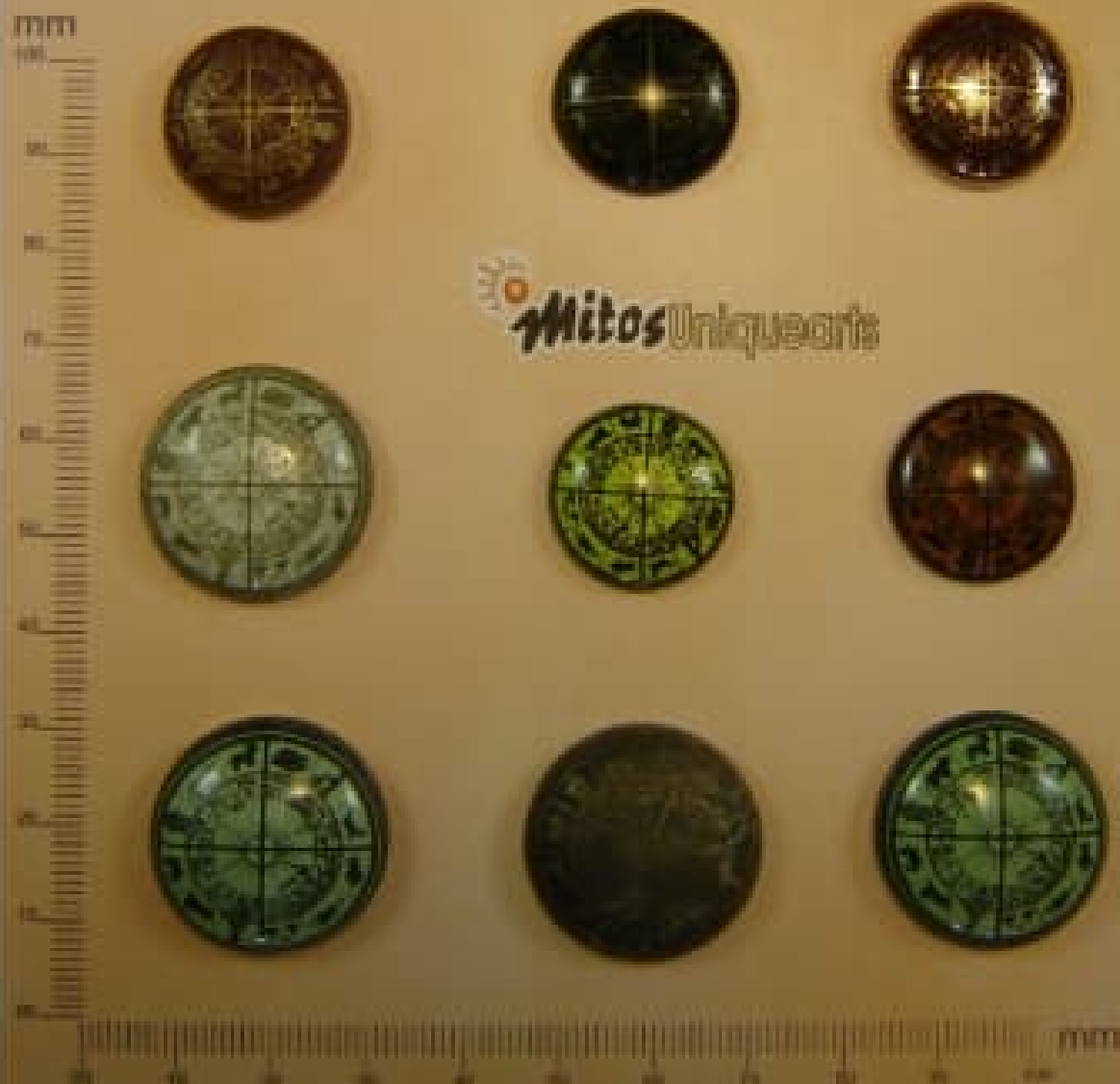


Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 76

ORIGIN : Far East, Spritual symbol

EXPLANATION: The ancient symbol for
the annual cycle of the sun (ritannia)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 78

ORIGIN : Spritual oldest symbol

EXPLANATION: The oldest humanity symbol
or ancient goddess symbol (Maya)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 79

ORIGIN : Spritual, Ezoteric symbol

EXPLANATION: The Sign of the Horns
'Evil Eye' and Black Magic(Guard)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 80

ORIGIN : Kind of New age thinkings symbol

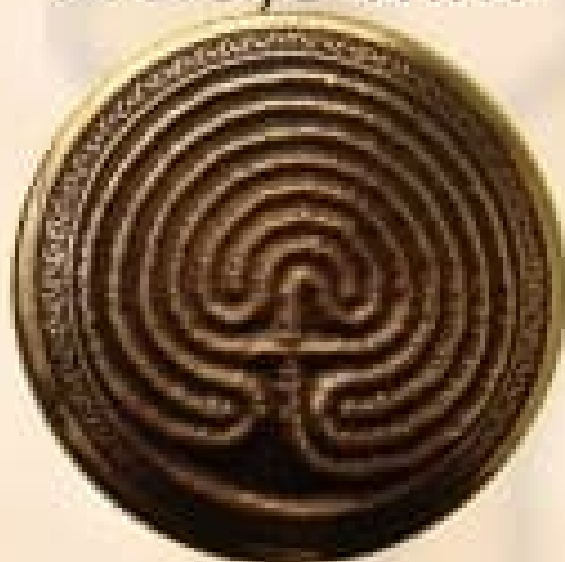
EXPLANATION: The Sign of the Horns

'Evil Eye' and Black Magic (Guard)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 82

ORIGIN : Spritual oldest symbol

EXPLANATION: The symbol of mu
civilisation



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)

mm



Mitos Uniquearts



mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 83

ORIGIN : Far East, Spritual symbol

EXPLANATION: The symbol of the sri
yantra complex star of David



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Mitos Uniquearts



mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 84

ORIGIN : Spritual, Ezoteric symbol

EXPLANATION: The unicursal hexagram
symbol of the wiccan



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 85

ORIGIN : Spritual, Ezoteric symbol

EXPLANATION: This symbol is using as
talismant



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



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MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 86

ORIGIN : Celtic symbol

EXPLANATION: Triskelion celtic symbol
(three-legged)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 87

ORIGIN : North America Indians

EXPLANATION: Wolf talismant. North
american indians symbol



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



 **Mitos** Uniquearts





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 89

ORIGIN : Aztec civilisation

EXPLANATION: Aztek star



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Mitos Unique Arts



mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 91

ORIGIN : Far East, Spritual symbol

EXPLANATION: Lu-xing - Lü-hsing high position and handsome salary.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 92

ORIGIN : Far East, Spritual symbol

EXPLANATION: Fu-xing - (Fu-hsing)
the approaching of happiness.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 93

ORIGIN : Far East, Spritual symbol

EXPLANATION: Shou-Lao (Shou-xing)

longevity, wish one can live as long as Nansan



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Mitos Unique arts





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 95

ORIGIN : Egypt

EXPLANATION: Egypt. Ra's eye symbol.

Cambered ceramic hand printed symbols (20-25 mm)



MitosUniquearts





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 96

ORIGIN : Satanism symbol

EXPLANATION: Satanist Pentagram with
Goat head.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Mitos Unique arts



mm



mm





MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 97

ORIGIN : East, Spritual symbol

EXPLANATION: Simurg bird



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 03

**HAT SANATÇISI : Hattat A.Halim
Özyazıcı**

HAT CİNSİ : Celî Sülüs

ANLAMI : Allah Yazısı.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 24

HAT SANATÇISI : Hattat Abdülhadi
Erol Dönmez

HAT CİNSİ : Celî Sülüs

ANLAMI : Nazar Ayeti



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 25

HAT SANATÇISI : Hattat Adem Sakal

HAT CİNSİ : Celi Sülüs

ANLAMI : İbrahim Sûresi, 31.ayet



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 38

HAT SANATÇISI : Hattat Ferhat Kurlu

HAT CİNSİ : Celi Sülüs

ANLAMI : hüve'l-Ġafûru'l-Vedûd.
(Allaha tevekkül et, o vekil olarak kafidir)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 39

HAT SANATÇISI : Hattat Fevzi Günüç

HAT CİNSİ : Celi Sülüs

ANLAMI : Yâ Selâm! (dönüşlü)

"Yâ Selâm" Allahın 99 adından biri,
ayıptan, kusurdan ve her çeşit
eksikliklerden uzak olan yüce yaratıcı



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 42

HAT SANATÇISI : Hattat Gürkan Pehlivan

HAT CİNSİ : Celi Sülûs

ANLAMI : Kelime i tevhid "Allah'tan
başka İlah yoktur. Hazreti Muhammed (s.a.s.)
Allah'ın Peygamberidir"



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



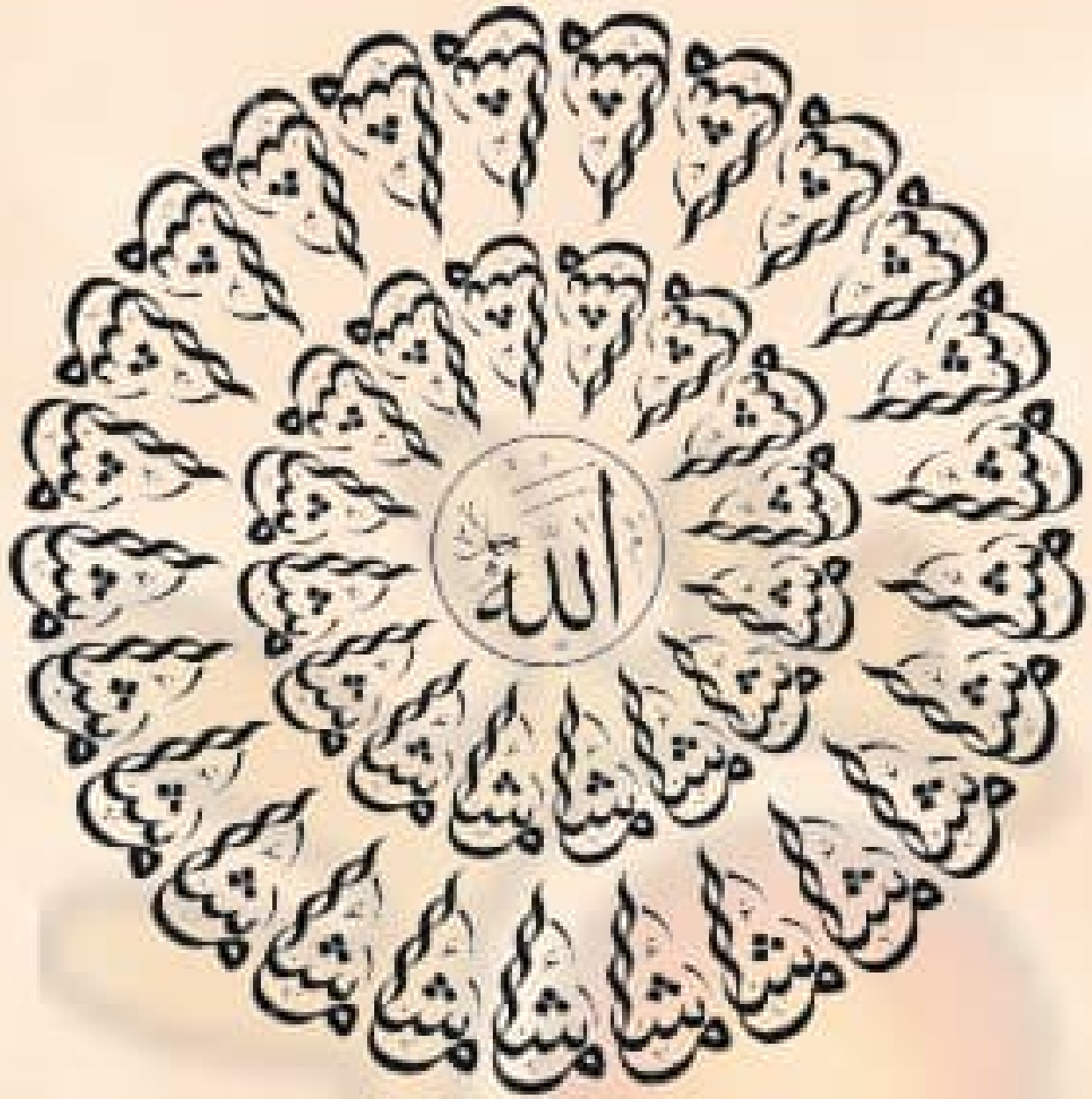
Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 43

HAT SANATÇISI : Hattat Gürkan Pehlivan

HAT CİNSİ : Sülüs

ANLAMI : 41 Kere Maşallah

(Allah'ın dilediği şey olur)



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 54

HAT SANATÇISI : Hattat Mehmed Aziz Efendi

HAT CİNSİ : Celi Sülüs

ANLAMI : Fâtihâ Süresi



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 66

HAT SANATÇISI : Hattat Turan Sevgili

HAT CİNSİ : Celi Sülüs

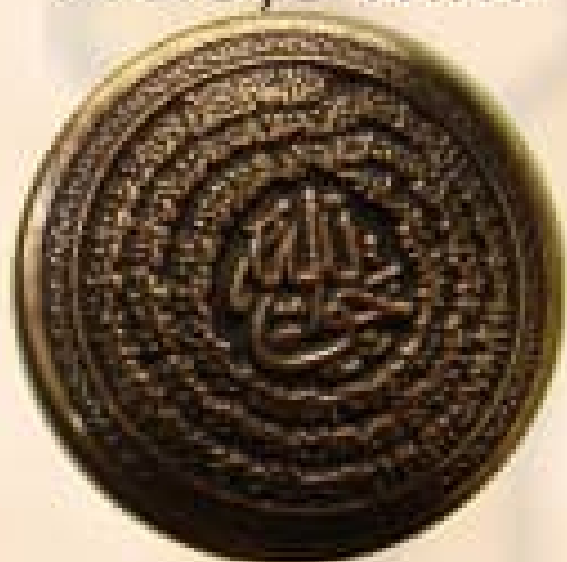
ANLAMI : Besmele-i Şerîf

Bismillahirrahmanirrahim, “Önce
Allah’ın adıyla”



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 69

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ : Celî Sülûs

ANLAMI : Nur al-nur. Alta
sadakallahül azim. Büyüden ve Cinden
koruduğuna inanılır.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

Cambered ceramic hand printed symbols (20-25 mm)



Cambered ceramic hand printed symbols (20-25 mm)



Mitos Uniquearts



100mm

Cambered ceramic hand printed symbols (20-25 mm)



 **Mitos** Unique Arts



Cambered ceramic hand printed symbols (20-25 mm)



Product samples of bronze symbols



 **Mitos** Unique jewelry



Product samples of bronze symbols



 **Mitos** Unique Art



Product samples of bronze symbols



 **Mitos** Unique arts



mm

mm

Product samples of bronze symbols



Mitos Unique arts



mm

mm

Product samples of bronze symbols



Mitos Unique arts



mm

mm

Product samples of bronze symbols



Mitos Unique arts

Product samples of bronze symbols



Mitos Uniquearts



Product samples of bronze symbols



Mitos Unique arts



Product samples of bronze - silver symbols

mm



Mitos Unique arts



mm

Product samples of bronze - silver symbols



 **Mitos** Unique Art



Product samples of bronze - silver symbols



Mitos Uniques



Product samples of bronze - silver symbols



 **Mitos Uniquearts**



Product samples of bronze - silver symbols



Mitos Unique Art



mm

Product samples of bronze - silver symbols



Mits Unique Art



Product samples of bronze - silver symbols



Mitos Unique art



Product samples of bronze - silver symbols



Mitos Unique art

Product samples of bronze - silver symbols



 **Mitos** Unique



mm

Product samples of bronze - silver symbols



 **Mitos** Uniques



Product samples of bronze - silver symbols



Mitos Unique Art



mm

Product samples of bronze - silver symbols



Mitos Unique arts



Product samples of bronze - silver symbols



Mitos Uniquearts

Product samples of bronze - silver symbols



Mitos Unique arts



mm

Product samples of bronze - silver symbols



MitosUniquearts



mm

Product samples of bronze - silver symbols



Mitos Unique arts



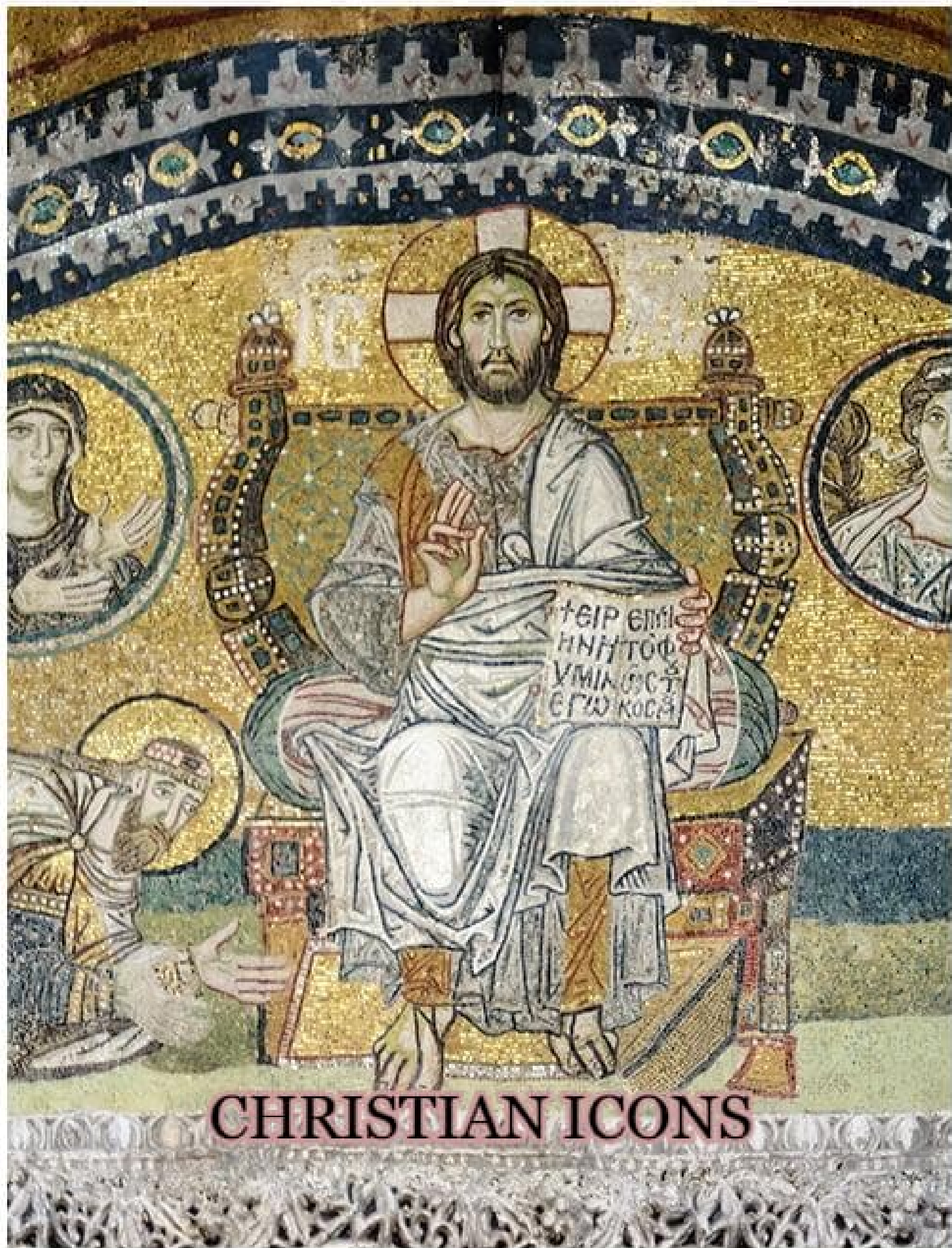
mm

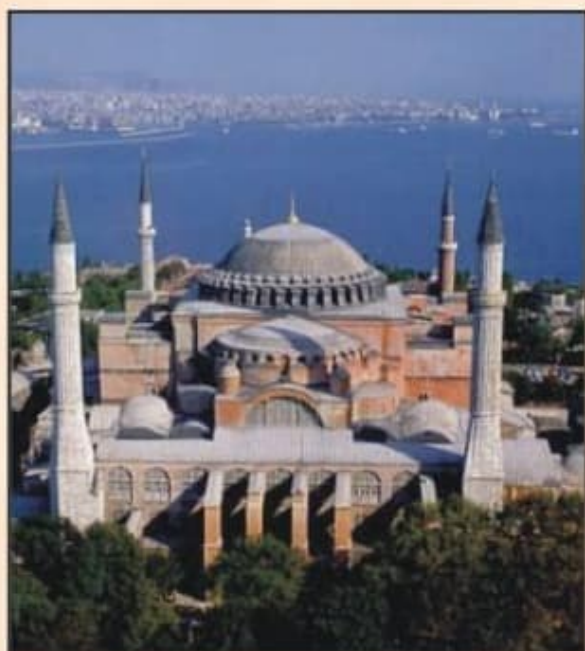
Product samples of bronze - silver symbols



Mitos Uniquearts



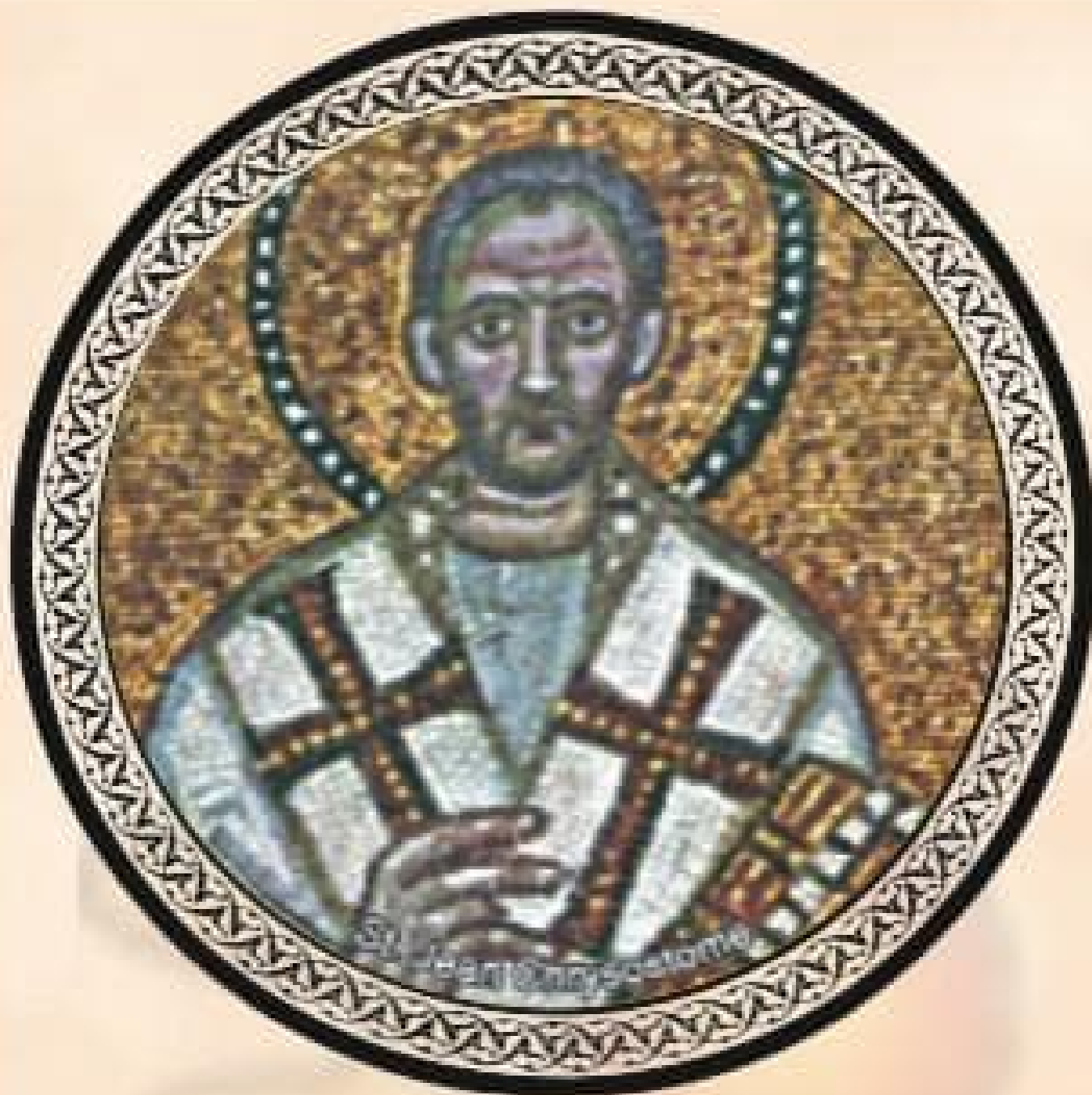




CONSTANTINAPOLE
HAGIA SOPHIA MUSEUM

ISTANBUL HAGIA SOPHIA CHURCH IKONOS

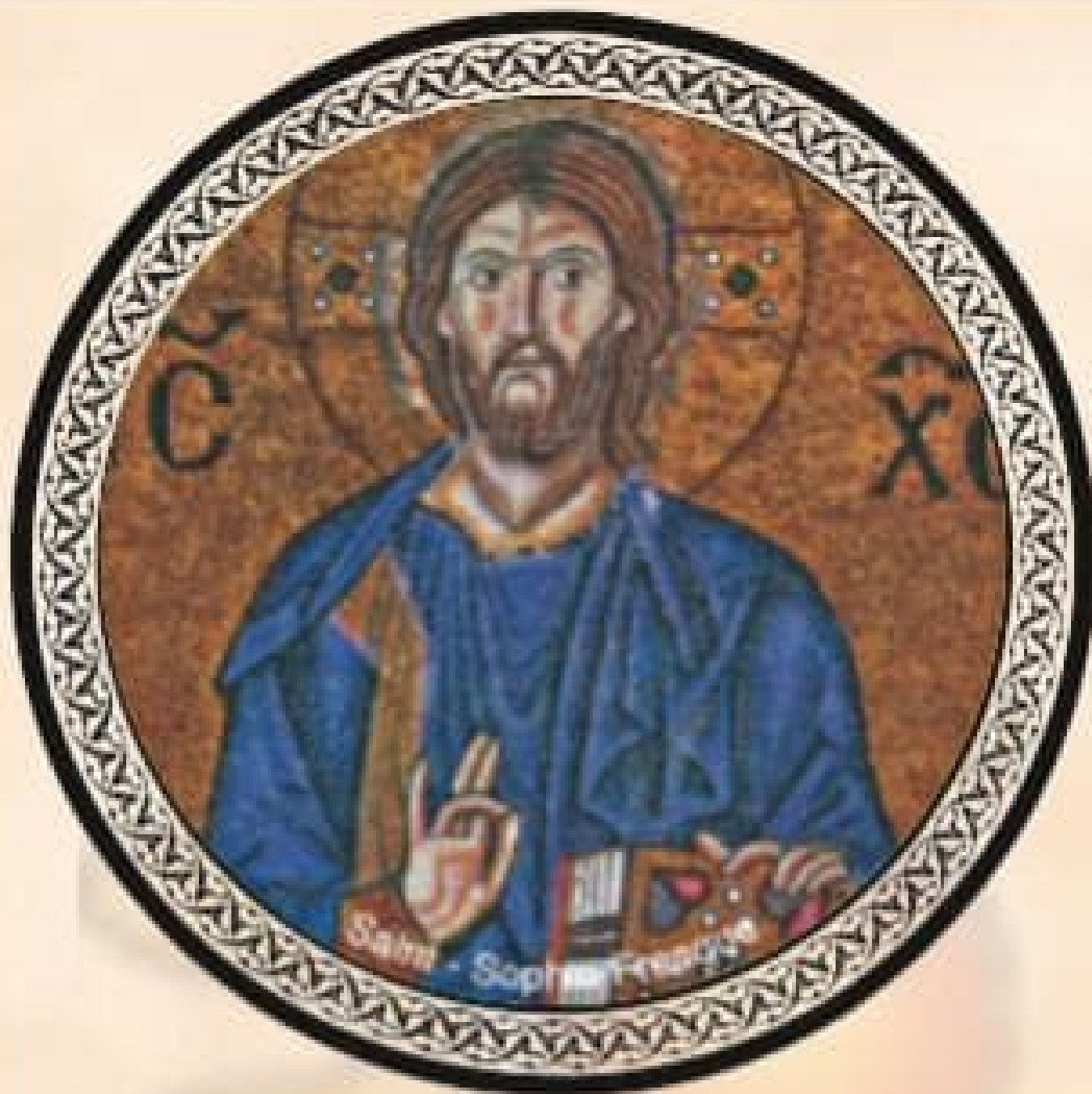
MITOS UNIQUE JEWELLERY & ARTS



**CONSTANTINAPOL HAGIA SOPHIA
CHURC ICONOS**

CODE NO: 04

EXPLANATION: St. Jean Chrysostome
(detail), nef mosaic. 10.cent.



**CONSTANTINAPOL HAGIA SOPHIA
CHURCH ICONOS**

CODE NO: 03

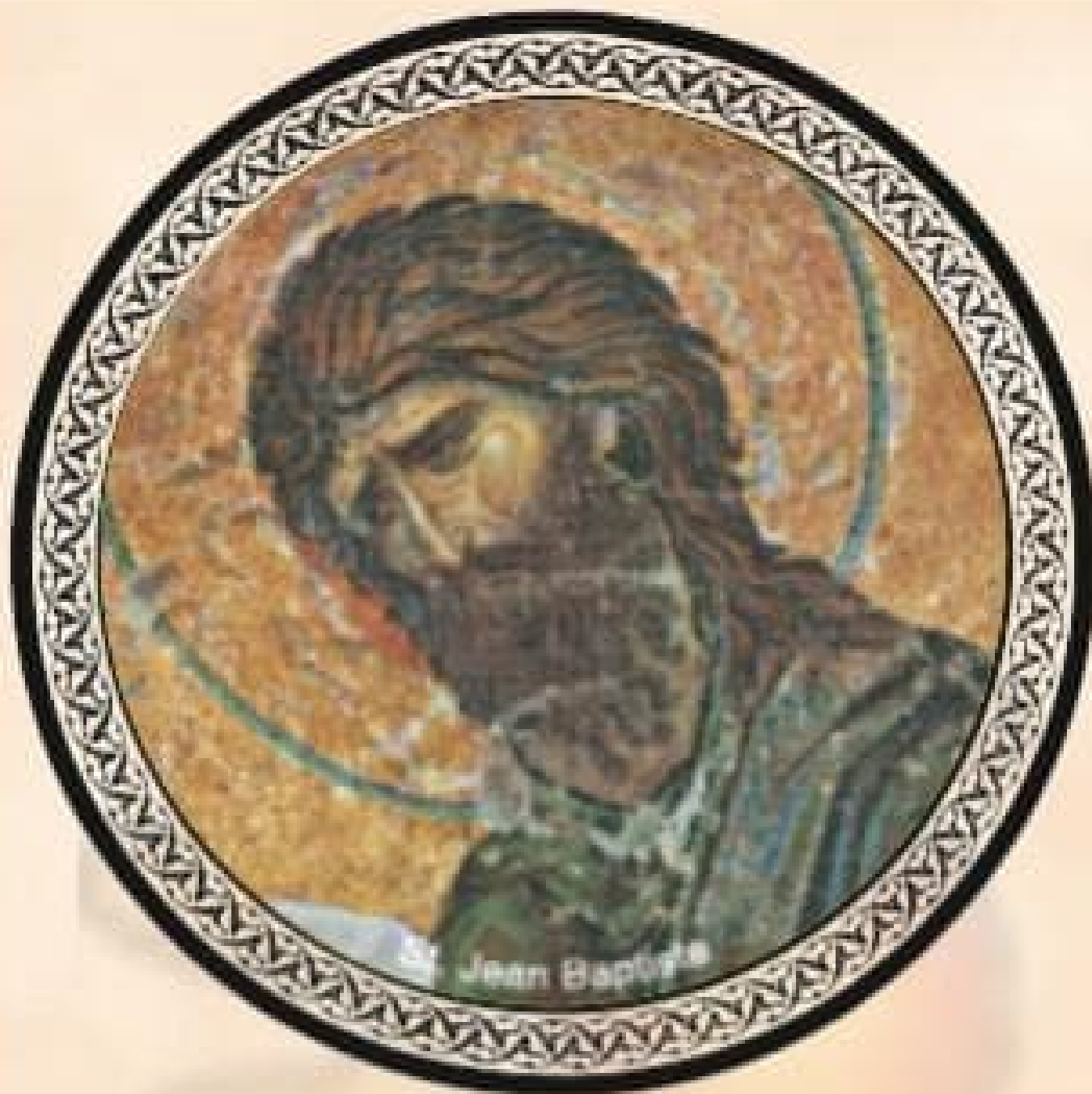
EXPLANATION: High christ between
emperor constantin 9. monomaque and empress
zoe (detail).south tribune mosaic. 11.cent.



**CONSTANTINAPOL HAGIA SOPHIA
CHURC ICONOS**

CODE NO: 02

EXPLANATION: Virgin with child between
emperor 2. Jean commene and empress irene
(detail), south tribune mosaic. 12.cent.

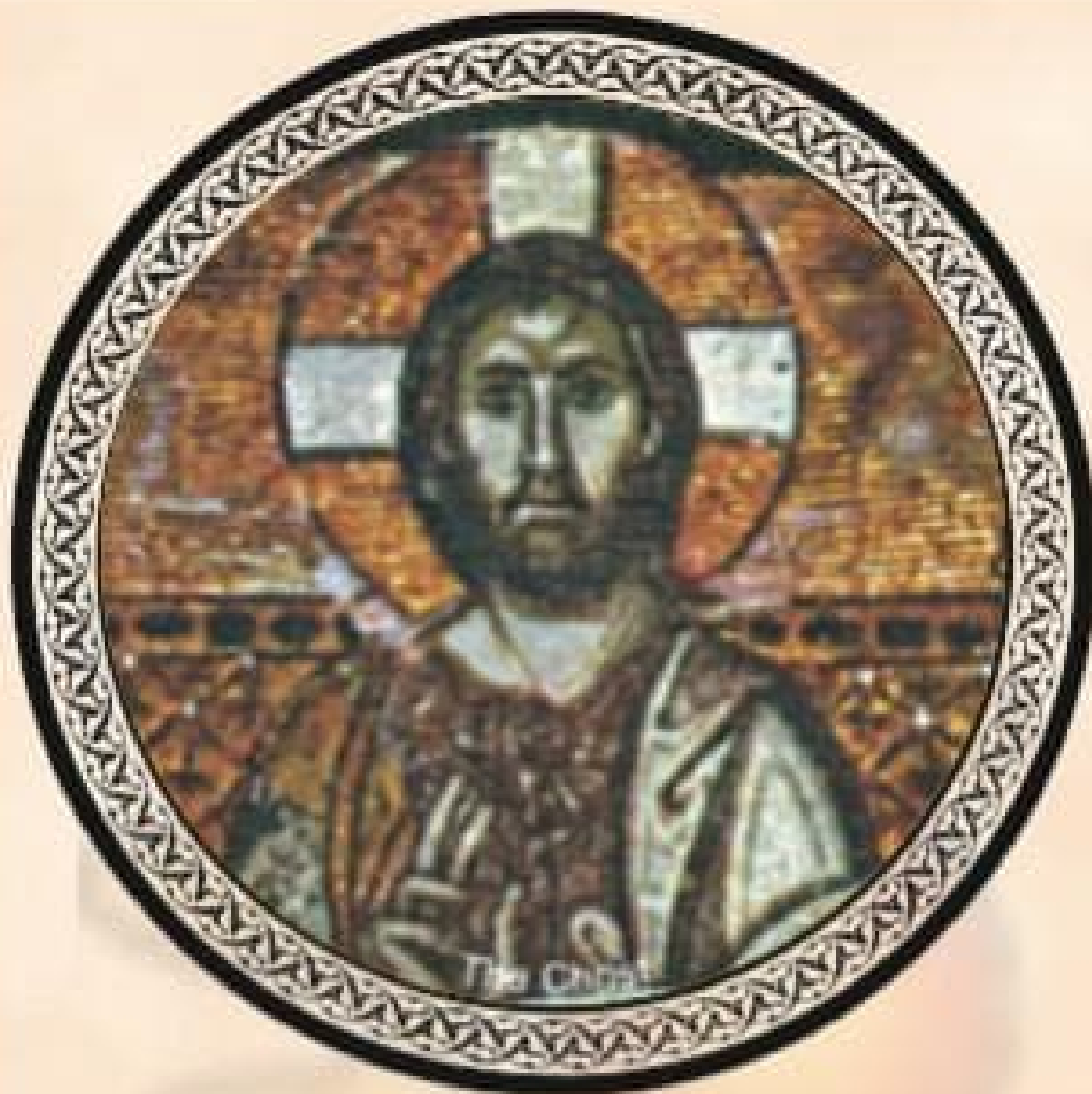


**CONSTANTINAPOL HAGIA SOPHIA
CHURC ICONOS**

CODE NO: 01

EXPLANATION: St. Jean Babtiste part of
deesis (detail), south tribune mosaic.

Late 12.cent.



**CONSTANTINAPOL HAGIA SOPHIA
CHURC ICONOS**

CODE NO: 08

EXPLANATION: Chirist, sagesse, divine
(detail), nartex mosaic. Late 9.cent.



**CONSTANTINAPOL HAGIA SOPHIA
CHURC ICONOS**

CODE NO: 07

EXPLANATION: Chirist, sagesse, divine
(detail), nartex mosaic. Late 9.cent.



**CONSTANTINAPOL HAGIA SOPHIA
CHURC ICONOS**

CODE NO: 06

EXPLANATION: Christ, sagesse, divine
(detail), nartex mosaic. Late 9.cent.



CONSTANTINAPOL HAGIA SOPHIA CHURC ICONOS

CODE NO: 05

EXPLANATION: Emperor grand constantine (detail), detail from protective virgin of constantinapole mosaic.



OLD ARMENIAN ICONOS

CODE NO: 09

LOCATION : John Rylands library,
Manchester - England

EXPLANATION: Gospel, god resting on the
seventh day (detail) 1587

OLD ARMENIAN ICONOS

MITOS UNIQUE JEWELLERY & ARTS



OLD ARMENIAN ICONOS

CODE NO: 01

LOCATION : Matenadaran, Erevan - Armenia

EXPLANATION: Gospel illustrated by Toros Roslin. Raising of lazarus (detail) 1268 Y.



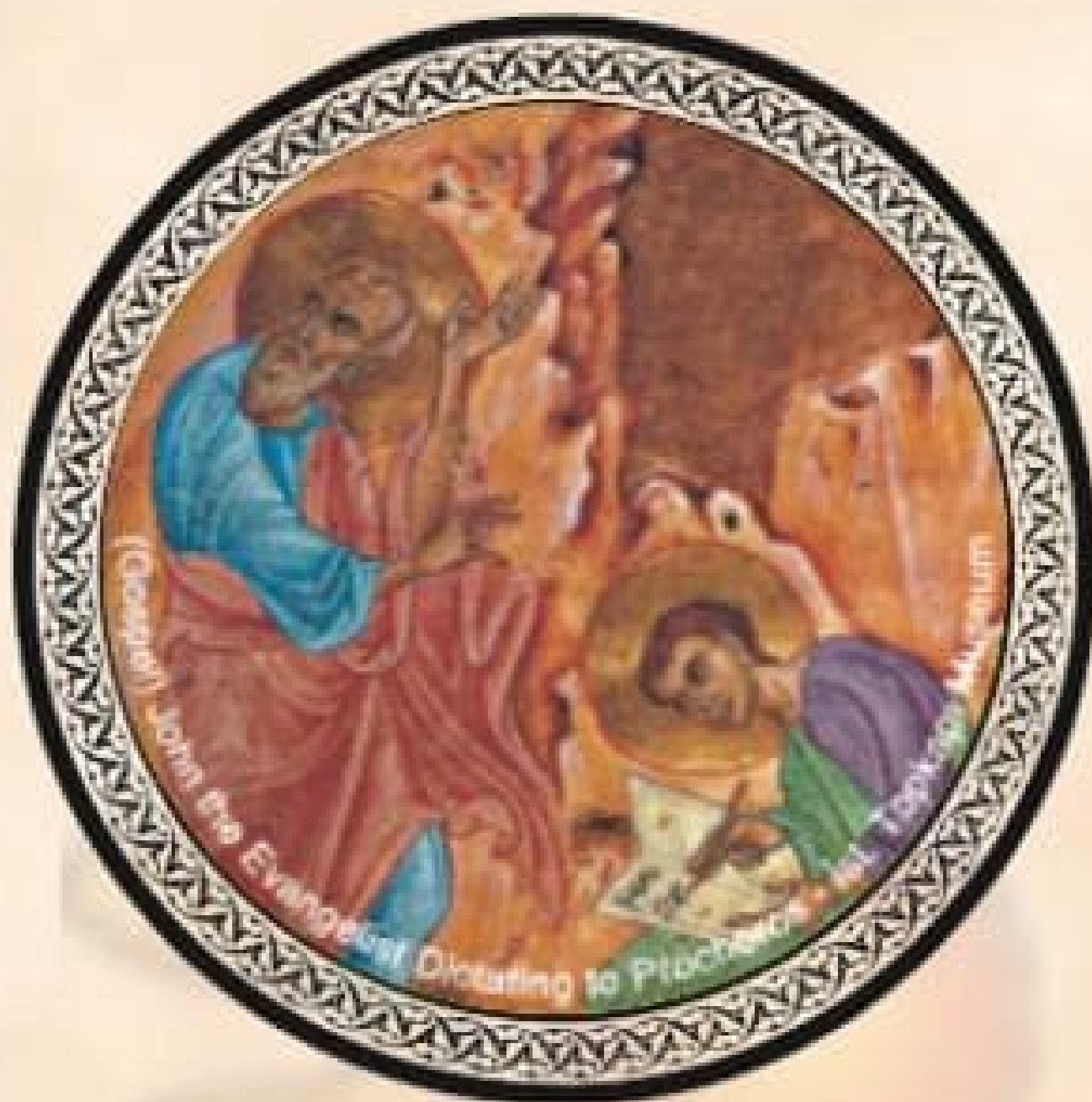
OLD ARMENIAN ICONOS

CODE NO: 02

LOCATION :

Freer gallery of art. Washington - USA

EXPLANATION: Gospel, christ appearing to the apostles(detail) 13. century



OLD ARMENIAN ICONOS

CODE NO: 03

LOCATION : Topkapı museum, Istanbul-Turkey

EXPLANATION: Gospel, John the Evangelist
dictating to prochoros (detail) 1273

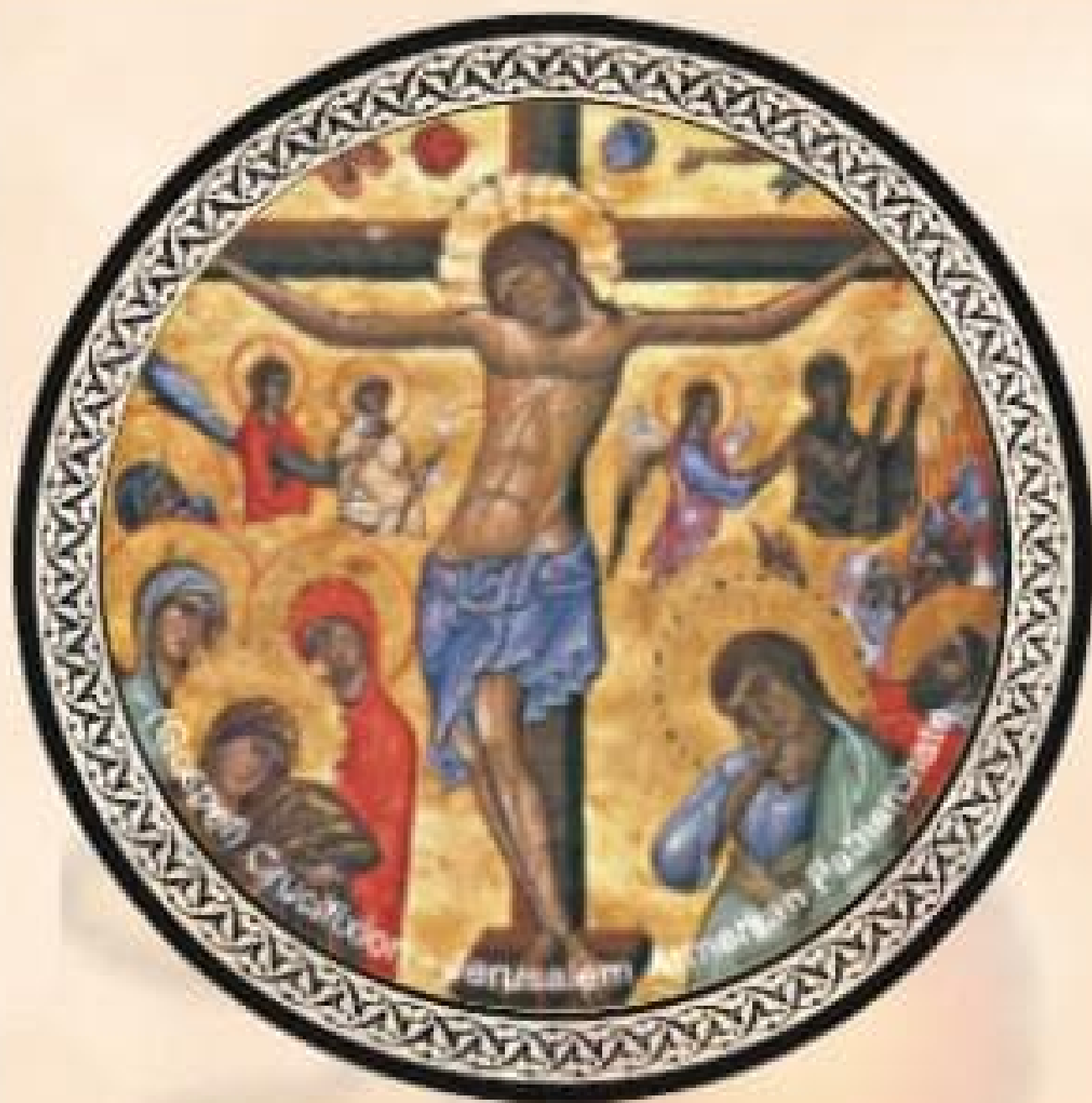


OLD ARMENIAN ICONOS

CODE NO: 04

LOCATION : Topkapı museum, İstanbul-Turkey

EXPLANATION: Gospel, John the Evangelist
(detail) 1273



OLD ARMENIAN ICONOS

CODE NO: 05

LOCATION : Armenian patriarchate,
Jerusalem - Israel

EXPLANATION: Gospel of queen keran,
Crucifixion(detail) 1272



OLD ARMENIAN ICONOS

CODE NO: 06

LOCATION : Armenian patriarchate,
Jerusalem-Israel

EXPLANATION: Gospel of queen keran.
Transfiguration (detail) 1272



OLD ARMENIAN ICONOS

CODE NO: 07

LOCATION : Topkapı museum,
İstanbul - Turkey

EXPLANATION: Gospel of queen keran.
Baptism (detail) 1272



OLD ARMENIAN ICONOS

CODE NO: 08

LOCATION : Armenian patriarchate,
Jerusalem - Israel

EXPLANATION: Gospel of queen keran.
Portrait of the royal family (detail) 1272



OLD ARMENIAN ICONOS

CODE NO: 09

LOCATION : John Rylands library,
Manchester - England

EXPLANATION: Gospel, god resting on the
seventh day (detail) 1587



OLD ARMENIAN ICONOS

CODE NO: 10

LOCATION : Armenian patriarchate,
Jerusalem-Israel

EXPLANATION: Gospel, Christ and donor
(detail) 1316



OLD ARMENIAN ICONOS

CODE NO: 11

LOCATION : Armenian patriarchate,
Jerusalem - Israel

EXPLANATION: Gospel, Prince vasak and
his sons kneeling before christ (detail)



OLD ARMENIAN ICONOS

CODE NO: 12

LOCATION : Armenian patriarchate,
Jerusalem - Israel

EXPLANATION: Gospel of prince vasak.
Baptism (detail) 13. century



CONSTANTINAPOL
CARIA CHURCH MUSEUM

ISTANBUL CARIE CHURCH ICONS

MITOS UNIQUE JEWELLERY & ARTS



ISTANBUL CARIE CHURCH ICONOS

CODE NO: 03

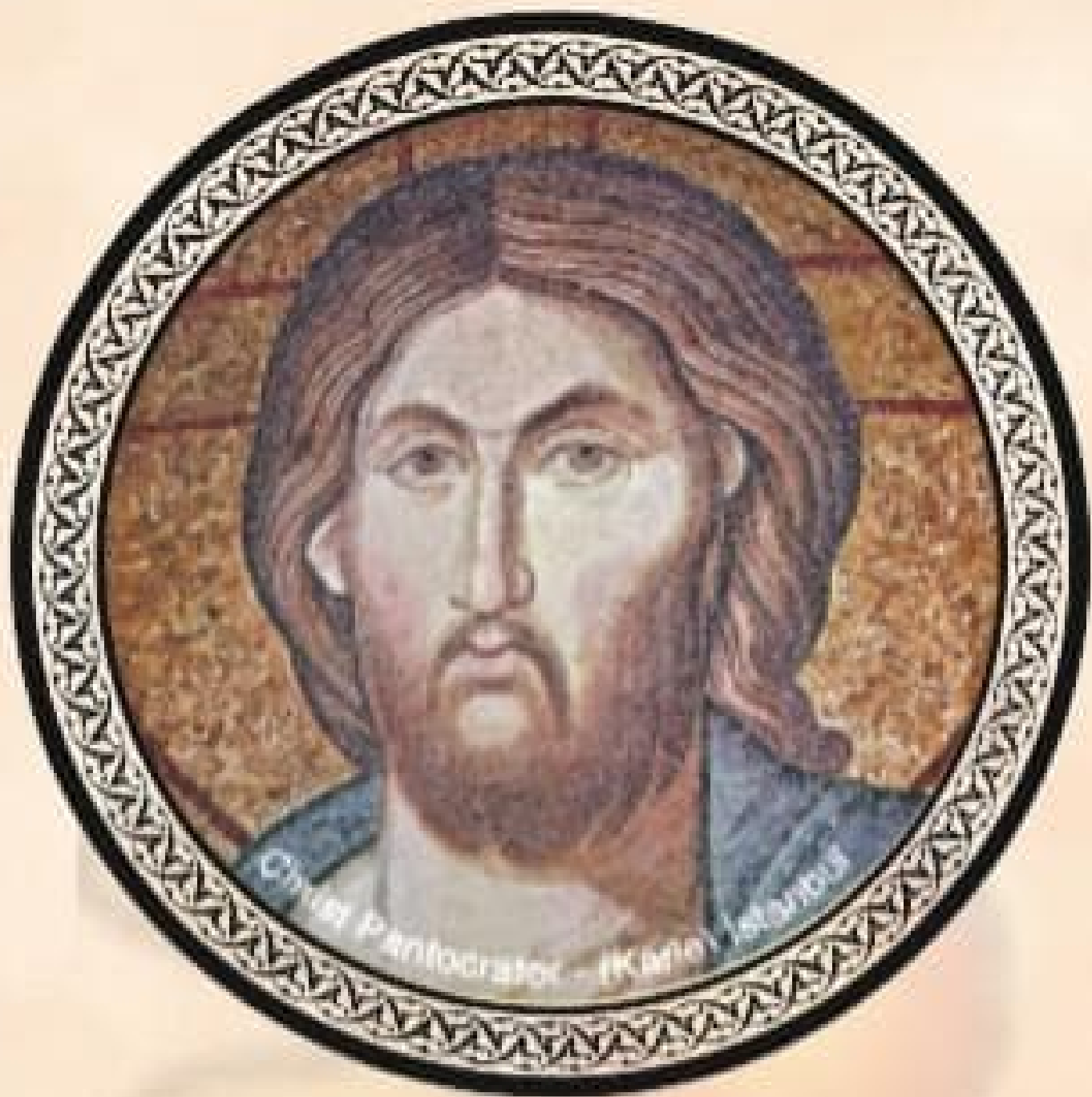
EXPLANATION: Ornamental medallions in the transverse Arches of the Inner narthex. Arch between the 1. And 2. Bays



ISTANBUL CARIE CHURC ICONOS

CODE NO: 02

EXPLANATION: The templon mosaic,
The Virgin Hodegetria



ISTANBUL CARIE CHURC ICONOS

CODE NO: 01

EXPLANATION: Ornamental medallions in the transverse Arches of the Inner narthex. Arch between the 1. And 2. Bays



ISTANBUL CARIE CHURC ICONOS

CODE NO: 49

EXPLANATION: Emarty mosaie of nartex
14. cent.



ISTANBUL CARIE CHURC ICONOS

CODE NO: 48

EXPLANATION: The Virgin Blachernitissa
and angels. Detail: the Virgin



ISTANBUL CARIE CHURC ICONOS

CODE NO: 47

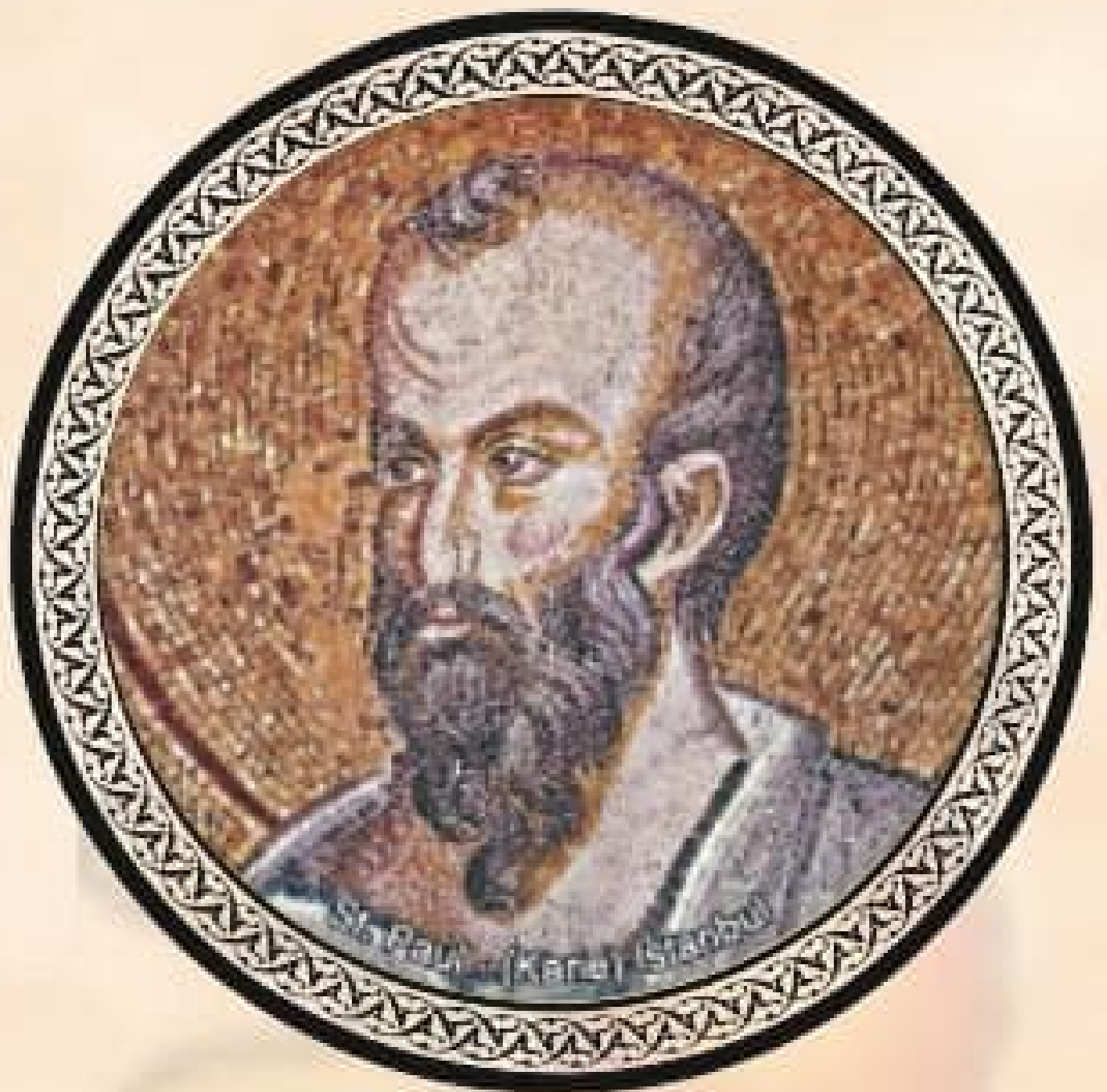
EXPLANATION: The Enthroned Christ
and the donor



ISTANBUL CARIE CHURC ICONOS

CODE NO: 46

EXPLANATION: St. Peter. (detail)



ISTANBUL CARIE CHURC ICONOS

CODE NO: 45

EXPLANATION: St. Paul. (detail)



ISTANBUL CARIE CHURC ICONOS

CODE NO: 44

EXPLANATION: The Deesis. Details
Melane the nun



ISTANBUL CARIE CHURC ICONOS

CODE NO: 43

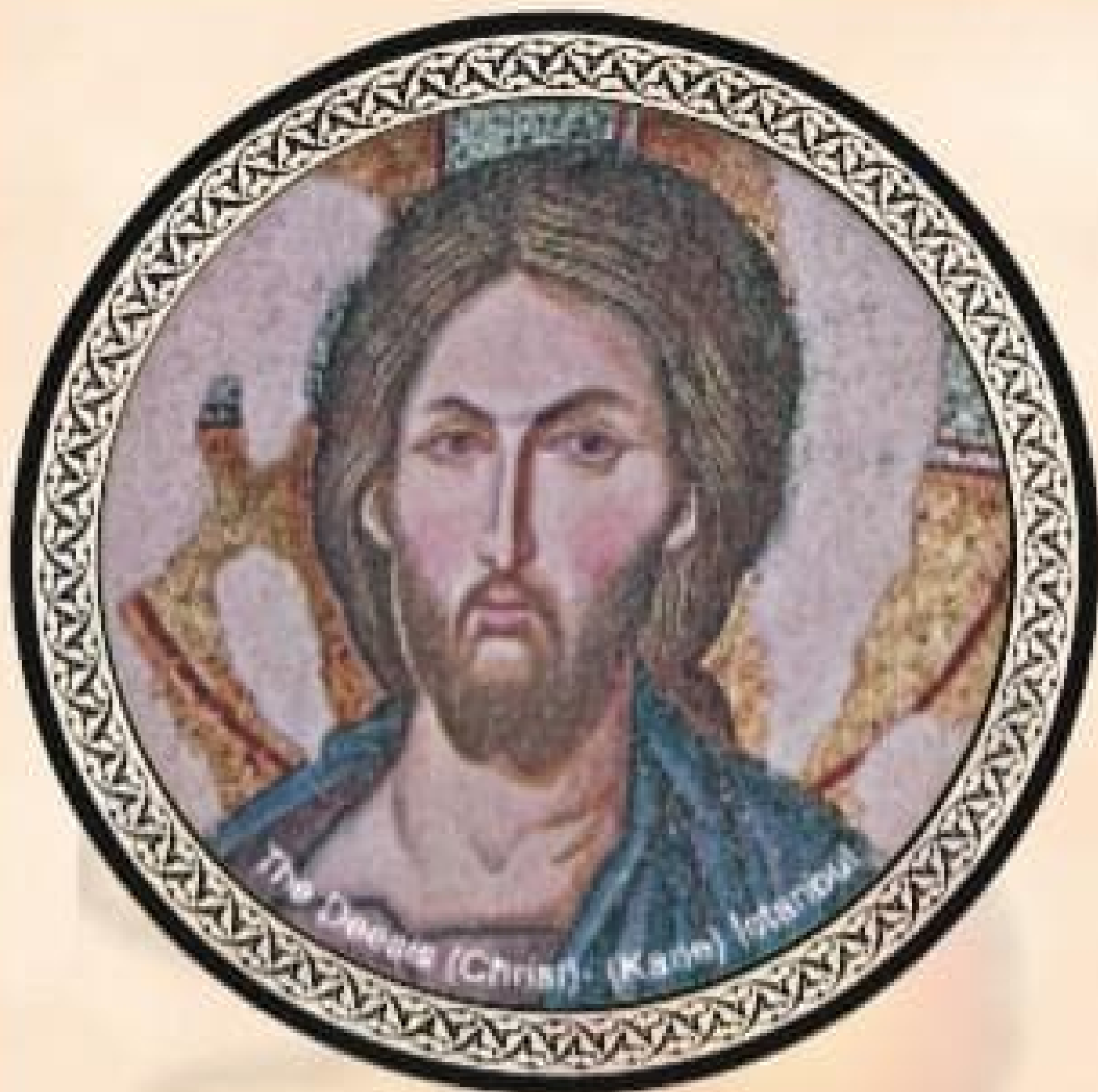
EXPLANATION: The Deesis. Details
Isaac Comnenus



ISTANBUL CARIE CHURCH ICONOS

CODE NO: 42

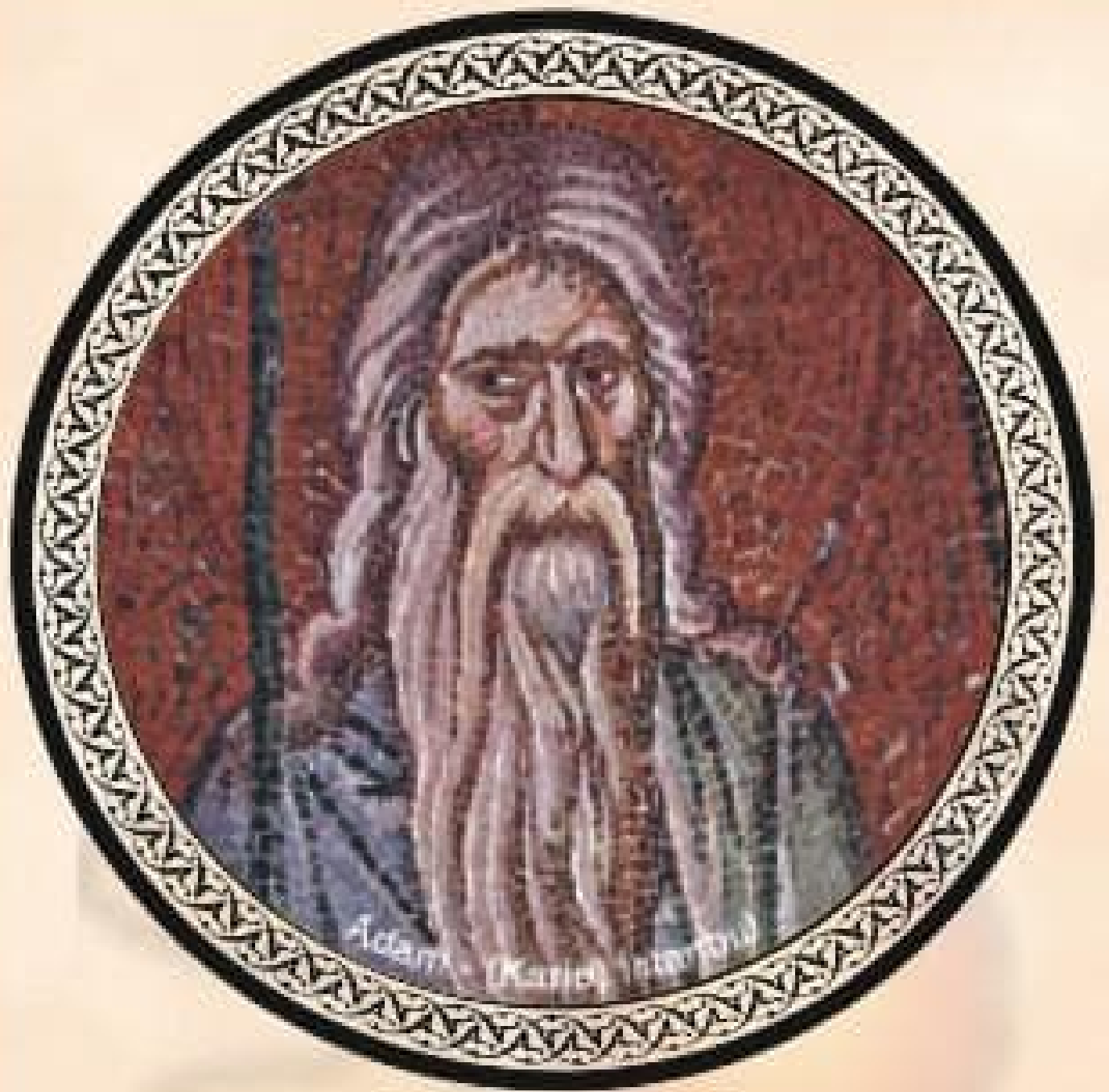
EXPLANATION: The Deesis. Detail
The Virgin



ISTANBUL CARIE CHURC ICONOS

CODE NO: 41

EXPLANATION: The Deesis. Detail
Christ. Chalkites



ISTANBUL CARIE CHURC ICONOS

CODE NO: 40

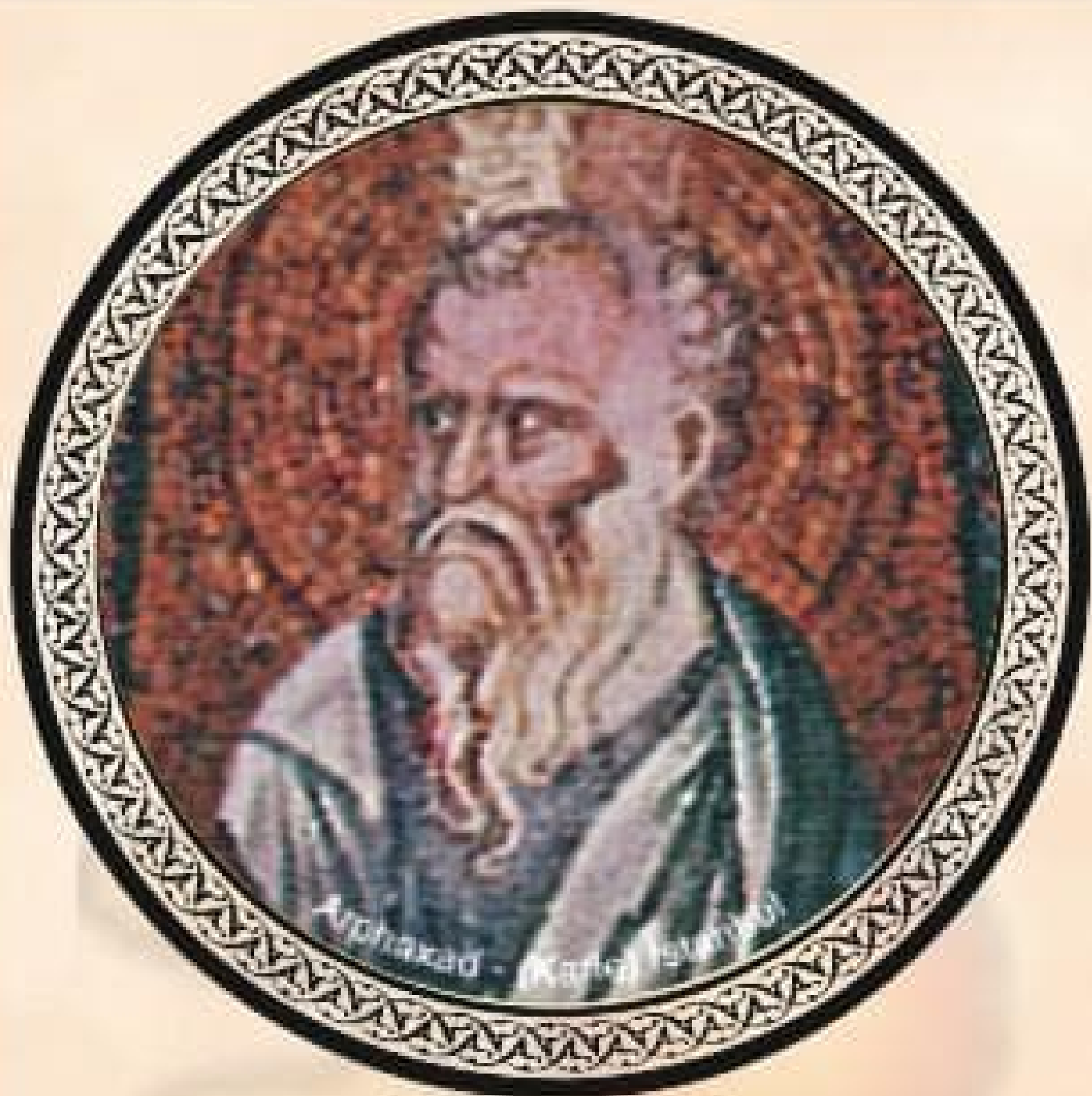
EXPLANATION: The Genealogy of
Christ. Adam, detail



ISTANBUL CARIE CHURC ICONOS

CODE NO: 39

EXPLANATION: The Genealogy of
Christ. Sala



ISTANBUL CARIE CHURC ICONOS

CODE NO: 38

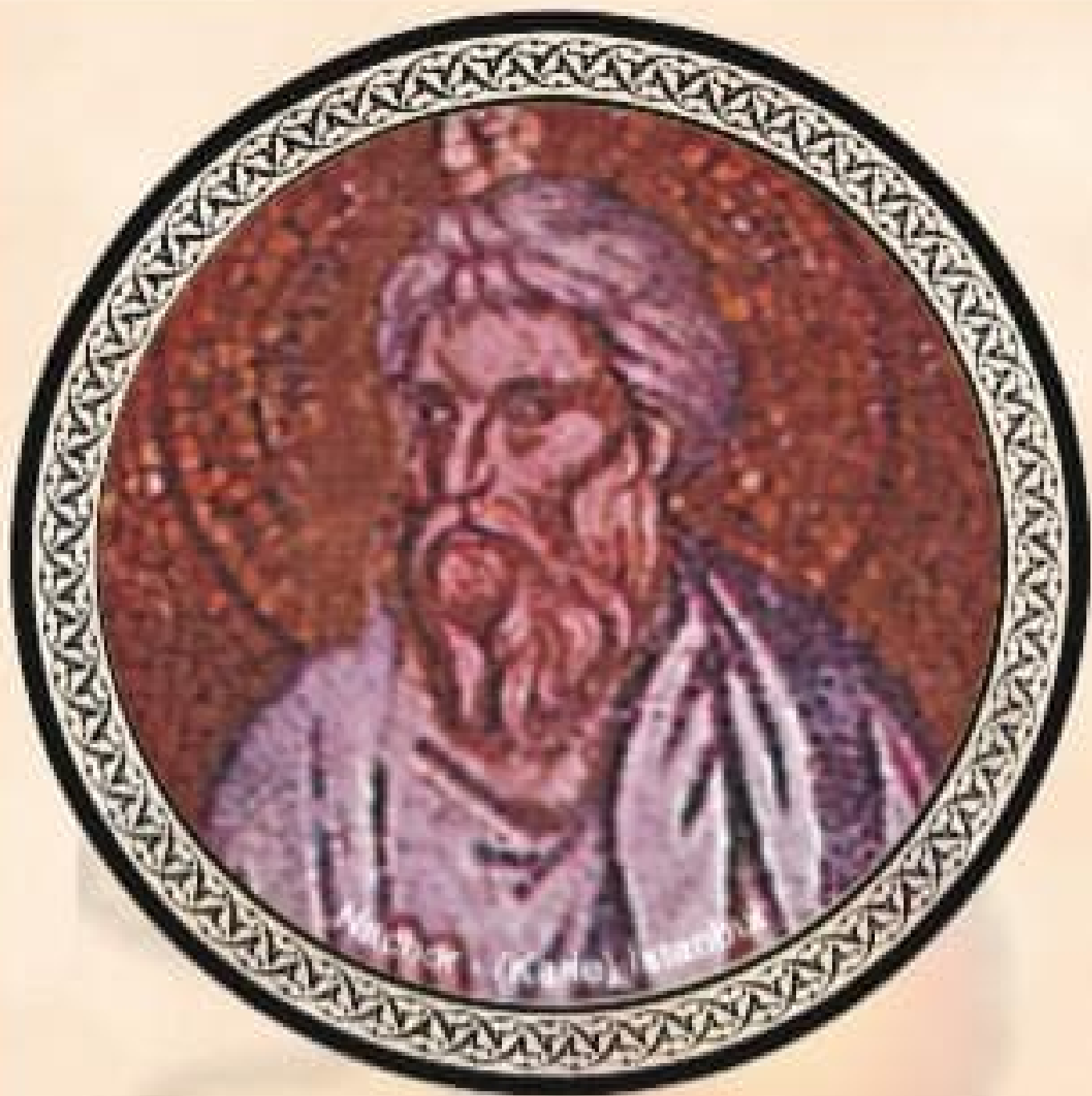
EXPLANATION: The Genealogy of
Christ. Arphaxad



ISTANBUL CARIE CHURC ICONOS

CODE NO: 37

EXPLANATION: The Genealogy of
Christ. Japheth



ISTANBUL CARIE CHURC ICONOS

CODE NO: 36

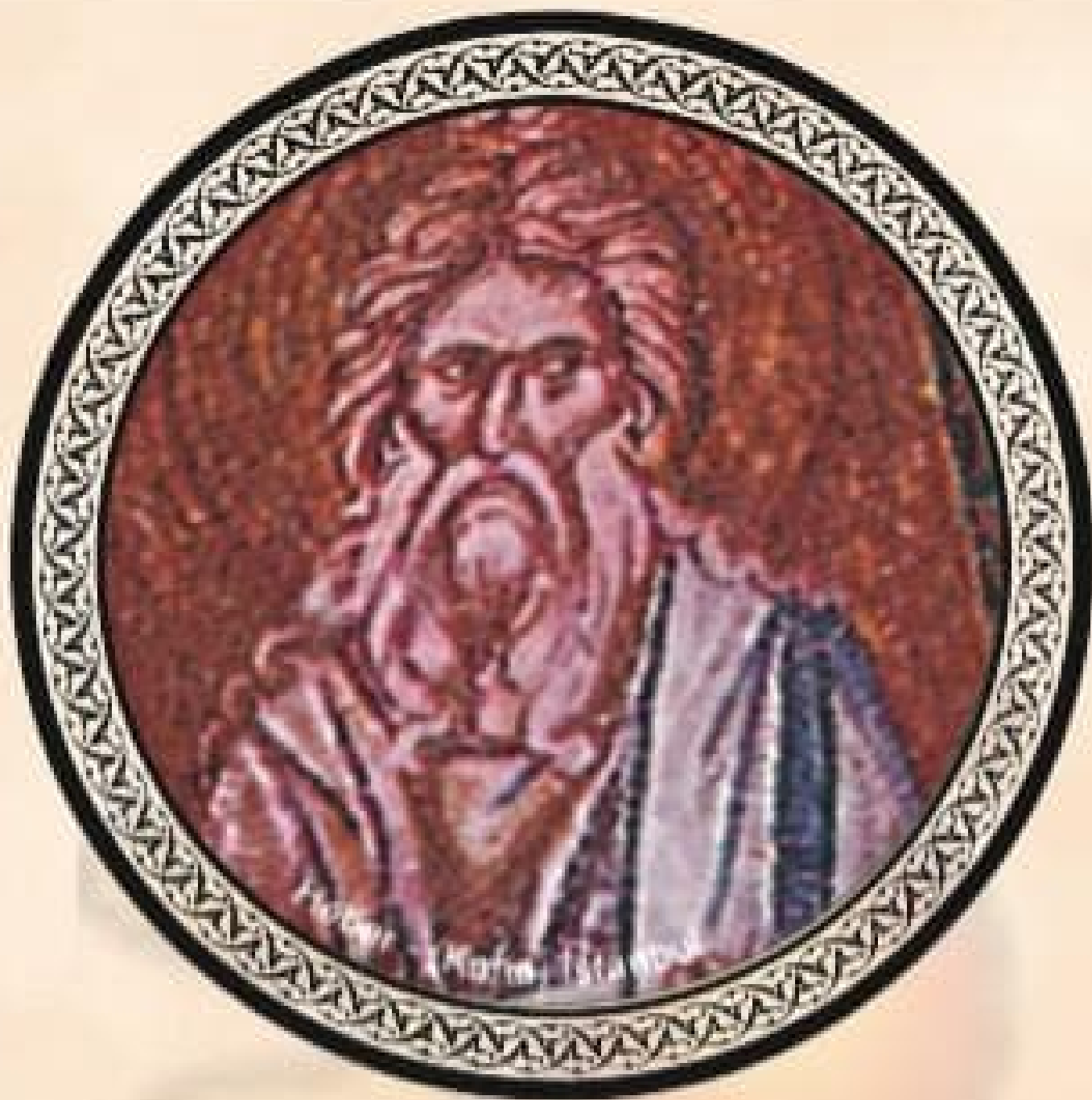
EXPLANATION: The Genealogy of
Christ. Nachor



ISTANBUL CARIE CHURC ICONOS

CODE NO: 35

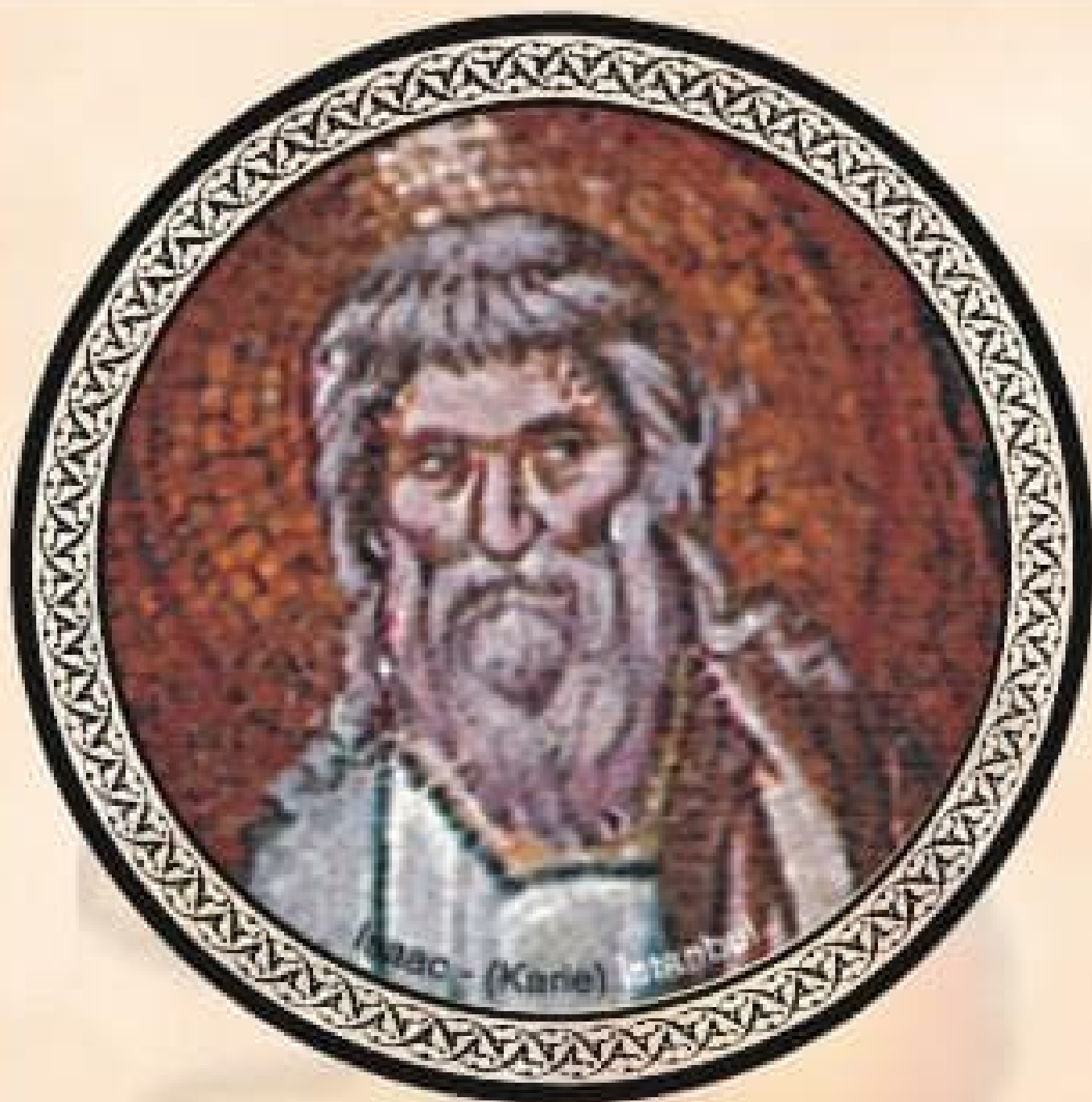
EXPLANATION: The Genealogy of
Christ. Saruch



ISTANBUL CARIE CHURC ICONOS

CODE NO: 34

EXPLANATION: The Genealogy of
Christ. Heber



ISTANBUL CARIE CHURC ICONOS

CODE NO: 33

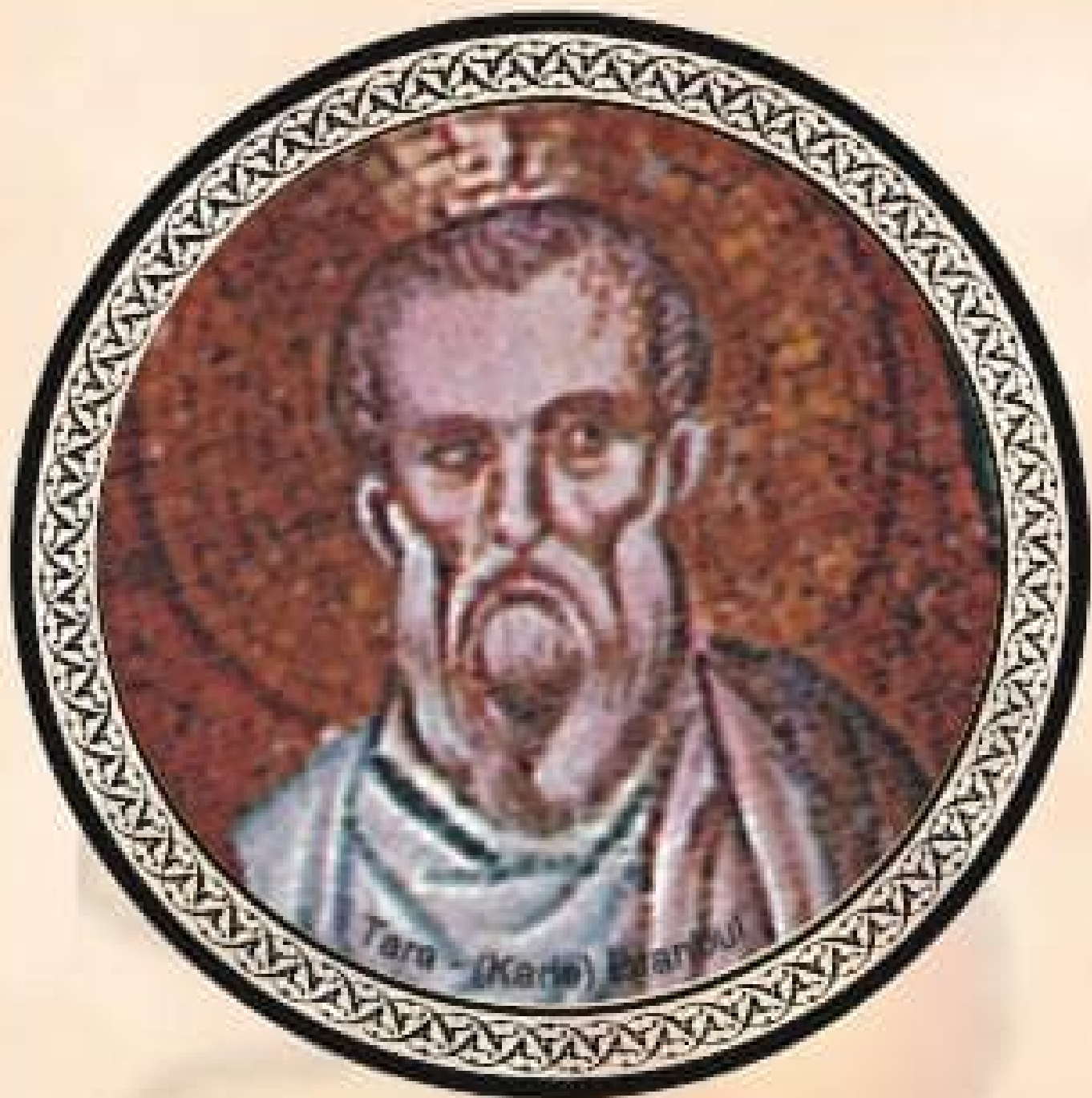
EXPLANATION: The Genealogy of
Christ. Isaac



ISTANBUL CARIE CHURC ICONOS

CODE NO: 32

EXPLANATION: The Genealogy of
Christ. Abraham



ISTANBUL CARIE CHURC ICONOS

CODE NO: 31

EXPLANATION: The Genealogy of
Christ. Thara



ISTANBUL CARIE CHURC ICONOS

CODE NO: 30

EXPLANATION: The Genealogy of
Christ. Enos



ISTANBUL CARIE CHURC ICONOS

CODE NO: 29

EXPLANATION: The Genealogy of
Christ. Enoch



ISTANBUL CARIE CHURC ICONOS

CODE NO: 28

EXPLANATION: The Genealogy of
Christ. Mathusala



ISTANBUL CARIE CHURC ICONOS

CODE NO: 27

EXPLANATION: The Genealogy of
Christ. Asa



ISTANBUL CARIE CHURC ICONOS

CODE NO: 26

EXPLANATION: The Genealogy of
Christ. Abia



ISTANBUL CARIE CHURC ICONOS

CODE NO: 25

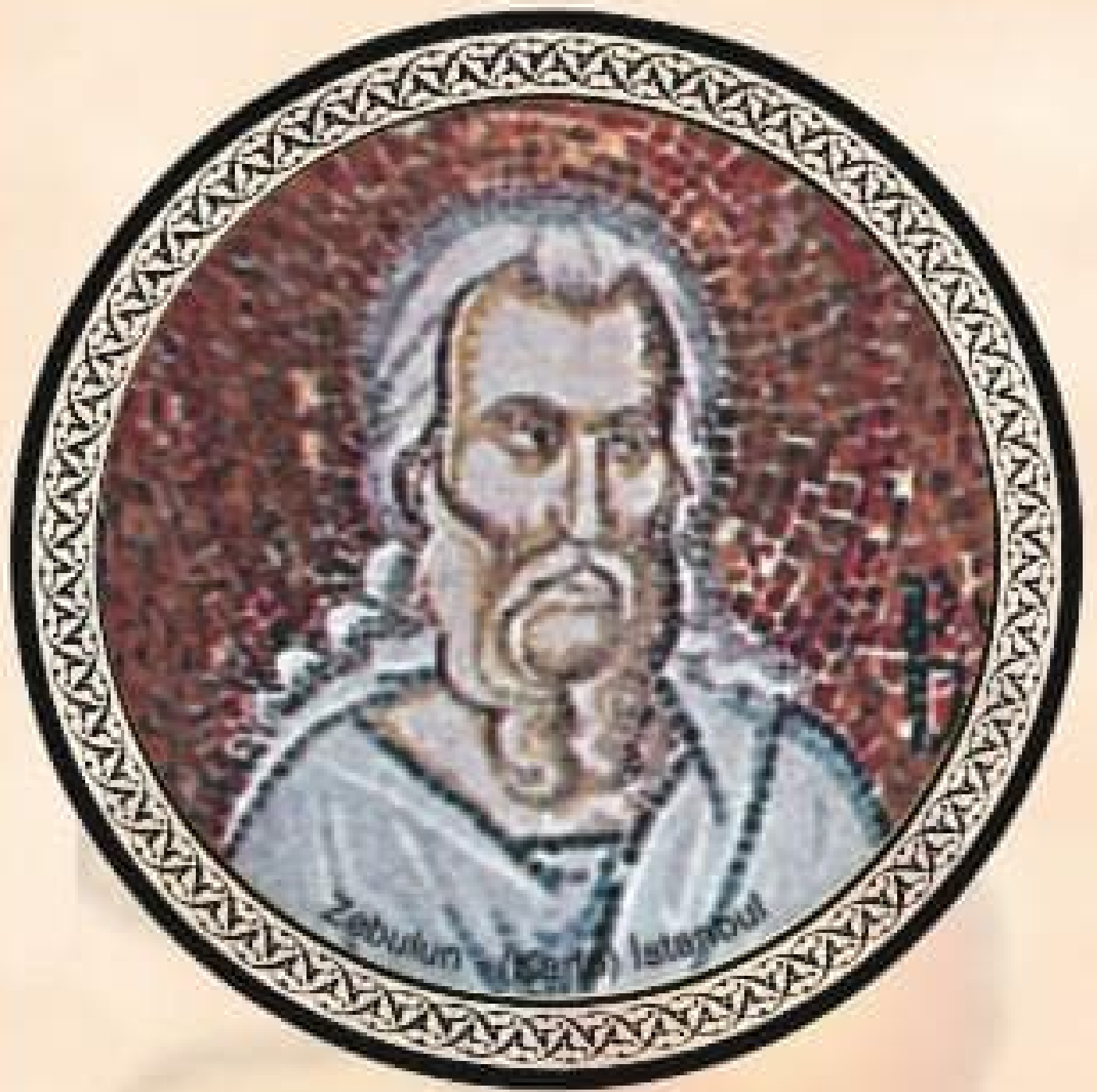
EXPLANATION: The Genealogy of
Christ. Dan



ISTANBUL CARIE CHURC ICONOS

CODE NO: 24

EXPLANATION: The Genealogy of
Christ. Issachar



ISTANBUL CARIE CHURC ICONOS

CODE NO: 23

EXPLANATION: The Genealogy of
Christ. Zebulun



ISTANBUL CARIE CHURC ICONOS

CODE NO: 22

EXPLANATION: The Genealogy of
Christ. Azariah



ISTANBUL, CARIE CHURC ICONOS

CODE NO: 21

EXPLANATION: The Genealogy of
Christ. Hananiah



ISTANBUL CARIE CHURC ICONOS

CODE NO: 20

EXPLANATION: The Brith of the Virgin.

Detail: preparation of the bath



ISTANBUL CARIE CHURC ICONOS

CODE NO: 19

EXPLANATION: The Virgin Blessed by the Priests. Detail: Joachim (half – figure) and Mary



ISTANBUL CARIE CHURC ICONOS

CODE NO: 18

EXPLANATION: The Presentation of the
Virgin in the Temple Detail: the Holy of Holies



ISTANBUL CARIE CHURCH ICONOS

CODE NO: 17

EXPLANATION: The Presentation of the Virgin in the Temple Detail: two attendants



ISTANBUL, CARIE CHURC ICONOS

CODE NO: 16

EXPLANATION: The Enrollment for
Taxation Detail: Cyrenius and a guard

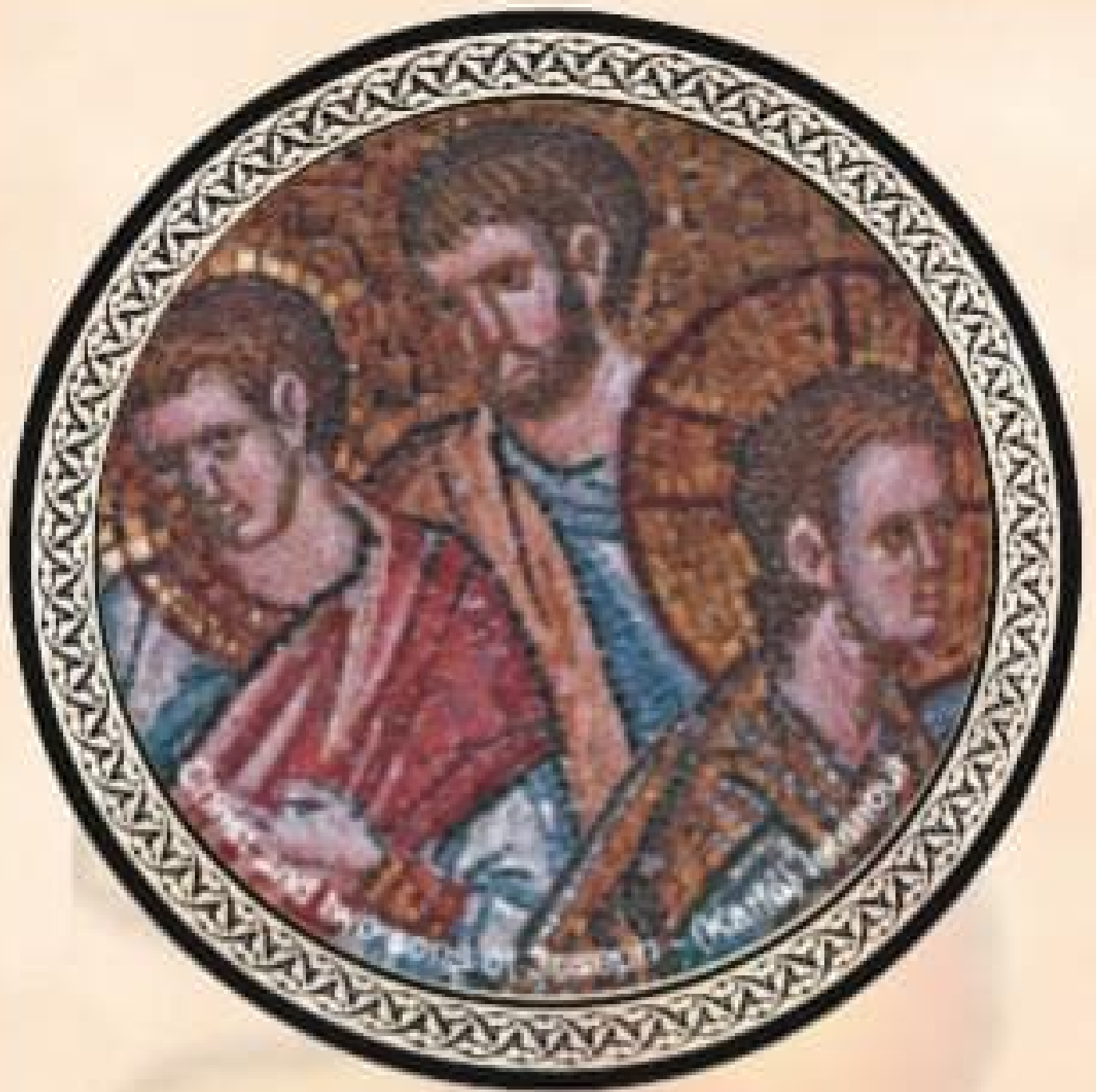


ISTANBUL KARIYE CHURCH ICONOS

CODE NO: 15

EXPLANATION: The Enrollment for Taxation

Detail: The scribe, the officer, and Mary



ISTANBUL CARIE CHURC ICONOS

CODE NO: 14

EXPLANATION: Christ taken to jerusalem
for passover Detail: Christ and two sons of Joseph



ISTANBUL CARIE CHURC ICONOS

CODE NO: 13

EXPLANATION: The multiplication of loaves

Detail: Christ giving bread to two disciples



ISTANBUL CARIE CHURC ICONOS

CODE NO: 12

EXPLANATION: The multiplication of loaves
Detail: The twelve baskets, fragment in the
Southwestern pendentive



ISTANBUL CARIE CHURC ICONOS

CODE NO: 11

EXPLANATION: Christ healing the
paralytic at capernaum



ISTANBUL CARIE CHURC ICONOS

CODE NO: 10

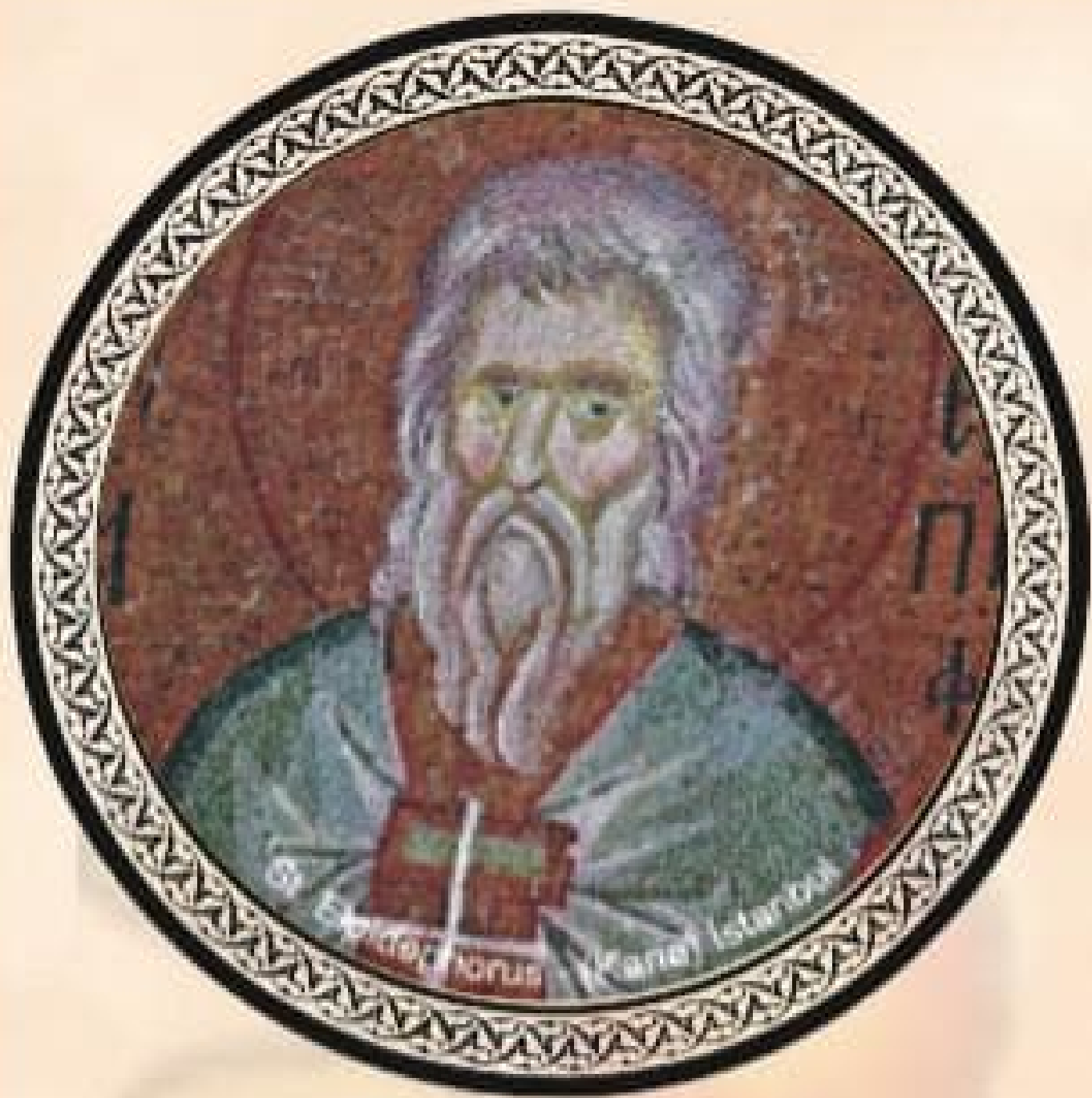
EXPLANATION: Christ healing the paralytic at capernaum. Detail: Christ and four disciples



ISTANBUL CARIE CHURC ICONOS

CODE NO: 09

EXPLANATION: Christ heading a blind and dumb man. Detail: Peter and Christ



ISTANBUL CARIE CHURC ICONOS

CODE NO: 08

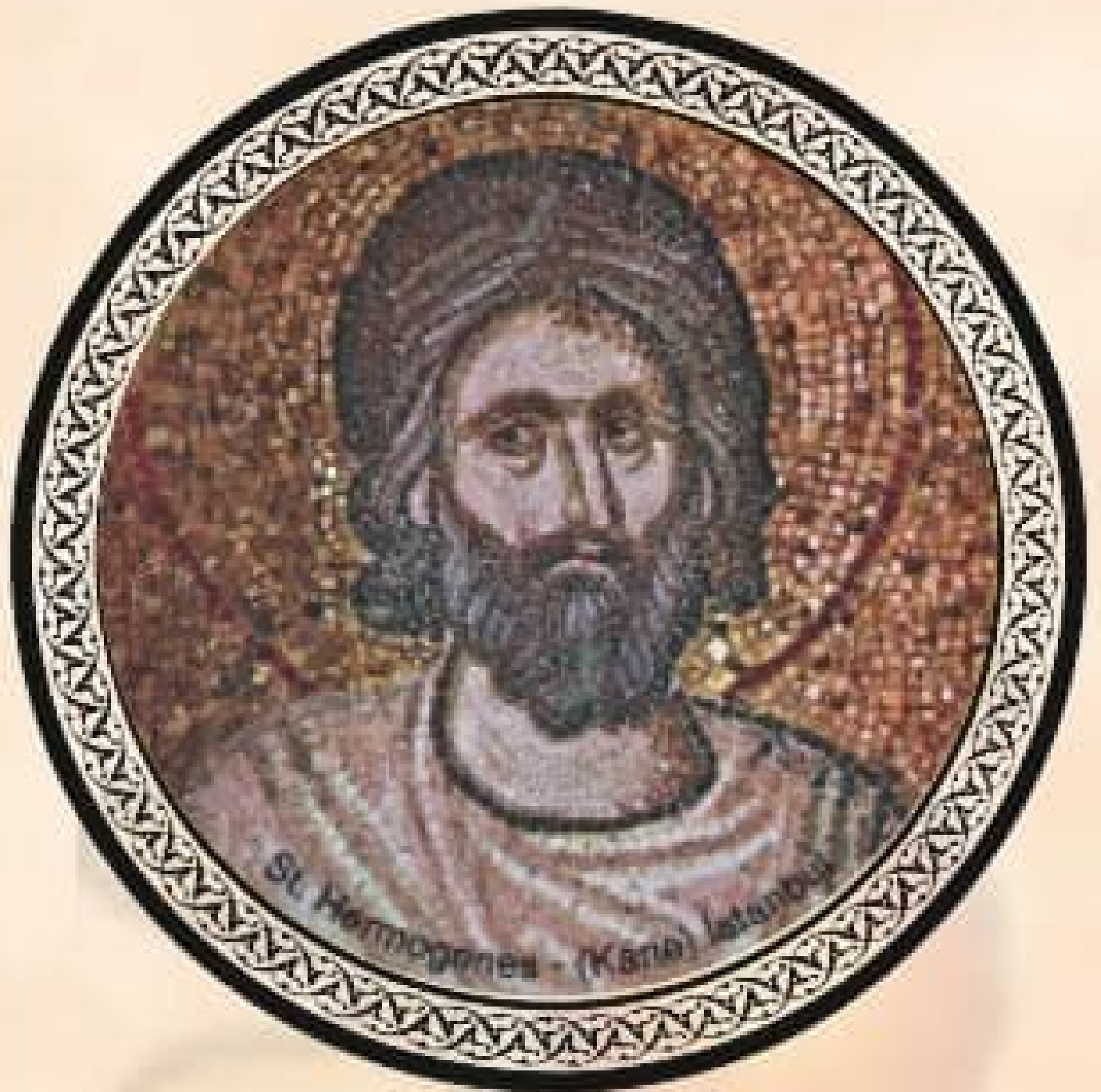
EXPLANATION: St. Elpidophorus



ISTANBUL CARIE CHURC ICONOS

CODE NO: 07

EXPLANATION: St. Gurias



ISTANBUL CARIE CHURC ICONOS

CODE NO: 06

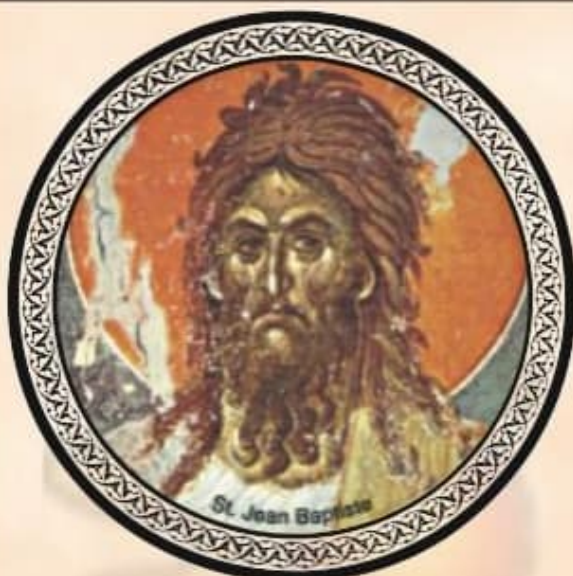
EXPLANATION: St. Hermogenes



ISTANBUL CARIE CHURCH ICONOS

CODE NO: 05

EXPLANATION: Ornamental medallions in the transverse Arches of the Inner narthex.
Arch between the 2. And 3. Bays



UNIUE CHIRISTIAN ICONOS

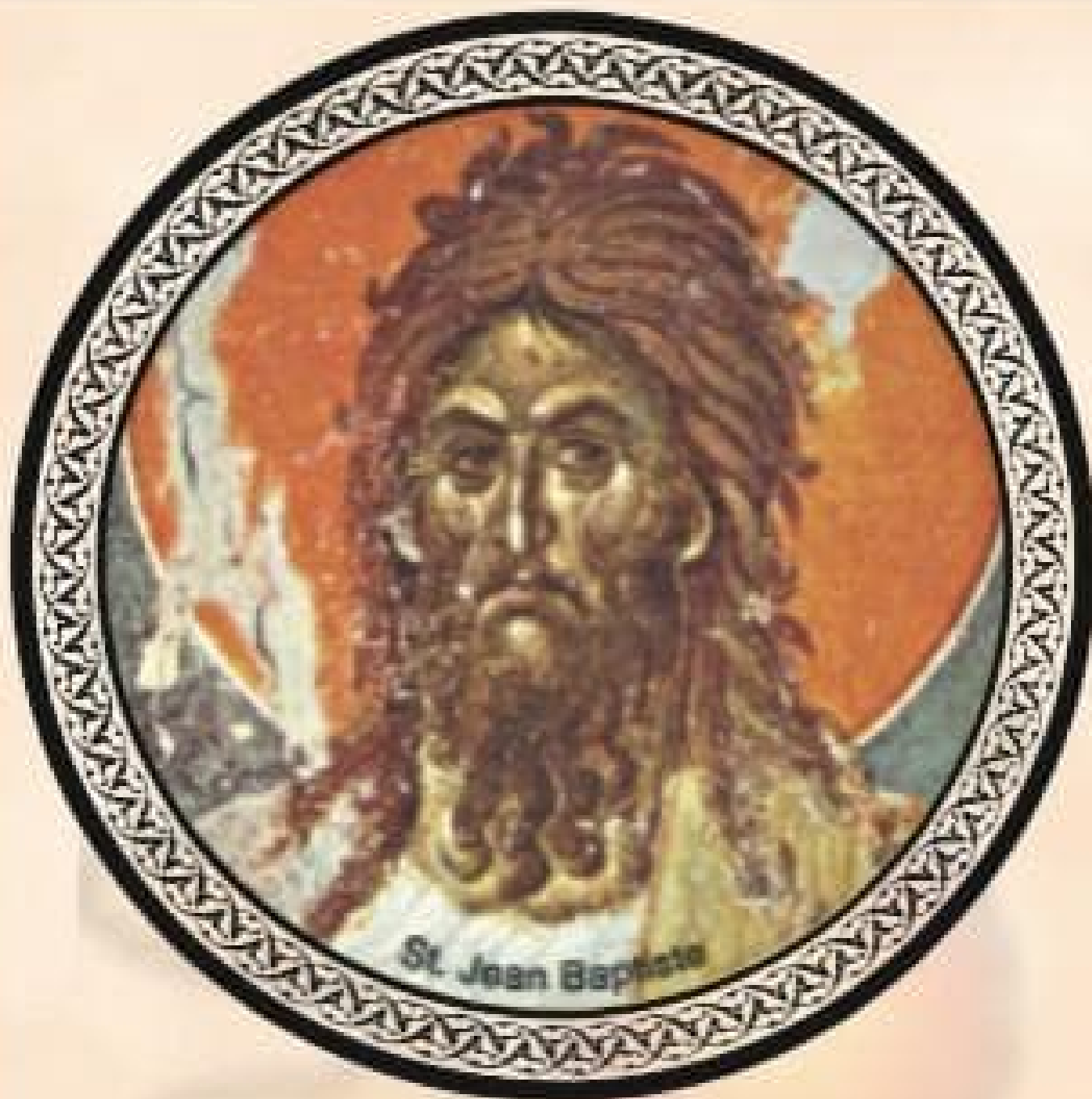
CODE NO: 01

LOCATION : Granica church

EXPLANATION: St. jean baptiste,
detail, frescos 1320 Y.

UNIQUE CHRISTIAN ICONOS

MITOS UNIQUE JEWELLERY & ARTS



UNIUEQE CHIRISTIAN ICONOS

CODE NO: 01

LOCATION : Granica church

EXPLANATION: St. jean baptiste,
detail, frescos 1320 Y.



UNIUIQUE CHIRISTIAN ICONOS

CODE NO: 02

LOCATION : Granica church

EXPLANATION: Dead of virgin 1320 Y.



UNIUEQE CHRISTIAN ICONOS

CODE NO: 03

LOCATION : Paletine chapel - Palermo

EXPLANATION: Born of jesus,(detail)
mosaic 12. cent.

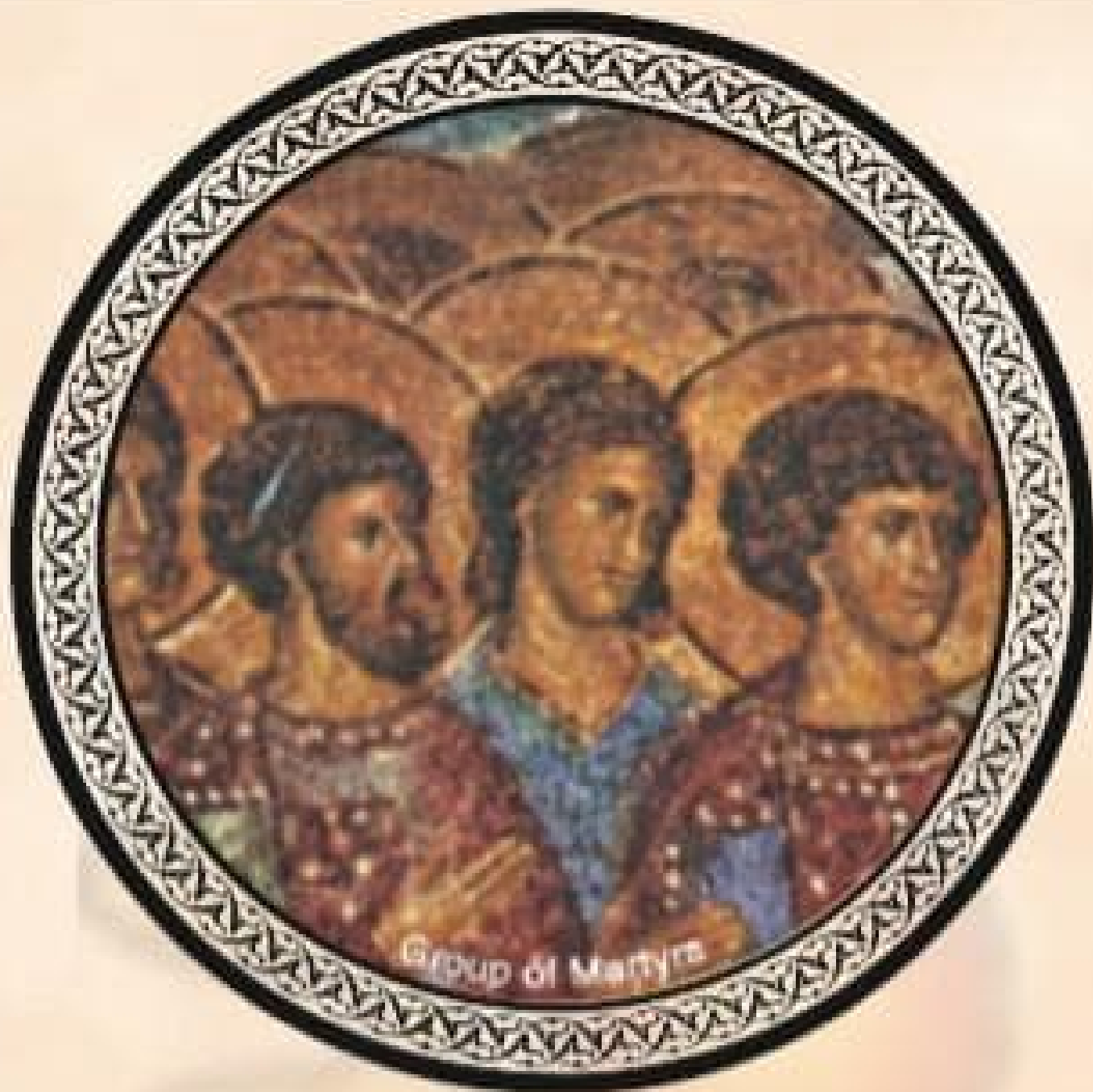


UNIUEQE CHRISTIAN ICONOS

CODE NO: 04

LOCATION : Nea moni church, chios, Greece

EXPLANATION: Christ, coming to limbes
(detail), mosaic 11. cent.



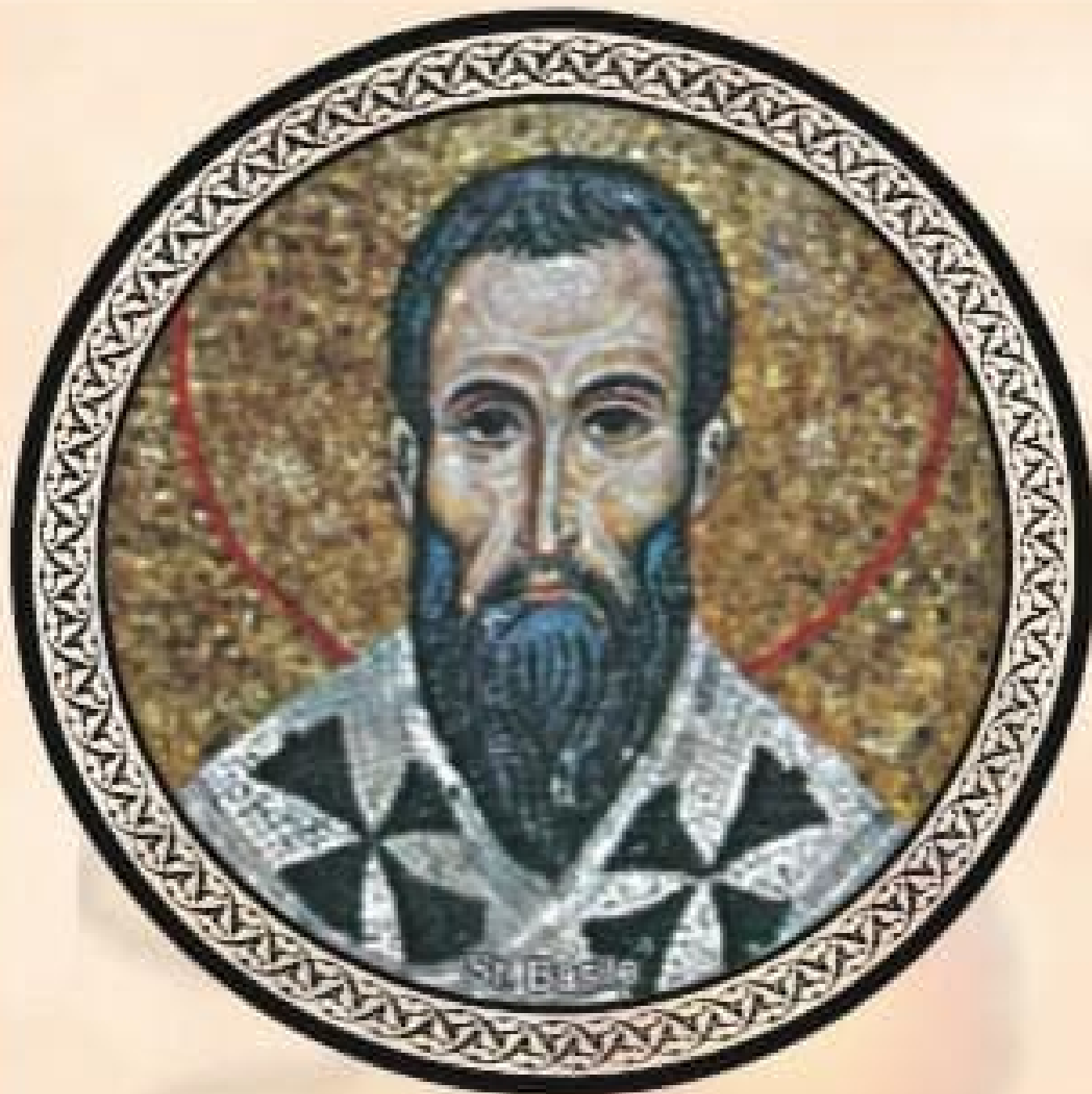
UNIUEQE CHIRISTIAN ICONOS

CODE NO: 05

LOCATION :

Aphentico chure, mistra - Greece

EXPLANATION: Group of martyrs 14. cent.



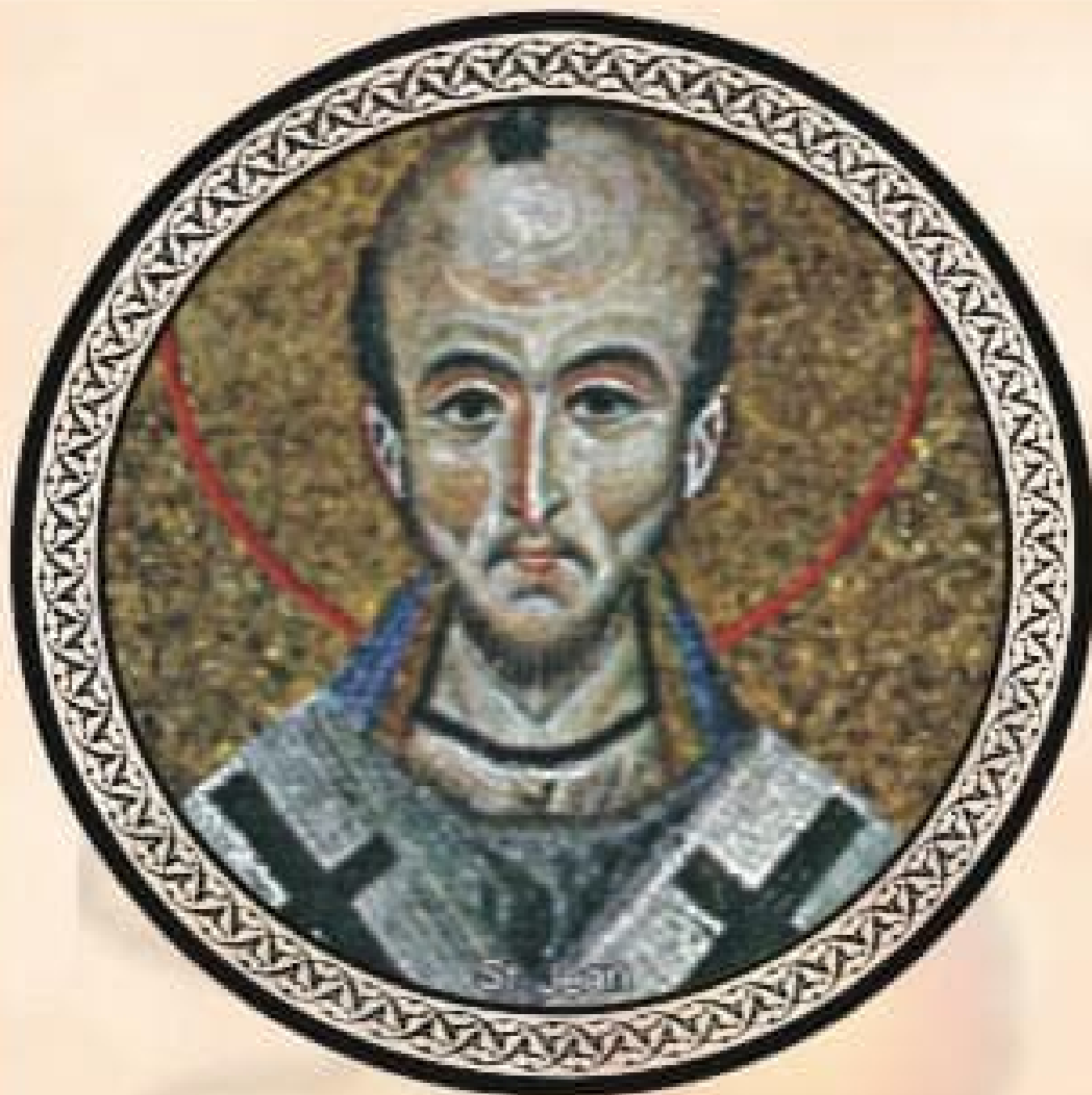
UNIUEQE CHIRISTIAN ICONOS

CODE NO: 06

LOCATION : Paletine chapel- Palermo

EXPLANATION:

St. Basile (detail), mosaic 12. cent



UNIUEQE CHIRISTIAN ICONOS

CODE NO: 07

LOCATION : Paletine chapel- Palermo

EXPLANATION:

St. Chrysostome (detail), mosaie 12. cent

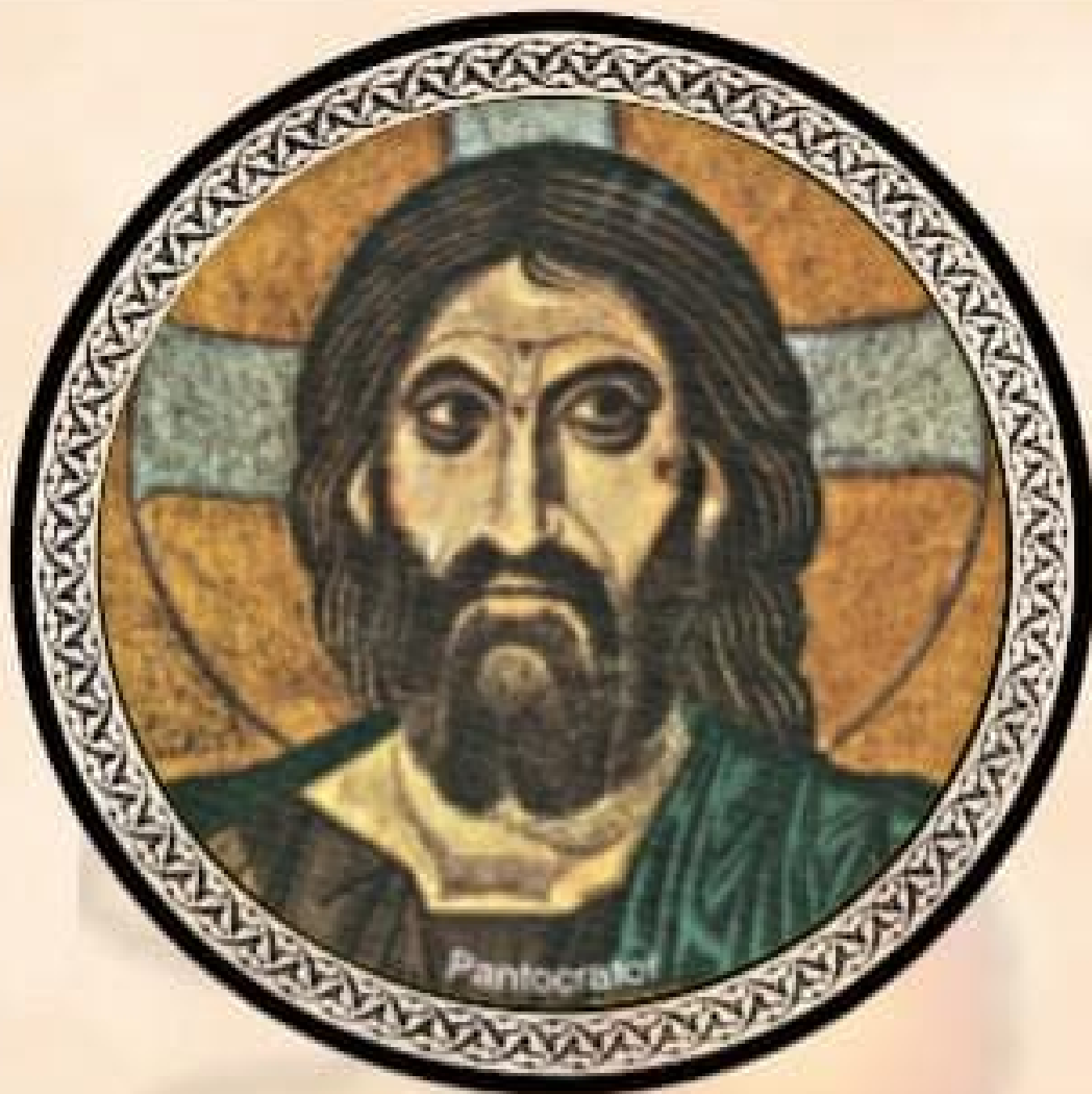


UNIUEQUE CHIRISTIAN ICONOS

CODE NO: 08

LOCATION : Paletine chapel - Palermo

EXPLANATION: Coming to jerusalem
(detail), mosaic 12. cent



UNIQUE CHRISTIAN ICONS

CODE NO: 09

LOCATION : Daphni church - Greece

EXPLANATION:

Pantocrator, dome mosaic 11. cent



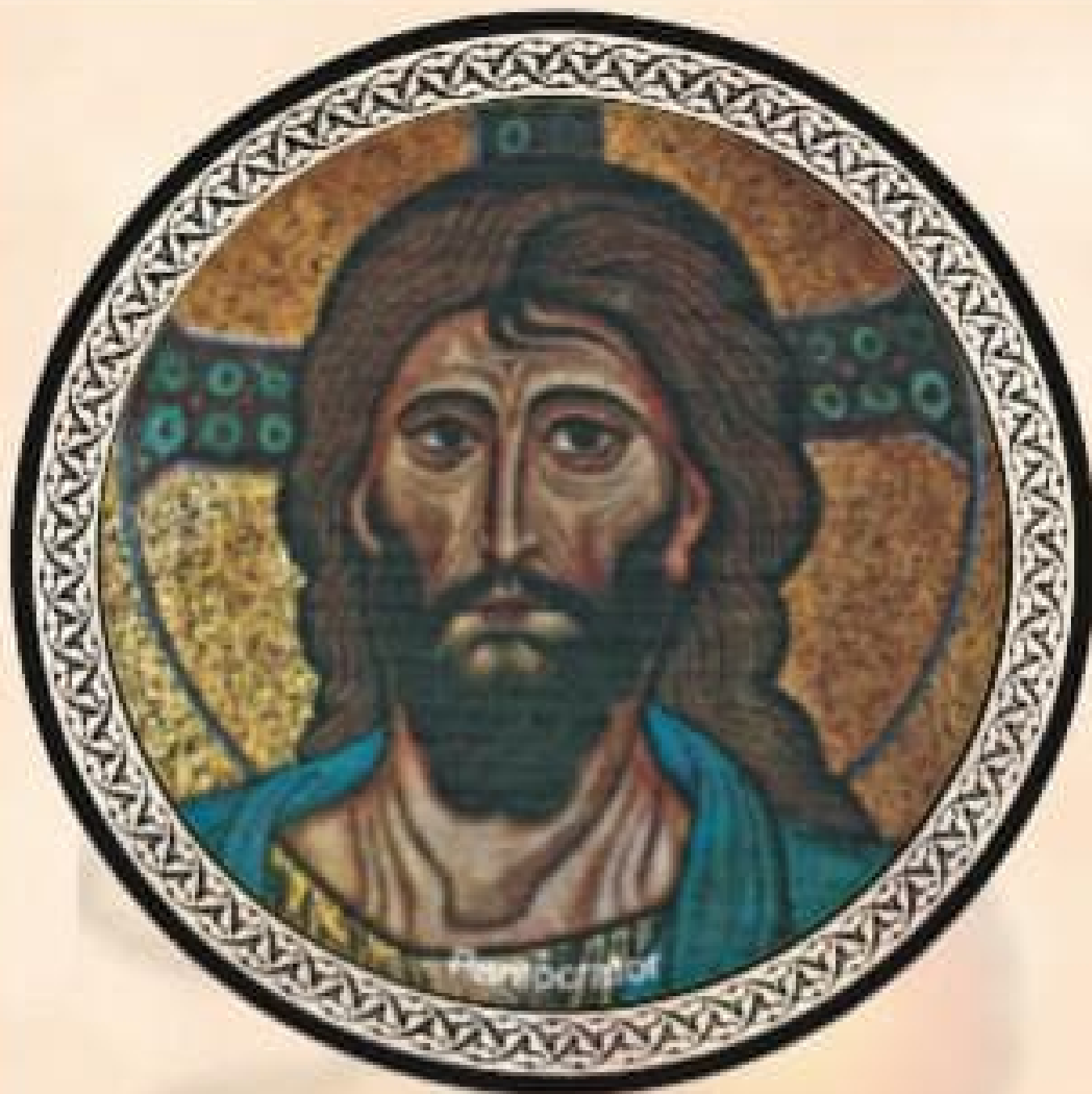
UNIQUE CHRISTIAN ICONOS

CODE NO: 10

LOCATION : Cefalu cathedral - Italy

EXPLANATION:

Vault mosaic(detail) 12. cent.

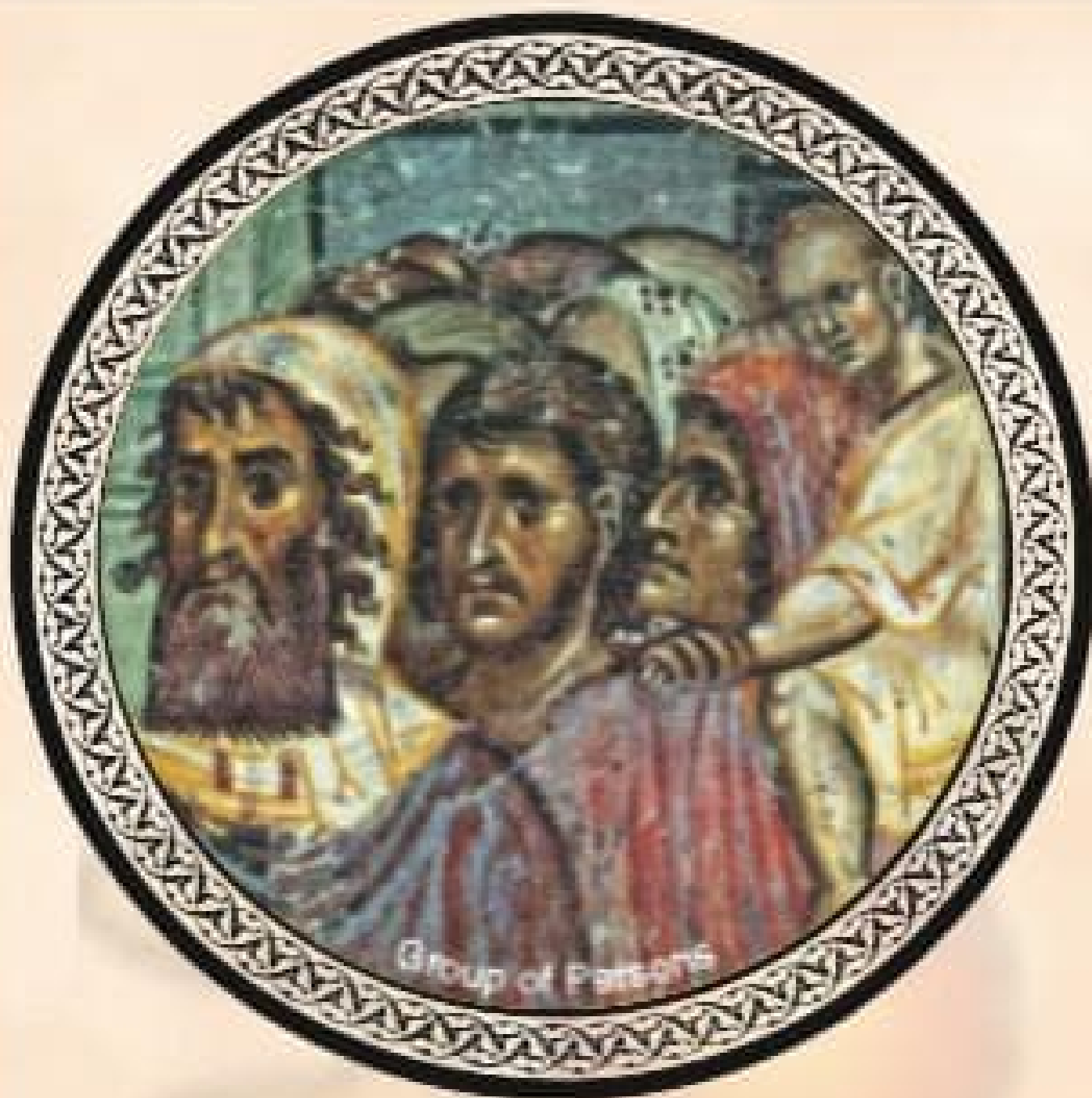


UNIUEQE CHIRISTIAN ICONOS

CODE NO: 11

LOCATION : Cefalu cathedral - Italy

EXPLANATION: Pantocrator, absis
mosaic (detail) 12. cent.



UNIQUE CHRISTIAN ICONS

CODE NO: 12

LOCATION : St.panteleimons church —
nerezi - Macadonia

EXPLANATION: Group the persons (detail),
frescos 1164 y.



UNIUEQE CHIRISTIAN ICONOS

CODE NO: 13

LOCATION : Tresor of St. Marc, Venice - Italy

EXPLANATION: Archange michael's icon -

present of constantinapol chure (top detail) 10 cent.



UNIUEQUE CHIRISTIAN ICONOS

CODE NO: 14

LOCATION : St. Panteleimons church,
nerezi - Macadonia

EXPLANATION: Piete – chirist and virgin
(detail). frescos 1164 y.



UNIUQE CHRISTIAN ICONOS

CODE NO: 15

LOCATION : Churc of the St. Demetrios,
Seloniki - Greece

EXPLANATION: St. Demetrios (detail),
mosaic 7. cent.



UNIUEQE CHIRISTIAN ICONOS

CODE NO: 16

LOCATION : National library, Paris - France

EXPLANATION: Sermons of St. Gregoire's
book (detail) almost 880 y.



UNIQUE CHRISTIAN ICONOS

CODE NO: 17

LOCATION : Church of mistra,
Aphaentico - Greece

EXPLANATION: Grand armenian
St. Gregorie (detail), frescos 14. cent.



UNIUEQE CHRISTIAN ICONOS

CODE NO: 18

LOCATION : National library, Paris - France

EXPLANATION: Ezechias. Early of 10. cent.



UNIUEQE CHIRISTIAN ICONOS

CODE NO: 19

LOCATION : National library, Paris - France

EXPLANATION: Passing the red sea (detail)

Early of 10. cent.



UNIUE CHIRISTIAN ICONOS

CODE NO: 20

LOCATION : National library, Paris - France

EXPLANATION: Aposties (evangelist)

Matthieu, Late 10.cent.



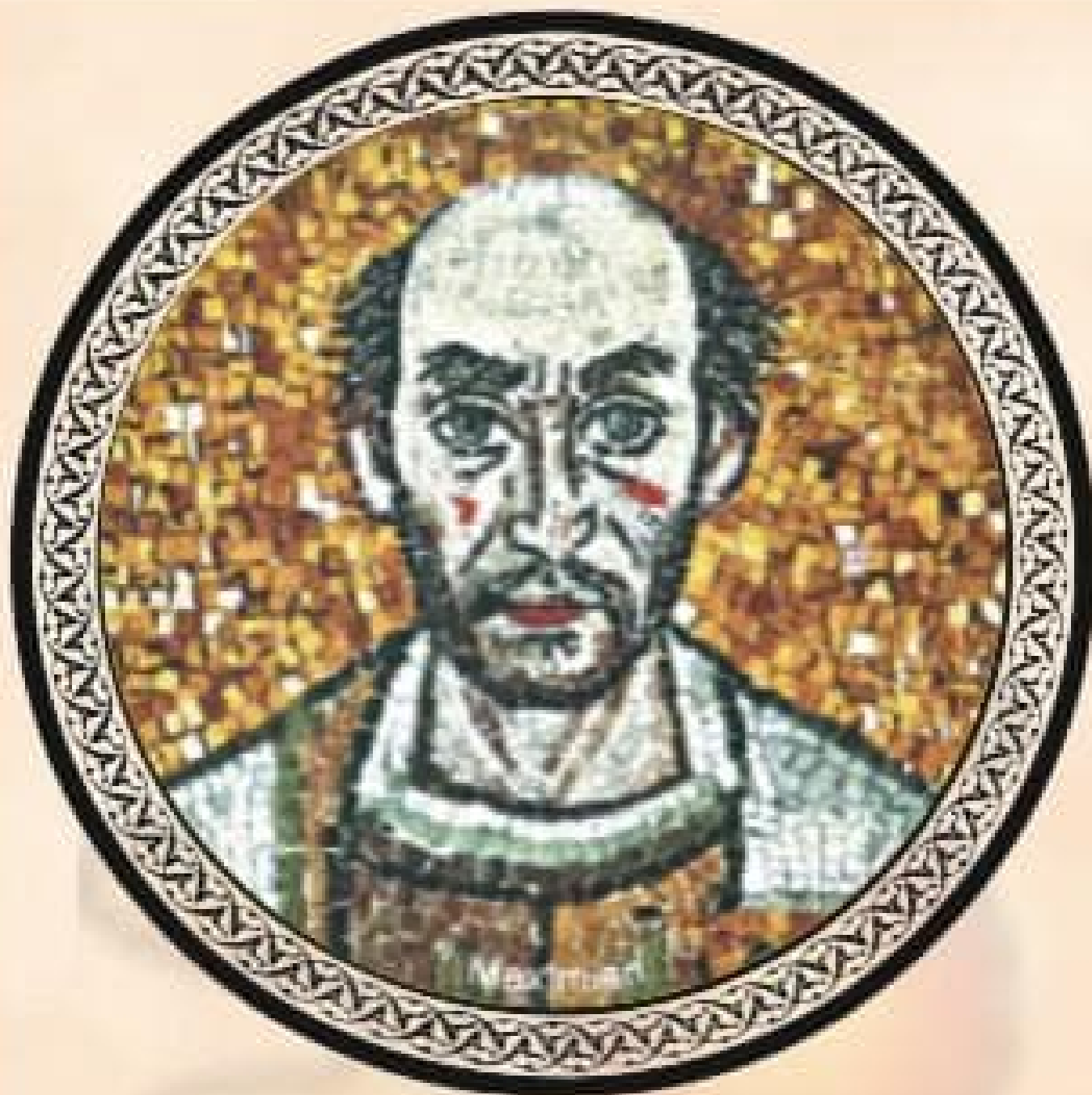
UNIUEQE CHIRISTIAN ICONOS

CODE NO: 21

LOCATION : Library of Vatican - Italy

EXPLANATION:

Archange Michael (detail) 1000y.



UNIUEQUE CHRISTIAN ICONOS

CODE NO: 22

LOCATION : Chure of St. Vital, Ravenne- Italy

EXPLANATION: Archbishob maximien (detail),
detail of emperor Justinien palace mosaic. 547 y.



UNIUEQE CHIRISTIAN ICONOS

CODE NO: 23

LOCATION : Churc of St. Vital, Ravenne- Italy

EXPLANATION: A noble citizen(detail), detail of empess Theodora palace mosaic. 547 y.



UNIUEQE CHIRISTIAN ICONOS

CODE NO: 24

LOCATION : Chure of St. Vital, Ravenne- Italy

EXPLANATION: A noble citizen(detail), detail
of emperor Justinien palace mosaic. 547 y.



UNIUEQE CHRISTIAN ICONOS

CODE NO: 25

LOCATION : Chure of St. Vital, Ravenne- Italy

EXPLANATION: Emperor Justinien (detail).

detail of emperor Justinien palace mosaic. 547 y.



UNIUEQE CHIRISTIAN ICONOS

CODE NO: 26

LOCATION : Mileseva chure - Serbian

EXPLANATION:

Angel (detail), mosaic, 1235 y.

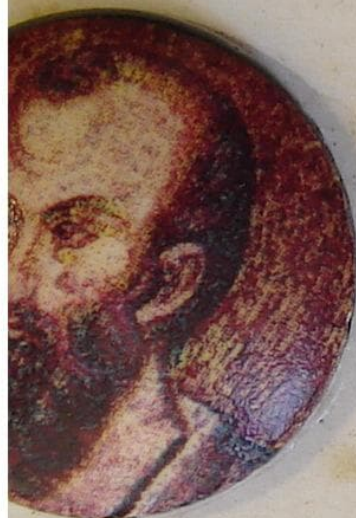
















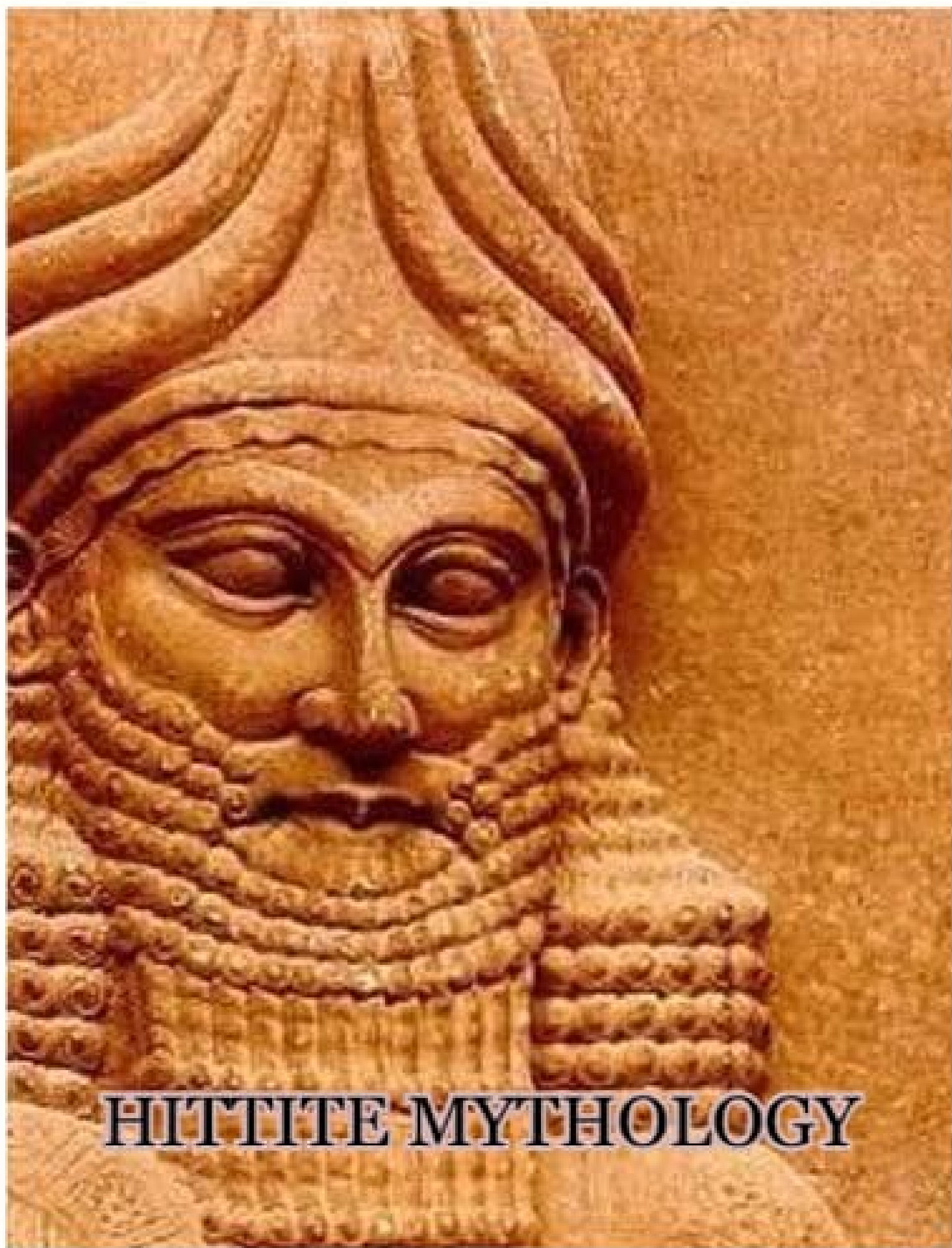












HITTITE MYTHOLOGY

Aztek-Maya-Inka seramik materyaller

 **Mitos**Uniquearts



29



30



31



32



33







SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE CODE NO: Ç 01 SIZE: 32 cm

DATE: ,APR. 1530 – 1535 Y

RENAISSANCE MUSEUM



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 02 SIZE: 35.6 cm

DATE: APR. 1625 Y

MAGDALEN COLLEGE MUSEUM - OXFORD



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE CODE NO: Ç 03 SIZE: 40.5 cm

DATE: APR. 1600 Y

SPINK&SON COLLECTION-LONDON



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 04 SIZE: 30.5 cm

DATE: APR. 1580 – 1600 Y

GULBEKYAN MUSEUM - LISBON



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 05 SIZE: 32,8 cm

DATE: APR. 1590 - 1600 Y

SVICTORIA&ALBERT MUSEUM-LONDON



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 06 **SIZE:** 31 cm

DATE: ,APR. 1600 Y

STAATLICHE MUSEUM - BERLIN



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE CODE NO: Ç 07 SIZE: 37.5 cm

DATE: APR. 1590 Y

PRIVATE COLLECTION



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE CODE NO: Ç 08 SIZE: 39.6 cm

DATE: APR. 1590 Y

BRITISH MUSEUM - LONDON



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 09 SIZE: 34 cm

DATE: APR. 1585 Y

RENAISSANCE MUSEUM - CHATEAU



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 10 SIZE: 33 cm

DATE: APR. 1580 Y

BRITISH MUSEUM - LONDON



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 11 **SIZE:** 29 cm

DATE: APR. 1585 – 1590 Y

RENAISSANCE MUSEUM - CHATEAU



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 12 SIZE: 29 cm

DATE: .APR. 1585 – 1590 Y

SOTHEBY'S COLLECTION - LONDON



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 13 **SIZE:** 30.6 cm

DATE: APR. 1585 - 1590 Y

FITZWILLIAM MUSEUM - CAMBRIDGE



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 14 **SIZE:** 34.5 cm

DATE: APR. 1580- 1585 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 15 SIZE: 32.5 cm

DATE: APR. 1580 – 1585 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 16 SIZE: 31.5 cm

DATE: APR. 1580 – 1585 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE CODE NO: Ç 17 SIZE: 33.7 cm

DATE: APR. 1585 Y

BRITISH MUSEUM - LONDON



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 18 SIZE: 31.5 cm

DATE: APR. 1580 – 1585 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 19 **SIZE:** 31.5 cm

DATE: APR. 1590 – 1600 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 20 SIZE: 32 cm

DATE: APR. 1580 – 1585 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO: Ç 21** **SIZE: 30.8 cm**

DATE: APR. 1585 Y

NATIONAL CERAMIC MUSEUM - SEVRE



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 22 **SIZE:** 36.5 cm

DATE: APR. 1575 Y

BRITISH MUSEUM - LONDON



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 23 **SIZE:** 20 cm
DATE: ,APR. 1575 Y
ASHMOLEAN MUSEUM - OXFORD



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 24 SIZE: 20.3 cm

DATE: APR. 1575 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 25 SIZE: 32.8 cm

DATE: APR. 1575 Y

İZNIK ARKEOLOJİ MUSEUM - İZNIK



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE CODE NO: Ç 26 SIZE: 32.8 cm

DATE: APR. 1575 Y

İZNIK ARKEOLOJİ MUSEUM - İZNIK



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE CODE NO: Ç 27 SIZE: 33 cm

DATE: APR. 1530 – 1535 Y

ANTAKI COLLECTION - HALEP



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 28 **SIZE:** 29 cm

DATE: ,APR. 1585 – 1590 Y

RENAISSANCE MUSEUM - CHATEAU



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 29 **SIZE:** 30.6 cm

DATE: „APR. 1585 – 1590 Y

FITZWILLIAM MUSEUM - CAMBRIDGE



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 30 **SIZE:** 34.5 cm

DATE: APR. 1580 – 1585 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 31 SIZE: 32.5 cm

DATE: APR. 1580 – 1585 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Q 32 **SIZE:** 36.5 cm

DATE: APR. 1575 Y

BRITISH MUSEUM - LONDON



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 33 **SIZE:** 29 cm

DATE: ,APR. 1580 – 1585 Y

SOTHEBY'S COLLECTION - LONDON



**SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN**

PLATE CODE NO: Ç 34 SIZE: 32.5 cm

DATE: APR. 1580 – 1585 Y

CALAUSTE GULBEKYAN MUSEUM-LISBOA



SAMPLE OF OTTOMAN IZNIK TILES
ALTE IZNIK KACHELIN

PLATE **CODE NO:** Ç 35 **SIZE:** 29 cm

DATE: „APR. 1585 – 1590 Y

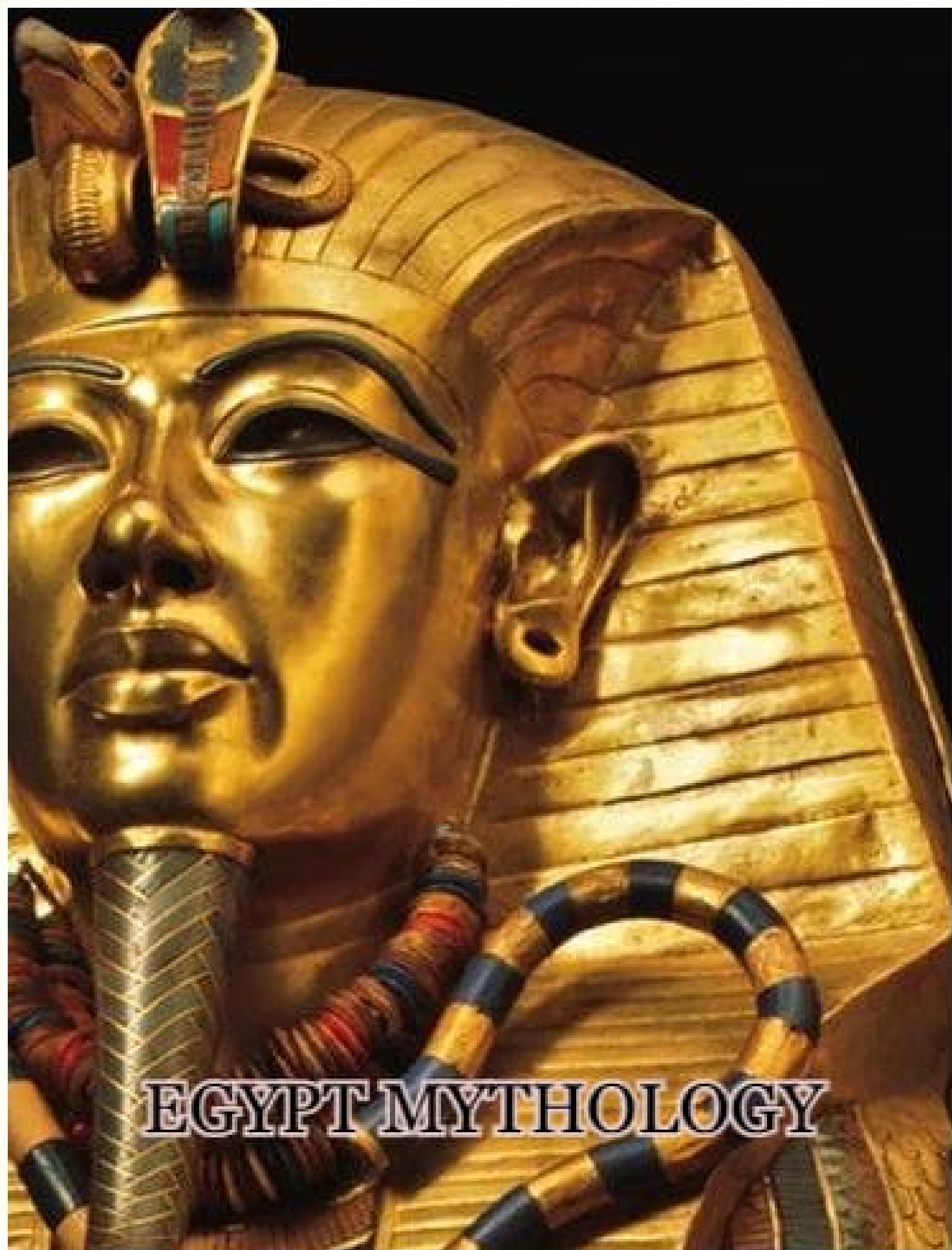
RENAISSANCE MUSEUM - CHATEAU











EGYPT MYTHOLOGY

Mısır seramik materyaller



01



02



MitosUniquearts



03



04



05



06

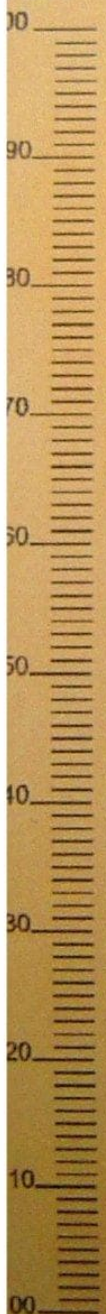


07



08

mm



mm



**EYE BEADS PROTECTING
BAD ENERGY**



Nazar Boncuğu

Blue eye bead (charm)

Blaue perle (der talisman)

Code No:



OTTOMAN SULTANS



Ottoman Sultans
Osman Gazi (1299-1326)



Ottoman Sultans
Orhan Gazi (1281 - 1362)



Ottoman Sultans

Murat 1. (Hüdavendigar) (1362-1389)



Ottoman Sultans
Beyazid I. (Yıldırım Beyazıd)



Ottoman Sultans
Çelebi Mehmet (1413-1421)



Ottoman Sultans

11. Murat (1421-1451)



Ottoman Sultans

Fatih Sultan Mehmet (1451-1481)



Ottoman Sultans

Sultan Beyazıt II. (1481-1512)



Ottoman Sultans
Yavuz Sultan Selim



Ottoman Sultans

Kanuni Sultan Süleyman (1520-1566)



Ottoman Sultans

11. Selim (1566-1574)



Ottoman Sultans

III. Murat (1574-1595)



Ottoman Sultans
Sultan III. Mehmet



Ottoman Sultans

Sultan I. Ahmet (1603-1617)



Ottoman Sultans

Sultan I. Mustafa (1617-1618/1622-1623)



Ottoman Sultans
Genç Osman II.



Ottoman Sultans
Sultan IV. Murat



Ottoman Sultans
Sultan İbrahim



Ottoman Sultans

Sultan IV. Mehmet (1648-1687)



Ottoman Sultans

Sultan II. Süleyman (1687-1691)



Ottoman Sultans
Sultan II. Ahmet



Ottoman Sultans

Sultan 11. Mustafa (1695-1703)



Ottoman Sultans

Sultan III. Ahmet (1703-1730)



Ottoman Sultans

Sultan 1. Mahmut (1730-1754)



Ottoman Sultans

III. Osman (1757-1774)



Ottoman Sultans

Sultan 1. Abdülhamit (1774-1789)



Ottoman Sultans
III. Mustafa



Ottoman Sultans
111. Selim



Ottoman Sultans

Sultan IV. Mustafa (1807-1808)



Ottoman Sultans

Sultan II. Mahmut (1808-1839)



Ottoman Sultans

Sultan Abdülmecid (1839-1861)



Ottoman Sultans

Sultan Abdülaziz (1861-1876)



Ottoman Sultans

Sultan V. Murat (1876-)



Ottoman Sultans

Sultan Mehmed Reşat (1909-1918)



Ottoman Sultans

Sultan II. Abdülhamit (1876-1909)



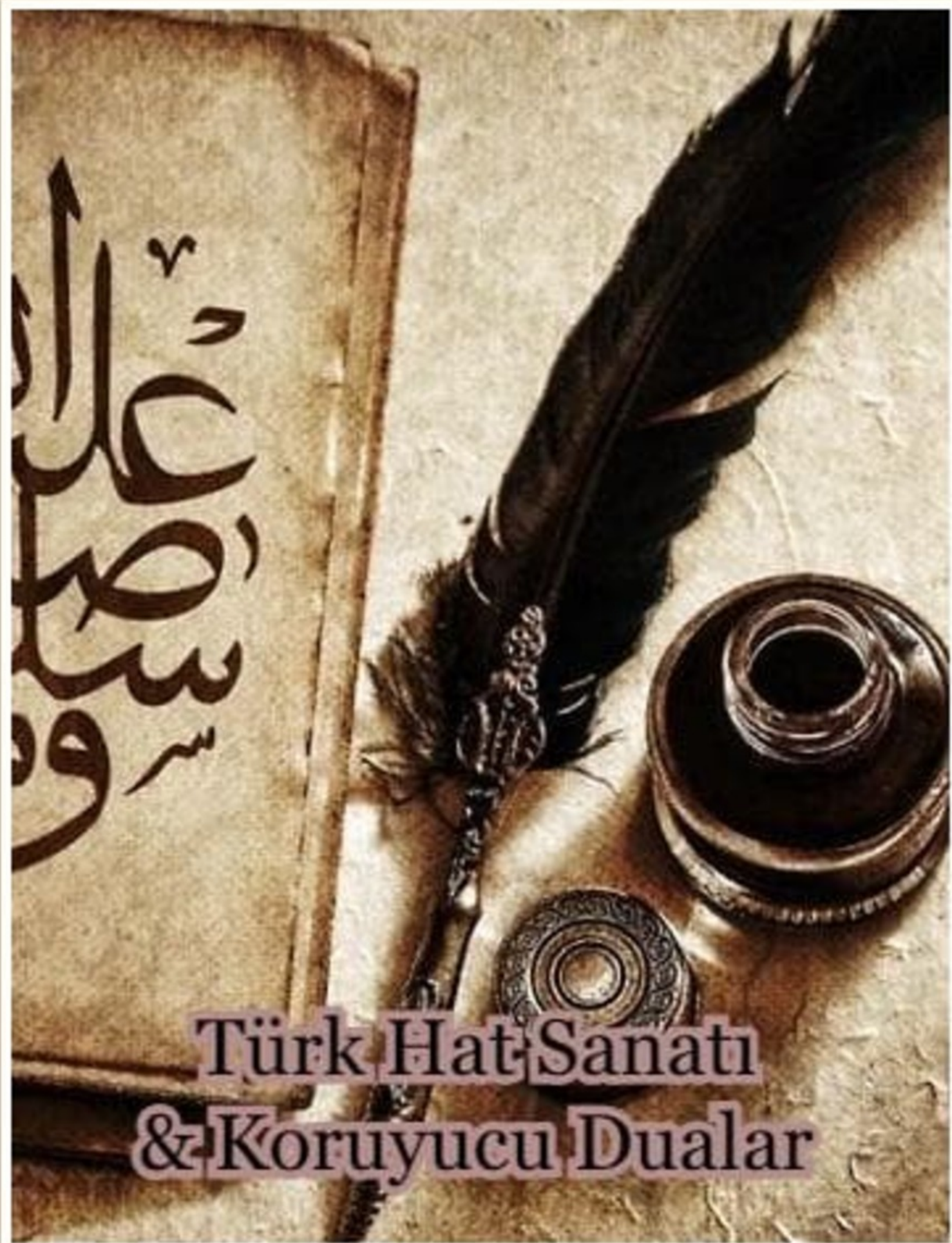
Ottoman Grand Vizier
Koca Yusuf Pasha











Türk Hat Sanatı
& Koruyucu Dualar



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 01

HAT SANATÇISI : Hattat Mehmet Hulusi
Yazgan

HAT CİNSİ : Celi Ta'hiyk

ANLAMI : Kur'anı Kerim. Sure 35 Ayet
28 den. Yüce Allah buyurur: Allahtan kulları
içinde ancak alimler korkar.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 02

HAT SANATÇISI : Hattat A.Mehmet Aziz
Efendi

HAT CİNSİ : Celî Sülûs

ANLAMI : Ya Hazreti Pir Seyyid sultan
ül alemin Ahmet el rufai.



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 03

HAT SANATÇISI : Hattat A.Halim
Özyazıcı

HAT CİNSİ : Celî Sülüs

ANLAMI : Allah Yazısı.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 04

HAT SANATÇISI : Hamid Aytaç

HAT CİNSİ : Celi Sülüs

ANLAMI : Besmele i şerif
(Önce Allahın adıyla)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 05

HAT SANATÇISI : Hattat Halim Özyazıcı

HAT CİNSİ : Celi sülüs

ANLAMI : Ve kâne fadlu'llahi aleyke
azîmen (Sana asla bir zarar da veremezler,
çünkü Allah sana bu ilahi kelamı indirmiş)
Nisa Suresinden



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 06

HAT SANATÇISI : Hattat Ömer Vasfi Efendi

HAT CİNSİ : Celi Sülüs

**ANLAMI : Kur'anı Kerim, Sure 27, ayet 30.
O, gerçek, Süleyman'dandır. Ve o, hakikaten
Rahman ve Rahim olan Allah'ın adıyla.**



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 07

HAT SANATÇISI : Hattat Prof Dr Emin Barın

HAT CİNSİ : Celi Dîvânî H.1404 (1983) tarihli

ANLAMI : “Ve hūve ala külli şey’in Kadir
(Allah her şeye kadirdir)”



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 08

HAT SANATÇISI: Hattat Prof Dr Emin Barın

HAT CİNSİ : Celî Divânî

ANLAMI : Maşallah

(Allah'ın dilediği şey olur)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 09

HAT SANATÇISI: Hattat Prof. Dr. Emin Barın

HAT CİNSİ : Celî Divânî

ANLAMI : Dua; Barekâllah

(Allah mubarek eylesin)''



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

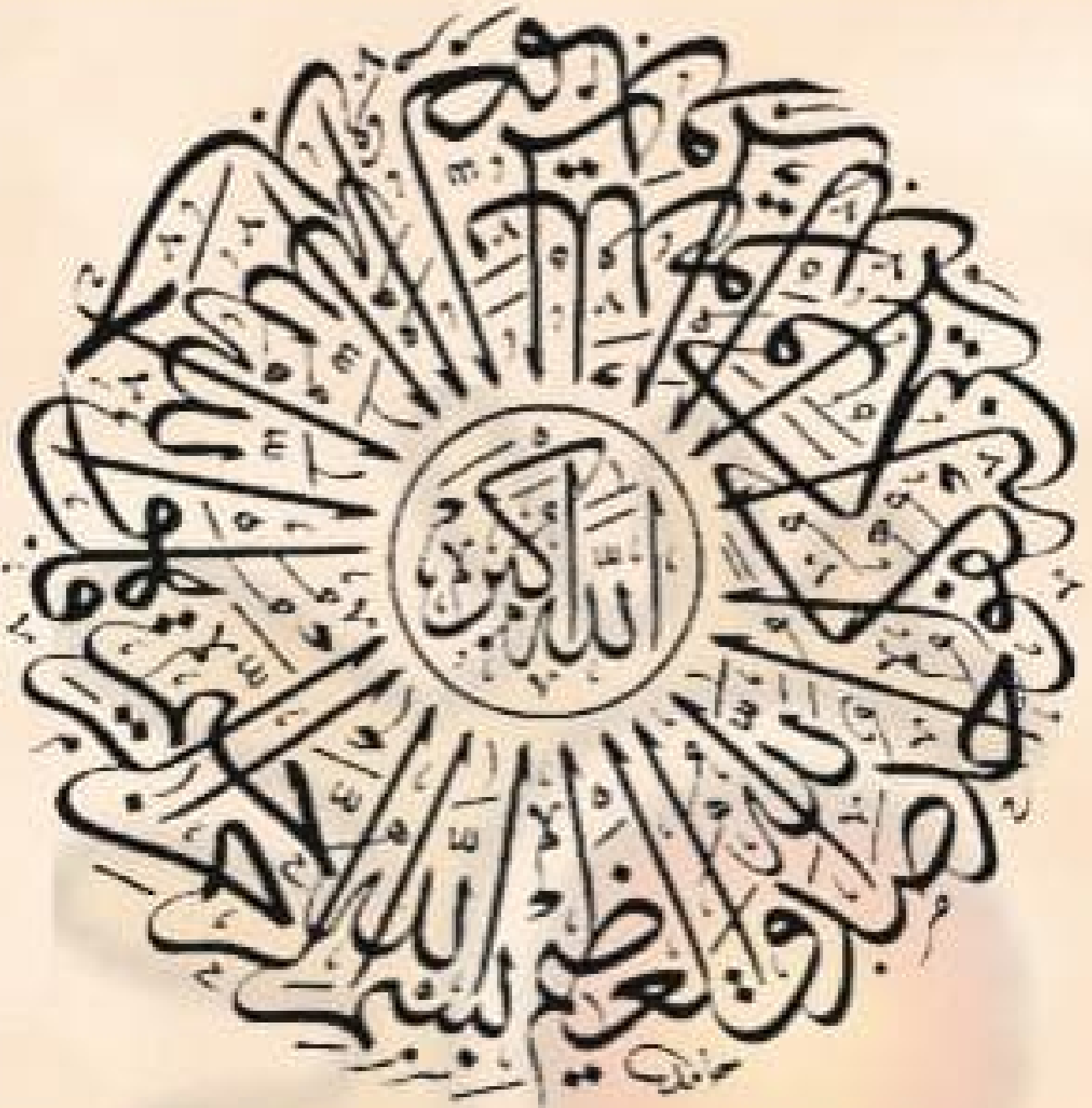
KOD NO : 10

HAT SANATÇISI : Hattat Doğan Çilingir

HAT CİNSİ : Celi Sülüs - Nesih

ANLAMI : Besmele

(Önce Allahın adıyla)



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 11

HAT SANATÇISI : Hattat Hamid Aytaç

HAT CİNSİ : Celi Sülüs

ANLAMI : İhlâs Sûresi



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 12

HAT SANATÇISI : Hattat A.Kemal Avdik
(1861-1941)

HAT CİNSİ : Sülüs-Nesih Hilve

ANLAMI : "inznehû min süleymâne ve
innehû bismillâhirrahmânirrahîm" "Mektup
Süleyman'dandır, Rahmân ve Rahîm Allah'ın
adıyla (başlamakta)dır" Hz Süleyman'ın
okuduğu dua.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 13

HAT SANATÇISI : Hattat Hüseyn Gündüz

HAT CİNSİ : Celi Sülüs

ANLAMI : Hadis-i Şerif "Cennet annelerin ayakları altındadır"



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 14
HAT SANATÇISI : Hattat Hüseyin Gündüz
HAT CİNSİ : Celi Sülüs
ANLAMI : Allah (C.C.) Muhammed
(S.A.V.)



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 15

HAT SANATÇISI : Hattat Hüseyin Öksüz

HAT CİNSİ : Celi Sülüs

ANLAMI : Allah (C.C.)

Muhammed (S.A.V.)



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 16

HAT SANATÇISI : Hattat M. Hüsrev Subaşı

HAT CİNSİ : Celi Sülüs

ANLAMI : Mâşâillâh

(Allah'ın dilediği şey olur)



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 17

HAT SANATÇISI : Hattat Mustafa Halim
Özyazıcı

HAT CİNSİ : Celi Sülüs

ANLAMI : Hazret-i Hüseyin yazısı



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 18

HAT SANATÇISI : Hattat Turan Sevgili

HAT CİNSİ : Cel i Sülüs

ANLAMI : Ayet-el Kürsî.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 19

HAT SANATÇISI : Hattat İsmail Zühtü
Efendi

HAT CİNSİ : Resm-i hat

ANLAMI : BESMELE (Rahman ve Rahim
olan Allahın adıyla)



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 20

HAT SANATÇISI : Hattat Abdül Kadir
Efendi (1875 – 1942).

HAT CİNSİ :

ANLAMI : La ilahe illallah, Muhammedin
resulallah. Kelime-i tevhid. "Allah'tan başka
ilah yoktur, Hz. muhammed onun elçisidir."



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 21

HAT SANATÇISI : Hattat Sami Efendi

HAT CİNSİ : Celi Sülüs

ANLAMI : Fallahü hayrun hafızan ve hüve
erhamü'r-rahimin. (Allah en hayırlı
koruyucudur . Zira O merhametlilerin en
merhametlisidir.) Afetlerden, belalardan
korunmak için okunan dua.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 22

HAT SANATÇISI : Hattat Sami Efendi

HAT CİNSİ : Celi Sülüs

ANLAMI : Ya Allah, Ya rahmetül.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 23

HAT SANATÇISI : Hattat Abdülkadir
(Saynaç) Efendi

HAT CİNSİ : Celi Sülüs (kasas suresi 77. ayet)

ANLAMI: Allah'ın sana verdiğiyle ahiret yurdunu ara, dünyadan da kendi payını (nasibini) unutma. Allah'ın sana ihsan ettiği gibi, sen de ihsanda bulun ve yeryüzünde bozgunculuk arama. Çünkü Allah, bozgunculuk yapanları sevmez.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 24

HAT SANATÇISI : Hattat Abdülhadi
Erol Dönmez

HAT CİNSİ : Celî Sülüs

ANLAMI : Nazar Ayeti

BRONZE & SILVER



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 25

HAT SANATÇISI : Hattat Adem Sakal

HAT CİNSİ : Celi Sülüs

ANLAMI : İbrahim Sûresi, 31. ayet



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm

هو الحى القيوم

TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 26

HAT SANATÇISI : Hattat Arda Çakmak

HAT CİNSİ : Celî Ta'lik

ANLAMI : Hüve'l-Hayyu'l-Kayyûm
(o diridir ve her zaman var olandır.)



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 27

HAT SANATÇISI : Hattat Sami Efendi

HAT CİNSİ : Celi Sülüs İstif

ANLAMI : Hazreti Muhammed



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 28

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ : Celi Sülüs İstif

ANLAMI : Maşallah (Allah isterse olur)



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 29

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ : Celi Sülüs

ANLAMI : Allah C.C



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 30

HAT SANATÇISI : Hattat Mahmut Öncü

HAT CİNSİ :

ANLAMI : Ya Ali, yanlarda Hasan,
Hüseyin.



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 31

HAT SANATÇISI : Hattat Davut Bektaş

HAT CİNSİ : Celi Sülüs

ANLAMI : Bilinmiyor



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



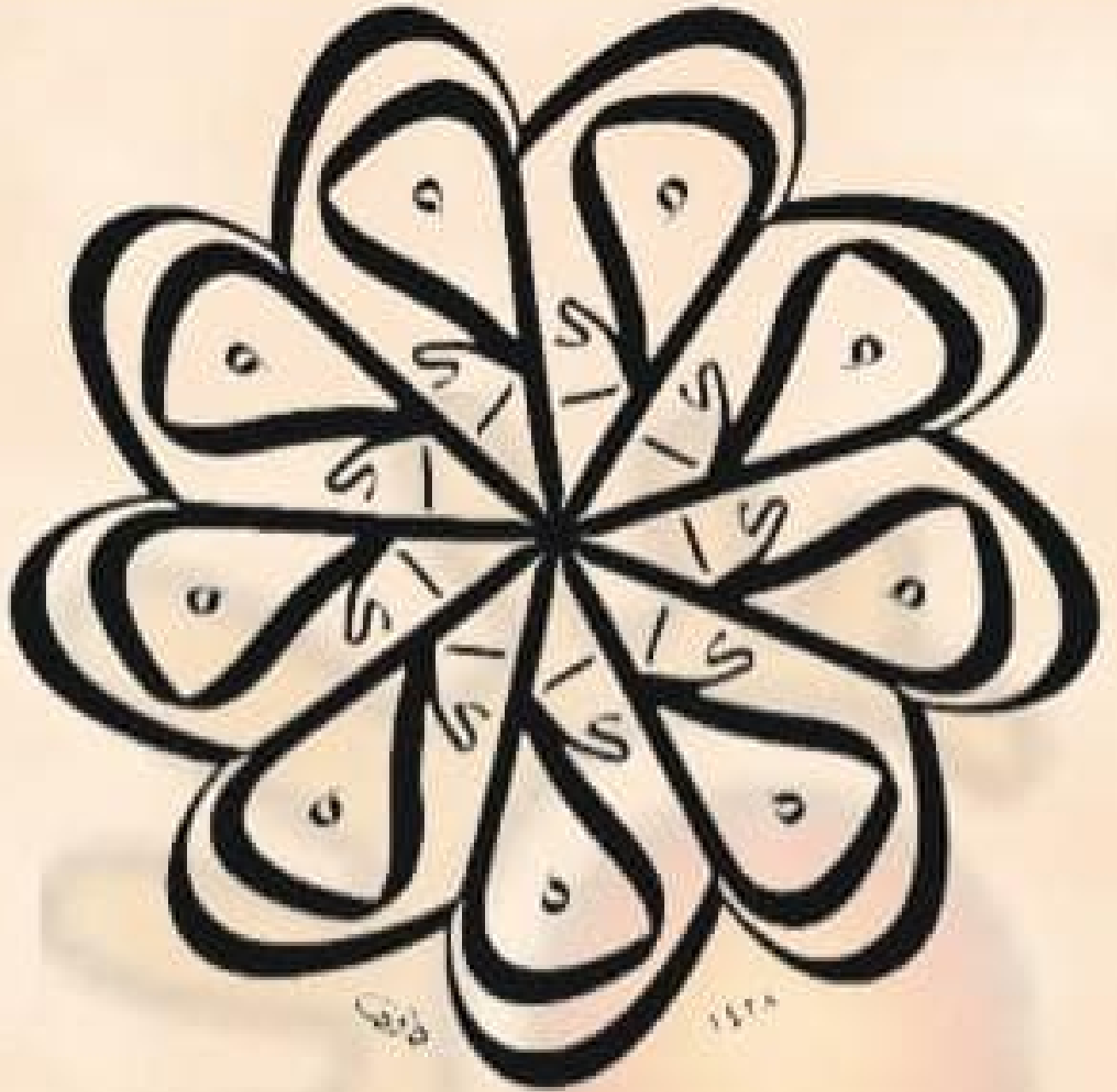
Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 32

HAT SANATÇISI : Hattat Davut Pektaş

HAT CİNSİ : Celi Sülüs

ANLAMI : Gel



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 33

HAT SANATÇISI : Hattat Abdurrahman Depeler

HAT CİNSİ : Celi Sülüs

ANLAMI : Hadis-i Şerif "Bir topluluğun efendisi, onlara hizmet edendir."



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 34

HAT SANATÇISI : Hattat İ. Hakkı Altunbezer

HAT CİNSİ : İki yana Celi Sülüs

ANLAMI : Besmele ve "O (Allah) her
şeye Kâdirdir."



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 35

HAT SANATÇISI : Hattat Emine Sağman

HAT CİNSİ : Celî Sülûs

ANLAMI : Dua "Allahım benim tek
arzum Sensin ve tek amacım senin rızandır"



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 36

HAT SANATÇISI : Hattat İsmail Hakkı Altunbezer

HAT CİNSİ : Celî Sülûs

ANLAMI : Hadis; Ra'sül hikmeti mehâfetullah;
(Hikmetin başı Allah korkusudur.)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 37

HAT SANATÇISI : Hattat Ferhat Kurlu

HAT CİNSİ : Celi Sülüs



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 38

HAT SANATÇISI : Hattat Ferhat Kurlu

HAT CİNSİ : Celi Sülüs

ANLAMI : hüve'l-Ġafûru'l-Vedûd.
(Allaha tevekkül et, o vekil olarak kafidir)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 39

HAT SANATÇISI : Hattat Fevzi Günüç

HAT CİNSİ : Celî Sülûs

ANLAMI : Yâ Selâm! (dönüşlü)

"Yâ Selâm" Allahın 99 adından biri,
ayıptan, kusurdan ve her çeşit
eksikliklerden uzak olan yüce yaratıcı



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 40

HAT SANATÇISI : Hattat Gürkan Pehlivan

HAT CİNSİ : Sülüs - Nesih

ANLAMI : Vedüdü (Allahın 99
adından biri) Hilve-i Şerif (Peygamberimiz'in
şeklini, suretini anlatan yazılar, eserler)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 41

HAT SANATÇISI : Hattat Gürkan Pehlivan

HAT CİNSİ : Sülüs - Nesih

ANLAMI : Hilye-i Şerif (Peygamberimiz'in
şeklini, suretini anlatan yazılar, eserler)



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 42

HAT SANATÇISI : Hattat Gürkan Pehlivan

HAT CİNSİ : Celî Sülûs

ANLAMI : Kelime i tevhid "Allah'tan
başka İlah yoktur. Hazreti Muhammed (s.a.s.)
Allah'ın Peygamberidir"



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



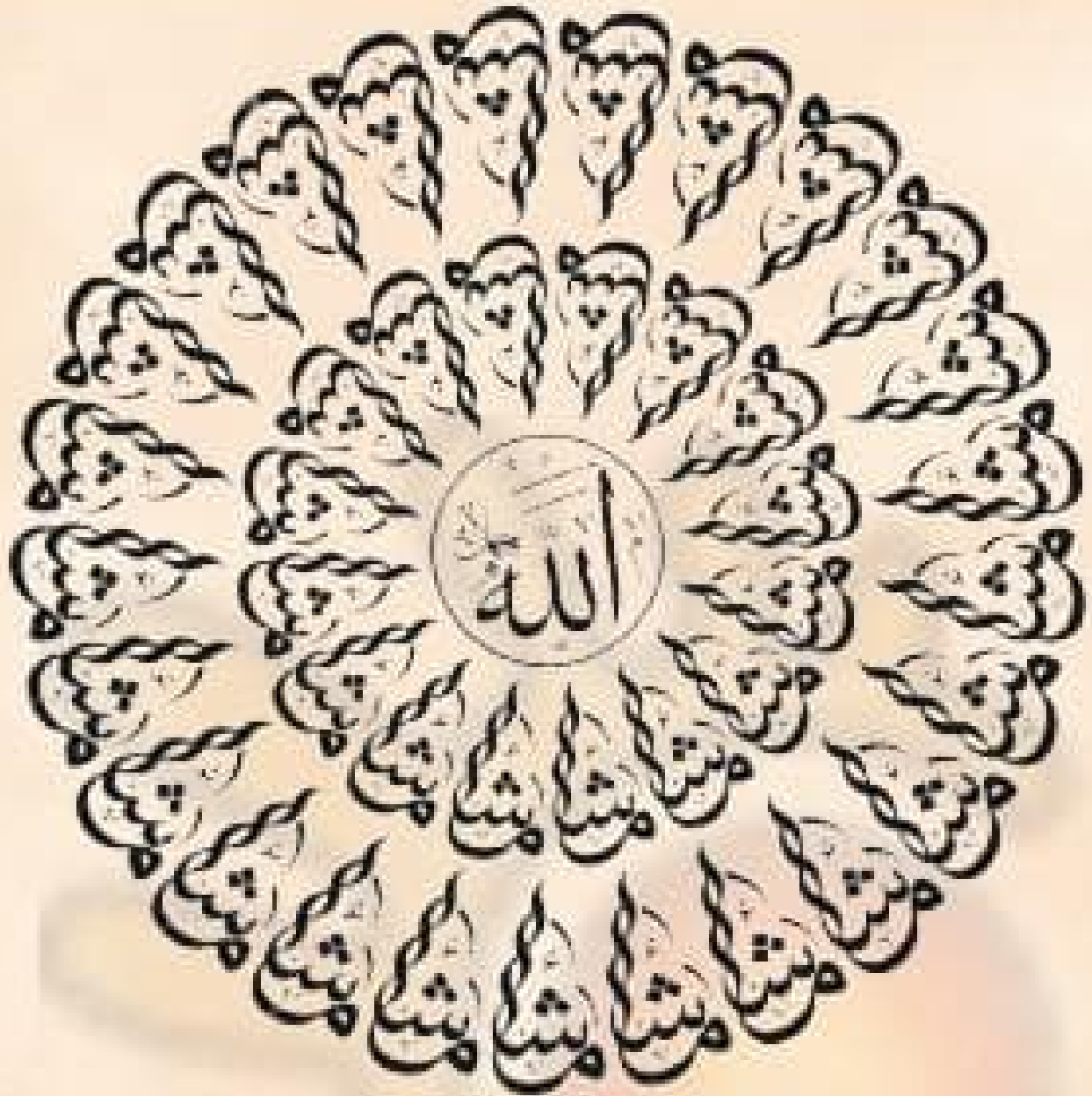
Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 43

HAT SANATÇISI : Hattat Gürkan Pehlivan

HAT CİNSİ : Sülüs

ANLAMI : 41 Kere Maşallah

(Allah'ın dilediği şey olur)



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 44

HAT SANATÇISI : Hattat Prof. Emin Barın

HAT CİNSİ : Modern

ANLAMI : On defa allah



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 45

HAT SANATÇISI : Hattat Mehmet Arif Vural

HAT CİNSİ : Celi Sülüs

ANLAMI : Edeb Yâ Hû (Allah'ım edeb
ver ,edebe, ahlaka davet)



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 46

HAT SANATÇISI : Hattat Mehmet Memiş

HAT CİNSİ : Celi Sülüs

ANLAMI : Zümer suresi 36. Ayet

"Allah kuluna kâfi değil midir?"



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 47

HAT SANATÇISI : Hattat Mehmet Memiş

HAT CİNSİ : Celî Sülûs

ANLAMI : Tin Suresi 4. Ayet

Lekad halakne'l-insâne fî ahseni takvîm

Biz insanı en güzel biçimde yarattık



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 48

HAT SANATÇISI : Hattat Prof. Emin Barın

HAT CİNSİ : Modern

ANLAMI : Türkçe dört defa Allah



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 49

HAT SANATÇISI : Hattat Prof. Emin Barın

HAT CİNSİ : Modern

ANLAMI : Dört defa Muhammed



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 50

HAT SANATÇISI : Hattat Ömer Faruk Özogul

HAT CİNSİ : Celî Sülûs

ANLAMI : Rahman Sûresi 55/60,61 Ayetler

Hel cezâü'l-ihsânü ille'l-ihsân, febieyyi âlâ

irabbikümâ tükezzibân – “İyiliğin karşılığı

iyilikten başka bir şey midir? O halde

Rabbinizin nimetlerinden hangisini

yalanlıyorsunuz?”



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 51

HAT SANATÇISI : Hattat Seyit Ahmet Bursalı

HAT CİNSİ : Celi Sülüs

ANLAMI : Feer Süresi, 29-30. ayetler

“(Seçkin) kullarım arasına katıl ve cennetime
gir”.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 52

HAT SANATÇISI : Hattat Prof. Emin Barın

HAT CİNSİ : Modern

ANLAMI : Dört defa la İlahe İllallah



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 53

HAT SANATÇISI : Hattat Tevfîk Kalp

HAT CİNSİ : Celi Sülûs

ANLAMI : Dua; Barekâllah
(Allah mübarek cylesin)



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 54

HAT SANATÇISI : Hattat Mehmed Aziz Efendi

HAT CİNSİ : Celi Sülüs

ANLAMI : Fâtihâ Süresi



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 55

HAT SANATÇISI : Hattat Hamit Aytaç

HAT CİNSİ : Celi Sülüs

ANLAMI : Yusuf Sûresi, 64.ayet

“Allah en iyi koruyandır ve O,
merhametlilerin en merhametlisidir”



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 56

HAT SANATÇISI : Hattat Fuat Başar

HAT CİNSİ : Celi Sülüs

ANLAMI : kelime i şهادet



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 57

HAT SANATÇISI : Hattat Hamit Aytaç

HAT CİNSİ : Celi Sülüs

ANLAMI : Furkan Sûresi, 31. ayetten
“Yol gösterici ve yardım edici olarak
Rabbin yeter.”



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 58

HAT SANATÇISI : Hattat Hamit Aytaç

HAT CİNSİ : Celî Dîvân

ANLAMI : Besmele-i Şerîf,

Bismillahirrahmanirrahim, "Önce
Allah'ın adıyla"



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 59

HAT SANATÇISI : Hattat Mahmut Öncü

HAT CİNSİ : Celi Sülüs

ANLAMI : Hadis. Cennet anaların ayakları altındadır.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 60

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ :

ANLAMI : Hadis. Rütbelerin en hayırlısı
ilim rütbesidir.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 61

HAT SANATÇISI : Hattat Hamit Aytaç

HAT CİNSİ : Celi Sülüs

ANLAMI : Zümer Sûresi, 9.ayetten
"Hiç bilenlerle bilmeyenler bir olur mu?"



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 62

HAT SANATÇISI : Hattat Hamit Aytaç

HAT CİNSİ : Celî Sülûs

ANLAMI : Allah



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 63

HAT SANATÇISI : Hattat Hamit Aytaç

HAT CİNSİ : Celi Sülüs

ANLAMI : “Allah celse şanuhu
Muhammed aleyhissalam”



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 64

HAT SANATÇISI : Hattat Yusuf Sezer

HAT CİNSİ : Celî Sülûs

ANLAMI : "Allahu ekber," Allah
tektir ve herşeyden üstündür."



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 65

HAT SANATÇISI : Hattat Yusuf Sezer

HAT CİNSİ : Celî Sülûs

ANLAMI : Dua, “Yâ Rabbi, benim hedefim, muradım, maksûdum senin rızandır”



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 66

HAT SANATÇISI : Hattat Turan Sevgili

HAT CİNSİ : Celi Sülüs

ANLAMI : Besmele-i Şerîf

Bismillahirrahmanirrahim, “Önce
Allah’ın adıyla”



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 67

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ : Celi Sülüs

ANLAMI : Nazım Kıbrısı

Hakkani Mührü. Her türlü kötülük ve cinden koruduğuna inanılır.

BRONZE & SILVER



Ø 29,8 mm



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 68

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ : Celî Sülûs

ANLAMI : we in min şey'in
illâ yüsebbihu bihamdih. "Hiç bir şey
yoktur ki; Allâh'ı hamdederek tesbîh
etmesin."



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 69

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ : Celi Sülüs

ANLAMI : Nur al-nur. Altta
sadakallahül azim. Büyüden ve Cinden
koruduğuna inanılır.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 70

HAT SANATÇISI : Hattat Seyit Ahmet Bursalı

HAT CİNSİ : Celi Sülüs

ANLAMI : Feer Sûresi, 29-30. ayetler

“(Seçkin) kullarım arasına katıl ve cennetime gir”



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 71

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ :

ANLAMI : Hu Müsenna. Hayy el kayyum.



Ø 29,8 mm

BRONZE & SILVER



Ø 24,6 mm



Ø 17,6 mm



Ø 19,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 72

HAT SANATÇISI : Hattat Hüseyin Gündüz

HAT CİNSİ : Celi Sülüs

ANLAMI : Hadis-i Şerif

"Cennet annelerin ayakları altındadır"



Ø 29,8 mm



Ø 24,6 mm



Ø 19,6 mm

BRONZE & SILVER



Ø 17,6 mm



Ø 14,7 mm



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 73

HAT SANATÇISI : Hattat Mehmet Memiş

HAT CİNSİ : Celi Sülüs

ANLAMI : Zümer Suresi, 36. Ayet
"Allah kuluna kâfi değil midir?"



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 74

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ : Modern

ANLAMI : Kelime i Tevhid

Lâ ilâhe İllellâh, Muhammedün Resûlüllah.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 75

HAT SANATÇISI : Hattat Davut Bektaş

HAT CİNSİ : Celi Sülüs

ANLAMI : Kelime i Tevhid,
Lâ ilâhe İlellâh, Muhammedün Resûlullah.



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 76

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ :

ANLAMI : Ya Hazreti Pir Seyyid sultan
ül alemin Ahmet el rufai



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 77

HAT SANATÇISI : Bilinmiyor

HAT CİNSİ : Celi Sülüs

ANLAMI : Kelime i Tevhid, Lâ ilâhe
İllellâh, Muhammedün Resûlullah



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 77

HAT SANATÇISI : Prof.Dr Emin Barın

HAT CİNSİ : Modern

ANLAMI : İki Yana Maşallah.

(Allah isterse olur)



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 78

HAT SANATÇISI : Prof.Dr Emin Barın

HAT CİNSİ : Modern

ANLAMI : İki Yana Allah



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 79

HAT SANATÇISI : Prof. Dr Emin Barın

HAT CİNSİ : Modern

ANLAMI : La ilahe illallah



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 80

HAT SANATÇISI : Hattat Hayrettin

HAT CİNSİ : İki yana Celi Sülüs

**ANLAMI : Besmele.(Rahman ve Rahim
olan Allahın adıyla)**

Bombeli seramik hat yazıları (20-25 mm)



Mitos Unique arts



mm

Bombeli seramik hat yazıları (20-25 mm)



Mitos Uniquearts



Bombeli seramik hat yazıları (20-25 mm)



 **Mitos** Unique Arts



Bombeli seramik hat yazıları (20-25 mm)



Mitos Uniquearts



Bombeli seramik hat yazıları (20-25 mm)



 **Mitos Unique arts**



mm

Bombeli seramik hat yazıları (20-25 mm)



Mitos Unique Arts



Bombeli seramik hat yazıları (20-25 mm)



Mitos Unique arts



mm

Bombeli seramik hat yazıları (20-25 mm)



 **Mitos** Unique arts



mm

Bombeli seramik hat yazıları (20-25 mm)



Mitos Uniquearts



Bombeli seramik hat yazıları (20-25 mm)



Mitos Unique arts



Bombeli seramik hat yazıları (20-25 mm)



Mitos Uniquearts



Bombeli seramik hat yazılan (25 mm)



Mitos Unique Arts



Bombeli seramik altın el baskısı
hat yazıları
(20-25-28-30 mm)



Mitos Unique arts



Bombeli seramik anı el baskısı
hat yazıları
(20-25-28-30 mm)



Mitos Unique art



Bombeli seramik altın el baskısı
hat yazıları
(20-25-28-30 mm)



Mitos Unique art



Bombeli seramik altın el baskısı
hat yazıları
(20-25-28-30 mm)



Mitos Uniquecraft



mm

**Bombeli seramik altın el baskısı
hat yazıları
(20-25-28-30 mm)**



Mitos Unique arts



mm

Bombeli seramik altın el baskısı
hat yazıları
(20-25-28-30 mm)



 **Mitos** Unique arts



Bombeli seramik altın el baskısı
hat yazıları
(20-25-28-30 mm)



Mitos Uniquearts



Bombesiz seramik hat yazıları



Bombesiz seramik hat yazıları



Mitos Uniquearts

Bombesiz seramik hat yazıları



Bombeli altın el baskısı seramik ürünler



Mitos Uniquearts



Bombeli altın el baskısı seramik ürünler



Mitos Uniques



Bombeli seramik el baskısı
hat yazıları
(20-25-28-30 mm)



Mitos Uniquearts

DÜNYADA SADECE BİR ÜRÜNÜMÜZ

hat yazıları
(20-25-28-30 mm)



Mitos Unique



mm

BOMBON SERAMIK EI DASKISI
hat yazılan
(20-25-28-30 mm)



Mitos Uniquearts



cm

Bombeli seramik el baskısı
hat yazıları
(20-25-28-30 mm)



Bombeli seramik el Daskisi
hat yazıları
(20-25-28-30 mm)



Mitos Unique arts



Bombeli seramik el baskisi
hat yazılan
(20-25-28-30 mm)



Mitos Uniquearts

Bombeli seramik el baskısı
hat yazıları
(20-25-28-30 mm)



Bombeli seramik el baskısı
hat yazıları
(20-25-28-30 mm)



Mitos Uniquearts



Bombeli seramik el baskısı
hat yazıları
(20-25-28-30 mm)



Mitos Unique art



Bombeli seramik el baskısı
hat yazıları
(20-25-28-30 mm)



Milos Uniquearts

Kabartma seramik hat yazıları



 **Mitos Unique arts**



Kabartma seramik hat yazıları



 **Mitos** Unique art



Kabartma seramik hat yazıları



 **Mitos** Unique arts



Kabartma seramik hat yazılan



 **Mitos** Uniquearts



Bombeli seramik hat yazıları ürün örnekleri



 **Mitos** Unique Arts



Bombeli seramik hat yazıları Arın örnekleri (çift taraflı)



 **Mitos** Unique Art



Bombeli seramik hat yazıları ürün örnekleri (çift taraflı)



 **Mitos Unique Arts**





SIGNATURE OF SULTAN 2. MAHMUD

CODE NO : T01

CALIGRAPHY : Tugra (signature)

**EXPLANATION : Mahmud han bin
Abdülhamit el-muzaffer daima (adli)**



Mahmut II

TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : T01

SULTAN 2. MAHMUD TUĞRASI

HAT CİNSİ : Tuğra

ANLAMI : Mahmud han bin Abdülhamit
el-muzaffer daima (adli)



SIGNATURE OF SULTAN ABDÜLMECİD

CODE NO : T02

CALIGRAPHY : Tugra (signature)

**EXPLANATION : Abdülmecid han bin
Mahmud el-muzaffer daima**



TRK HAT SANATINDAN SEKİN ESERLER

KOD NO : T02

SULTAN ABDLMECİD TUĖRASI

HAT CİNSİ : TuĖra

ANLAMI : Abdlmecid han bin Mahmud
el-muzaffer daima



SIGNATURE OF SULTAN 5. MURAD

CODE NO : T03

CALIGRAPHY : Tugra (signature)

**EXPLANATION : Mehmed Murad han
bin Abdülmecid el-muzaffer daima**



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : T03

SULTAN 5. MURAD TUĞRASI

HAT CİNSİ : Tuğra

ANLAMI : Mehmed Murad han bin
Abdülmecid el-muzaffer daima



SIGNATURE OF SULTAN 2. ABDÜLHAMİD

CODE NO : T04

CALIGRAPHY : Tugra (signature)

**EXPLANATION : Abdülhamid han bin
Abdülmecid el-muzaffer daima (el-gazi)**



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : T04

SULTAN 2. ABDÜLHAMİD TUĞRASI

HAT CİNSİ : Tuğra

ANLAMI : Abdülhamid han bin
Abdülmecid el-muzaffer daima (el-gazi)



SIGNATURE OF SULTAN 5. MEHMED

CODE NO : T05

CALIGRAPHY : Tugra (signature)

**EXPLANATION : Mehmed han bin
Abdülmecid el-muzaffer daima(reşad)
(el-azî)**



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : T05

SULTAN 5. MEHMED TUĞRASI

HAT CİNSİ : Tuğra

ANLAMI : Mehmed han bin Abdülmecid
el-muzaffer daima(reşad), (el-gazi)



**SIGNATURE OF
SULTAN 3. AHMED**

CODE NO : T06

CALIGRAPHY : Tugra (signature)

**EXPLANATION : Şah Ahmed bin
Mehmed han el-muzaffer daima**



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : T06

SULTAN 3. AHMED TUĞRASI

HAT CİNSİ : Tuğra

ANLAMI : Şah Ahmed bin Mehmed han
el-muzaffer daima



SIGNATURE OF SULTAN 4. MEHMED

CODE NO : T07

CALIGRAPHY : Tugra (signature)

**EXPLANATION : Şah Mehmed bin İbrahim
han el-muzaffer daima**



TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : T07

SULTAN 4. MEHMED TUĞRASI

HAT CİNSİ : Tuğra

ANLAMI : Şah Mehmed bin İbrahim han
el-muzaffer daima

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**OSMANLI İZNİK ÇİNİ SANATINDAN
SEÇKİN ÖRNEKLER**

TABAK KOD NO: Ç 01 BOYUT: 32 cm

TARİH: YAKLAŞIK 1600-1610Y

BULUNDUĞU YER: RENAISSANCE MUSEUM

OSMANLI İZNİK ÇİNİLERİ

İznik çinisi ilk olarak 15. yüzyılda ortaya çıkmıştır. O dönemde yapılan Bursa Yeşil Camii ve Türbesinde (1421), Bursa Muradiye Camii'nde (1426) ilk örneklerine rastlanır. 16. yüzyılda ise Osmanlı Devleti'nin de güçlenmesi ve yeni yapıların ortaya çıkmasıyla İznik çinisi en ihtişamlı günlerini yaşadı. Bu dönemde yapılan Süleymaniye Camii'nde ve Selimiye gibi eserlerde İznik çinisiyle süslemeler yapılmıştır. 17. yüzyılda ise İznik Çinisi kaybolmaya başlamış ve 18. yüzyıl başlarında tamamen yok olmuştur. 300 yıl aradan sonra 1985'te Faik KIRIMLI Usta, İstanbul'dan İznik'e gelerek Eşref EROĞLU ve eşi Seyhan EROĞLU ile birlikte bir atölye kurmuştur. İznik çinileri tekrar üretilmeye başlanmıştır. XV. ve XVI. yüzyıllarda Osmanlı Türk Medeniyet Sanatı'nın zirvelerinden biri olan İznik çinisinin camilerde, saraylarda, Türk ve dünya müzelerinde mevcut örnekleri hala hayranlıkla izleniyor.



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Osmanlı Padişahları
Osman Gazi (1299-1326)

Osman Gazi (1299-1326)

Osmanlı Devletinin kurucusu, ilk hükümdarı, Ertuğrul Bey'in oğludur. Babasını ölümü üzerine aşiretin reisliğine geçirildiği zaman 23 yaşındaydı. Çocukluğu yaşadığı çevrenin sınırlı olanakları içinde geçtiği için kültürel gelişmesini sağlayacak iyi bir eğitim alamadı. Anadolu Selçuklu İmparatorluğu'nun son hükümdarı Gıyasettin Mesut tarafından kendisine Söğüt bölgesinin yönetiminde özerklik tanındığı konusunda ferman verildi. Bağımsız hareket etme konusunda yetkisini aldıktan sonra bölgesinde varlık gösteren Hristiyan tekfurlarla çarpışmaya başladı. Inegöl ve Karacahisar tekfurlarını yenilgiye uğratarak Karacahisar'ı aldı. Buradaki kiliseyi cami haline getirdi ve kendi adına hutbe okuttu. Adalet işlerinin yetki ve sorumluluğunu üzerinde tutmak istemediği için bu görevin bir kadı tarafından yapılmasını uygun gördü. Selçuklu devletinin yıkılması

üzerine 1299 yılında bağımsızlığını ilan etti.Böylece Anadolu'da bulunan diğer beylikler (Karaman,Germiyan,Karesi,Menteşe vs..) gibi yönetimi altındaki toprakların tek egemeni haline geldi.

Sınır komşularıyla yaptığı savaşlarda kazandığı başarılarla Yarhisar ve Bilecik'i alan Osman I. genişleyen ülkesini, yönetimini sağlamak açısından "sancak" adı verilen yönetim birimlerine ayırdı;oğlu Orhan Bey'i, kardeşi Gündüz Alp'i ve güvendiği silah arkadaşlarını bu sancakların yönetiminde görevlendirdi.1306'da Bursa nın alınmasını hedef tutan bir seferde kesin bir zafer kazanamadıysa da Ulubat ve Kertel gibi kaleleri aldı.1314'de Bursa üzerine yeniden yürüdü.Uzun süren bu savaşta,şehrin savunma olanaklarından yararlanan tekfurı yine yenilgiye uğratamadı.Bursa'yı alma yolundaki son girişiminden sonra romatizma hastalığı iyice arttığı için ,Yenişehir'e çekilerek devlet yönetiminin başına oğlu Orhan Bey'i geçirdi.Bursa oğlu tarafından

alındığı sırada öldü.

Özel hayatında sefahat ve eğlenceden uzak kalan Osman I. gençliğinde tanıdığı,saygı duyduğu Şeyh Edebali'nin kızı Hatun'la evlenmiş;hayatının sonuna değin eski Türklerdeki geleneklere uygun bir alçakgönüllülük içinde halkın arasında kalmasını bilmıştır.Savaşta yılmaz bir atılganlık ve yiğitlik erdemlerinin yanısıra hesaplı ölçülü davranışları,başarısına yol açan başlıca etmenler arasında gösterilebilir.27 yıl hükümdarlık yapmıştır.Türbesi Bursa'da günümüzde Tophane Bahçesi olarak adlandırılan yerdedir.



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Ottoman Sultans
Osman Gazi (1299-1326)

Osman Gazi

The father of the Ottoman Empire Osman Gazi was born in 1258 in the town of Sogut. His father was Ertugrul Gazi and his mother was Hayme Sultan. Osman Gazi was a tall man with a round face, dark complexion, hazel eyes, and thick eyebrows. His shoulders were fairly large and the upper part of his body was longer than the other parts. He used to wear a Horasan crown in the style of Cagatay, which was made of red broad cloth.

Osman Gazi was a brilliant leader. He was fair, brave and gracious. He helped the poor. Sometimes he gave his own cloths to the poor. Every mid-day, he gave a lavish meal to all people in his house.

Osman Gazi was just 23 when he succeeded the leadership of the Kayi Clan in Sogut, in 1281. He was a very brilliant rider and a fencer. He married to Mal Sultana who was the daughter of famous Omer bey. Mal Sultan gave birth to Orhan who succeeded the throne.

Osman Gazi appreciated the opinions of Edebali (the famous Ahi Sheik) and he respected him. He often went to Edebali's house where a dervish group meets in

Eskisehir Sultanonu and been his guest.

One night, when he was a guest in Sheik Edebali's dergah, he had a dream. As the sun shined, he went to Edebali and told him: "My Sheik, I saw you in my dream. A moon appeared in your breast. It rose, rose and then descended into my breast. From my novel there sprang a tree. It grew up and turned green. It branched out and got complicated. The shadow of its branches covered the whole world. What does my dream mean?"

After a little silence, Seyh told him:

I have got good news Osman! God gave you sovereignty and to your son. All the world will be under the protection of your son and my daughter will be the wife to you."

After this unusual event, the Sheik gave his daughter Bala Sultana to Osman and Alaeddin was born from this marriage. Upon his conquest of the fortress of Bilecik, Alaeddin Keykubat, who is the ruler of the Seljuks of Rum, sent him "a horsetail, a standard and a drum" as the insignia of sovereignty in 699 A.H. (1299 A.D.).

Thereupon, he minted coins and had the Friday prayers recited in his name alone. His grand vizier was his younger son, Alaeddin Pasha. Osman was the first to levy a tax of one "akçe". Osman Gazi was surnamed "Black", which according to an ancient Turcoman tradition signifies brave and heroic. As we learn from the O'uzname, the same epithet was given to Kara Yusuf, the ruler of Karakoyunlus, and to Kara Yüldük Osman Bey, the Sultan of the Akkoyunlus.

The founder of Ottoman empire- risen from Anatolia and reigned for 600 years, over three continents- Osman Gazi, died of gout, in Bursa in 1326. When he died, he left an horse armor, a pair of high boots, a few sun jacks, a sword, a lance, a tirkes, a few horses, three herds of sheep, salt and spoon containers.

His Wives : Mal Hatun , Rabi'a Bala Hatun

His Sons : Pazarli, Cohan, Hamit, Orhan, Ala-ed-din, Ali, Melik, Savci

His Daughters : Fatma Sultan.



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TAŞLARIN GİZEMLİ GÜCÜ

AMETİST

Kimyasal yapısı: SiO_2 - Silicon dioxide

Renk: Menekşe, Solgun kırmızı-
menekşe, Mor

Sertlik: 7 on the mohs scale

AMETİST

Bulunduđu çevredeki olumsuz enerjileri temizleyip dönüştürür. Sadece odanın herhangi bir yerinde durması bile olumsuz enerjileri toplayıp pozitif enerjiye dönüştürmesi için yeterlidir. Kişiyi rahatsız eden takınaklı düşünceleri uzaklaştırıcı ve yatıştırıcı bir etkiye sahiptir. Koyu mor ya da çok açık renkli olan ametistler en güçlü enerjiye sahip olan ametistlerdir. Uykusuzluk çekenlere iyi gelir. Eğer uykusuzluk sorunu yaşıyorsanız; ametisti yatmadan önce bir süre elinizde tutun ve sonra yastığınızın altına koyarak yatın. Sorununuzun nasıl düzeldiğini göreceksiniz. Enerji dolu bir taş olduđu için çođu insan üzerinde canlandırıcı bir etkisi vardır. Sürekli üzerinizde taşıyabileceğiniz bir taştır. Yayıdığı enerji her zaman size fayda sağlar ve olumsuzluklardan korur.

Özellikle düşman tavırlı insanların arasında bulunacağınız zamanlarda bu taşı üzerinizde bulundurmaya gayret edin. Böylece sadece pozitif enerji alacağınızdan emin olabilirsiniz. Enerjisinin odaklandığı kişide uyum ve denge oluşturur. Yayıdığı enerji doğrudan sinir sistemini etkiler. Ancak ciddi bir kişilik bozukluğuna sahip insanlar bu enerjiyle uyuşamayarak, onu rahatsız edici bulabilir. Pembe kuvars ile birlikte kullanıldığında aklı güçlendirir ve kalbi korur. Göz hastalıklarına, alerjiye, baş ağrılarına ve kalp rahatsızlıklarına iyi gelir. Negatif elektrik yükü taşıdığından dolayı; bedendeki fazla elektrik yükünü toplayarak beyin gücünü yükseltir.



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MYSTERIOUS OF THE STONES

AMETHYST

Chemical Formula: SiO_2 - Silicon dioxide

Crystal Structure: Trigonal;
hexagonal prisms

Color: Violet, Pale red-violet, Purple

Hardness: 7 on the mohs scale

AMETHYST

Amethyst is one of the most popular gemstones, and has been considered valuable since ancient times. Its name derives from the Greek "amethystos", which means "not drunken", as Amethyst in antiquity was thought to ward off drunkenness. Amethyst was once highly regarded among the precious gemstones like Ruby and Emerald, but discoveries of huge Amethyst deposits since the 1800's have made Amethyst fairly inexpensive and very obtainable. Amethyst colors range from light to dark purple, and the transparent deep purple colors are the most highly regarded.

Amethyst Gemstone Mythology, Metaphysical and Alternative Crystal Healing Powers

The legend of the origin of amethyst comes to us from a Greek

myth. Dionysius, the god of intoxication, was angered one day by an insult from a human and swore revenge on the next mortal that crossed his path. Aggressive tigers would carry out his wish. Amethyst, a beautiful young maiden on her way to pay tribute to the goddess Diana was to become the victim. Diana turned Amethyst into a statue of pure crystalline quartz to protect her from the tigers' brutal claws. Dionysus wept tears of wine in remorse for his action at the sight of the beautiful statue. The god's tears stained the quartz purple, creating the famous gem.

Amethyst is the birthstone for those who are born in February or for the zodiacal sign of Pisces.

In Antiquity, as well as in the Middle Ages, people believed that the cosmos was reflected in gemstones. The amethyst is assigned to the planet Neptune. The esoteric movement revived the ancient belief

and the gem industry made it another marketing tool to promote certain gems.

The healing powers of gems remain a controversial issue, but have been mentioned for centuries by healers, shamans and medicine men. Whether it's based on fact or merely a placebo effect, it doesn't really matter as long as it helps or benefits those who wear them. To achieve the most benefit from your gemstone, it is suggested to wear the stone in direct contact with the skin, especially the troubled area of the body. Amethyst is said to be of help for headaches, pancreatic disorders, backache and alcoholism.



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TÜRK HAT SANATINDAN SEÇKİN ESERLER

KOD NO : 04

HAT SANATÇISI : Hamid Aytaç

HAT CİNSİ : Celî Sülûs

ANLAMI : Besmele i şerif

(Önce Allahın adıyla)



Hattat Hamid Aytac

1891'de Diyarbakır'da doğmuştur. Asıl adı Şeyh Musa Azmi'dir. Bu bakımdan "Azmi" imzalı bir çok yazısı vardır İlk öğrenimini sübyan mektebinde Diyarbakır meb'usu Hoca Mustafa Akif Efendi'den yapmıştır. Yazı aşkı da bu hocanın eğitiminden doğmuştur.

Askeri rüşdiyede resim ve Fransızca öğretmenini merhum ressam Ali Rıza Bey'in öğrencisi ressam Hilmi Efendi'den resim öğrenmiştir. Almanya Berlin'de Harita Dairesi'nde bir yıl çalışmış, sonra İstanbul'a dönmüştür.

Mütarekeden sonra askerlikten istifa etmiş ve "Hattat Hamid Yazı Evi" diye bir işyeri açarak serbest çalışmıştır. Hattat Hamid Bey Türk matbaacılığına çinkografi, çelik üzerine resim ve gravür, kabartma ve lüks baskı tekniğini de ilk getirenlerdendir.



Mitos Uniquearts

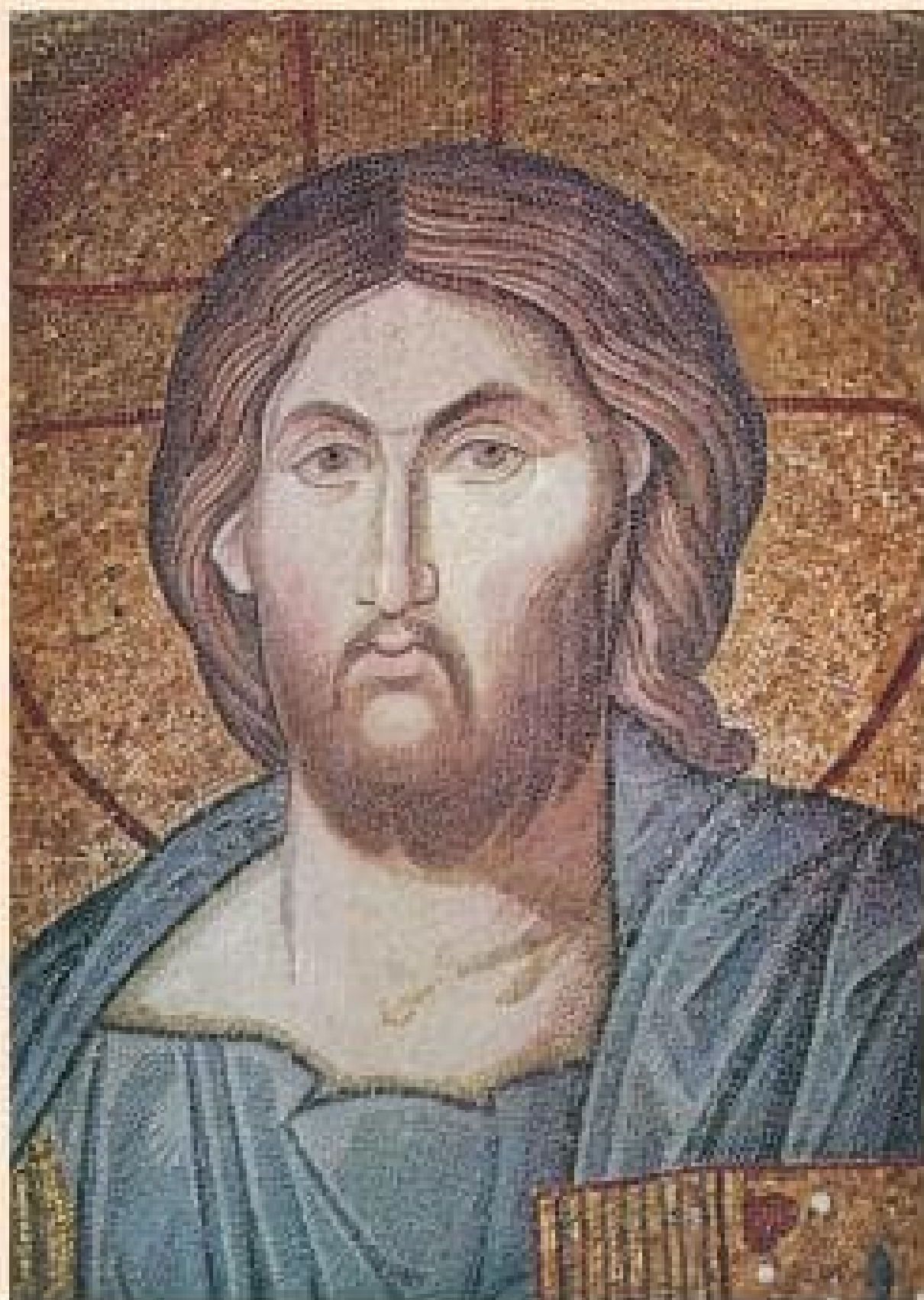


ISTANBUL CARIE CHURC ICONOS
CODE NO: 01

EXPLANATION: Ornamental medallions in
the transverse Arches of the Inner narthex.
Arch between the 1. And 2. Bays



Mitos Uniquearts





Mitos Uniquearts



İNSANLIK TARİHİNİN GİZEMLİ SEMBOLLERİ

KOD NO : 01

KÖKEN : Kabala sembolü

AÇIKLAMA : Kabala sembolü



Mitos Uniquearts



MYSTERIOUS SYMBOLS OF THE HUMANITY HISTORY

CODE : 01

ORIGIN : Adepth of beginnig

EXPLANATION : Kabbalah symbol



Mitos Unique Jewels

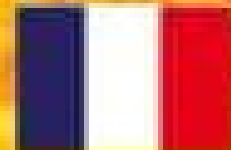
Değerli müşterimiz,
Ürününüzü seçtiğiniz için teşekkür ederiz.
Bu sertifika ile aldığınız ürünün yüksek kalitesini size temin ediyoruz. Seçtiğiniz ürünü gönül rahatlığı ile taşımanız için, en ince ayrıntılar düşünülmüş ve üzerinde titizlikle çalışılmıştır. Tasarımlarımızda Yunan, Aztek, Maya, Inka, Hitit, Mısır, Uzakdoğu ve Anadolu mitolojilerine dayanan motifler ve dizaynlar esas alınmış, aslına sadık kâlnarak ustalıkla işlenmiştir. Çini çalışmalarımızda Osmanlı dönemi desenlerinin yanısıra günümüzün çağdaş desenleri de kullanılmıştır. Üzerinizde taşıdığınız takılarımız, geçmişten ve günümüzden hikayeler fısıldar sürekli kulağınıza. Onları iyi dinleyin... Fısıldadıkları ruhunuzun bizden size yansımasıdır aslında. Ve o sizsiniz. Ürününüzün yaşamınıza renk ve anlam katması dileğiyle...

Not: Öneri ve dilekleriniz için:
www.mitosuniquejewels.com



Mitos Unique Jewels

Herzlichen Glückwunsch zum Kauf dieses Produktes. Mit diesem Zertifikat garantieren wir Ihnen eine hohe Qualität, die sich in jedem Detail unseres Produktes zeigt. Beim Design unserer Produkte wurden griechische, aztekische, hethitische, ägyptische und anatolische Motive und Figuren aus der Mythologie originalgetreu eingearbeitet. Unserer Keramik-Linie liegen Motive aus der ottomanischen Zeit sowie aus der Gegenwart zugrunde, die Ihnen jedes Mal aufs Neue Geschichten erzählen werden. Wenn Sie ihnen genau zuhören, werden Sie sich selbst darin entdecken... Wir hoffen, dass dieses Produkt Ihrem Alltag viel Freude und Farbe verleiht! Wir freuen uns auf Ihre Anregungen und Vorschläge, hierfür besuchen Sie unsere Homepage:
www.mitosuniquejewels.com



Mitos Uniquejewels

Cher Client,

Nous vous remercions d'avoir choisi notre produit. Nous vous assurons la qualité supérieure du produit que vous venez d'acheter. Les détails les plus fins sont pris en considération et on a minutieusement travaillé dessus pour que vous portiez ce produit à l'aise. Dans nos conceptions, on a pris pour base les motifs et desseins portant sur les mythologies grecques, aztèques, mayas, incas, hittites, égyptiennes, extrême orientes et anatoliennes et nos produits sont traités avec une grande habilité en restant fidèle à leurs origines. On a utilisé les motifs de la période ottomane ainsi que les dessins contemporaines dans nos travaux de faïences (céramiques). Les bijoux que vous portez vous murmurent continuellement des histoires du passé et de nos jours. Écoutez-les bien... En fait, ce que vous entendez est un reflet de votre âme de nous vers vous. Et vous l'êtes. Nous espérons que notre produit fleurira animera votre vie N.B. Visitez notre site web www.mitosuniquejewels.com pour vos suggestions et souhaits.

GÜMÜŞ & BRONZ

"SADECE DOĞAL HALLERİ İLE"

Bu tülkü 925 (en az) ayar Gümüş (93Ag.07Cu) ve Bronz(92Cu.08Sn kombinasyonu ile üretilmiştir. Ürünlerimizin satışında gram fiyatı değil tasarımın özgünlük, işçilik, zaman vs. gibi üretim maliyetleri baz alınmıştır. Bu yüzden ürünlerimiz tartılmadan üzerindeki orijinal firma logolu etiketindeki fiyattan satılmaktadır. Bu ürüne kaplama, lak v.b gibi doğaya ve cildimize zarar veren geçici prosesler uygulanmamıştır. Ayar zamanda yapımında teknoloji gerektiren parçalar içermez. İnsanlığın ilk çağlarındaki gibi basit teknikler ve yoğun el işçiliği ve titiz bir ustalıkla üretilmiştir. Bu yüzden çok uzun yıllar sizin ve ailenizin aularda dolu bir parçası olseüktür. Ürünümüzü güzel günlerde kullanmanız dileği ile...

SILVER & BRONZE

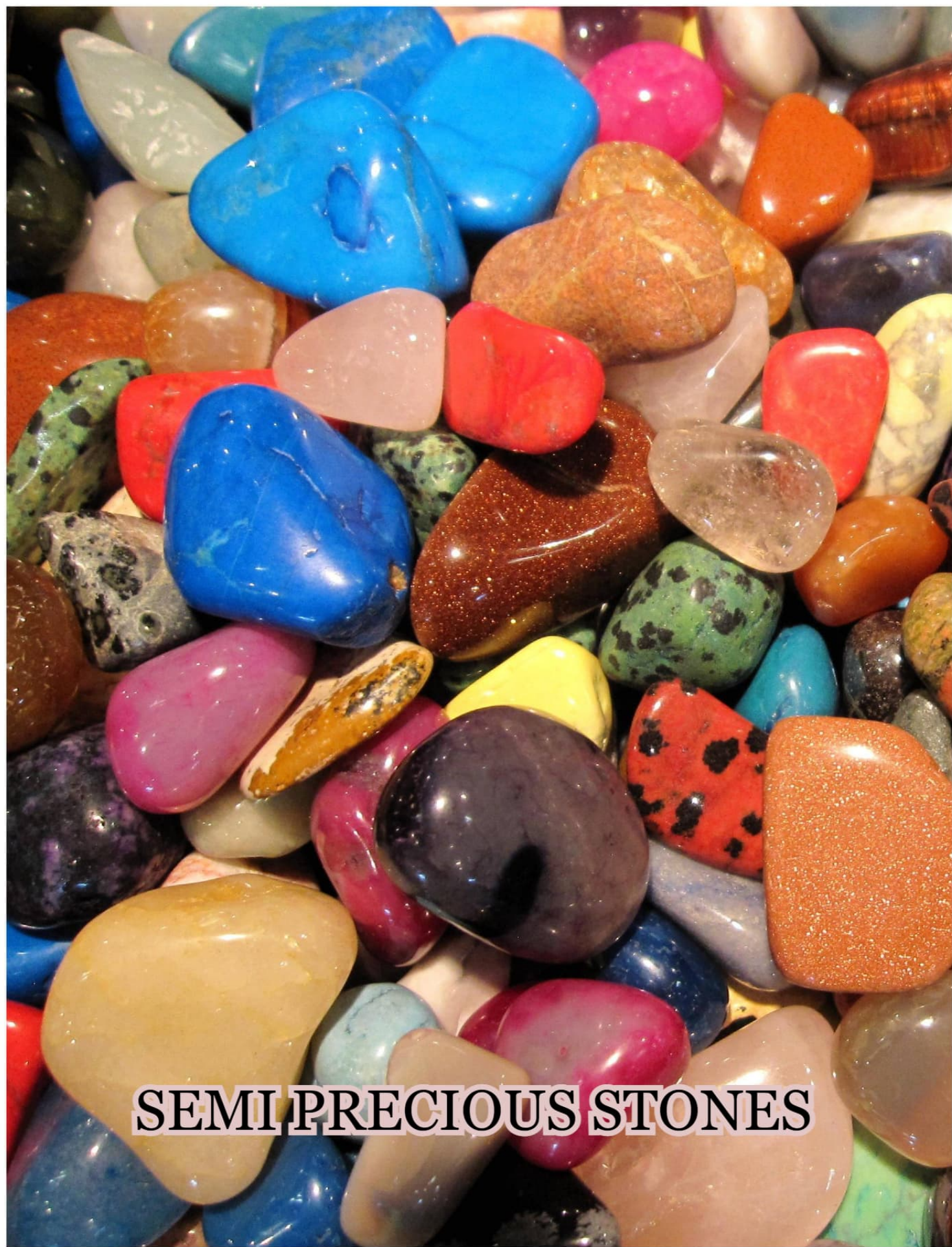
"WITH JUST THE NATURAL STATE"

This jewelry was produced by a combination of Silver (at least 925 sterling silver consists of 93Ag.07Cu) and Bronze (92Cu.08Sn). Production costs such as the originality of design, craftsmanship, time, etc. are taken as the basis in the sale price of our products; the price per gram is not considered as a criterion. Therefore, our products are sold for the sticker price with original company logo without weigh. The harmful processes to nature such as coatings, lacquers, etc., have not been applied in this product. In addition, technological components are not included in the manufacture of this product. It was produced with simple techniques, intensive hand labor and a thorough mastery, like in the first ages of mankind. So, it will be a part filled with memories of you and your family for many years.

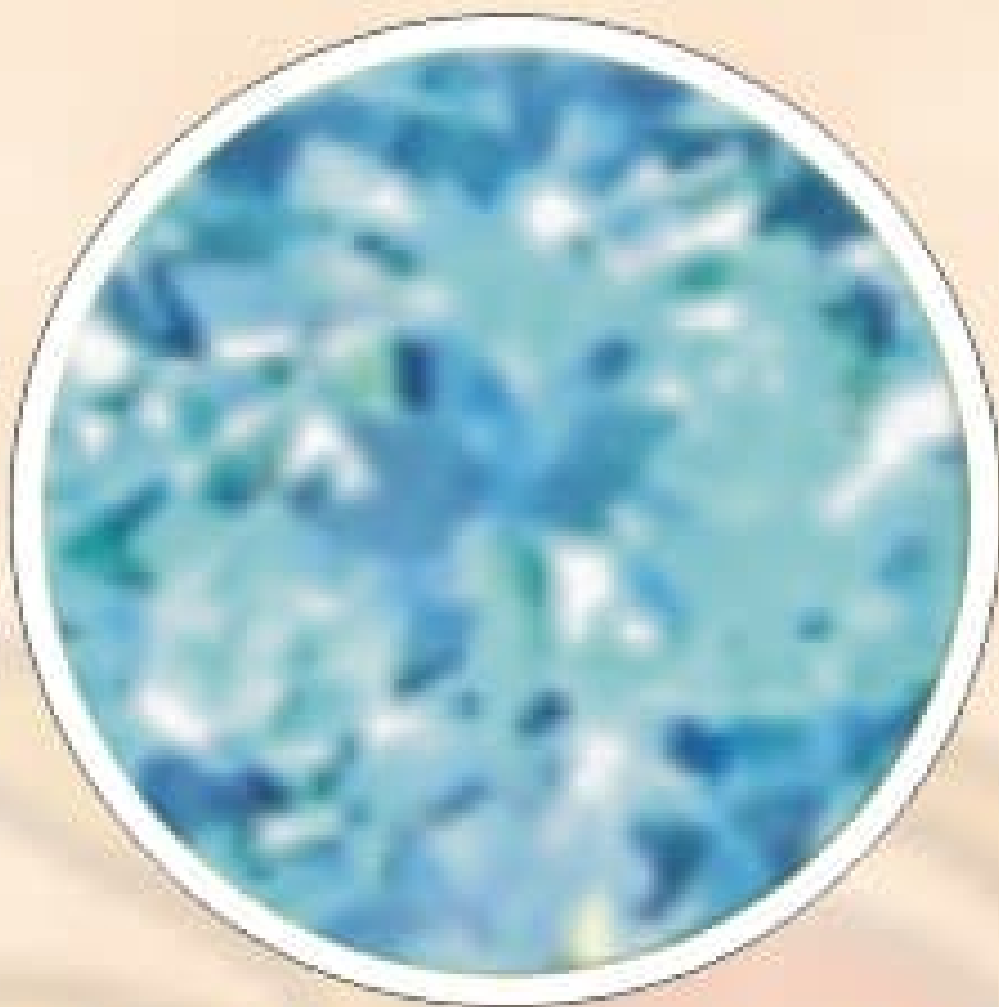
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SEMI PRECIOUS STONES



MYSTERIOUS OF THE STONES

AQUAMARINE

Chemical Formula:

$\text{Al}_2\text{Be}_3\text{Si}_6\text{O}_{18}$, Aluminum beryllium silicate

Crystal Structure: Hexagonal, hexagonal prisms

Color: Light-blue to dark-blue, Blue-green

Hardness: 7.5 - 8 on the mohs scale



MYSTERIOUS OF THE STONES

AMAZONITE

Chemical Formula: KAlSi_3O_8

Potassium aluminum silicate

Crystal Structure: Triclinic, prismatic

Color: Green, blue, green, gray,
multicolor(white color of streak)

Hardness: 6 - 6.5 on the mohs scale



MYSTERIOUS OF THE STONES

AMETHYST

Chemical Formula: SiO_2 - Silicon dioxide

Crystal Structure: Trigonal;
hexagonal prisms

Color: Violet, Pale red-violet, Purple

Hardness: 7 on the mohs scale



MYSTERIOUS OF THE STONES
AVENTURINE

Chemical Formula: SiO_2

Crystal Structure:

Color: Blue, Green, Yellow, Orange,
Brown, Gray

Hardness: 6.5 - 7 on the mohs scale



MYSTERIOUS OF THE STONES

MOONSTONE

Chemical Formula: KAlSi_3O_8 , Potassium aluminum silicate

Crystal Structure: Monoclinic, prismatic

Color: Colorless, yellow, pale sheen

Hardness: 6 to 6.5 on the mohs scale



MYSTERIOUS OF THE STONES

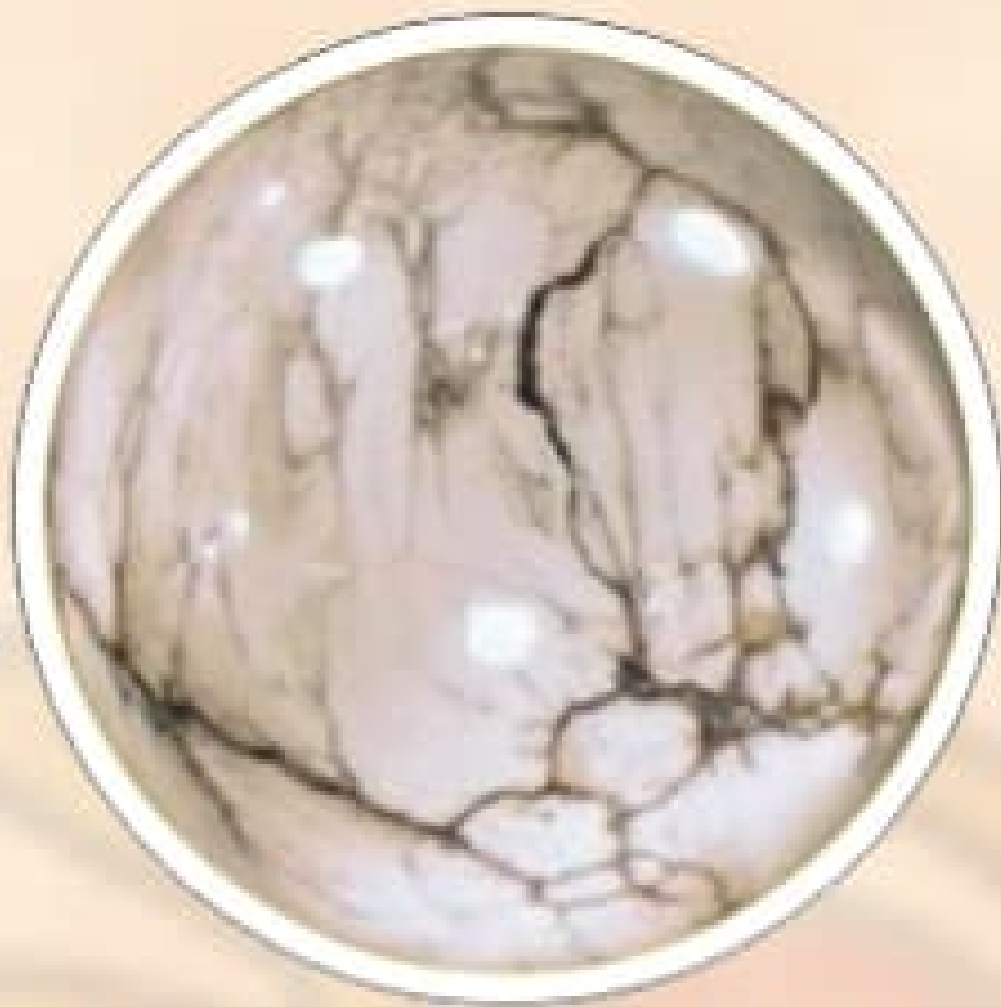
FLUORITE

Chemical Formula: CaF_2 - Calcium fluoride

Crystal Structure: (Cubic) Cubes, octahedra

Color: Colorless and all colors

Hardness: 4 on the mohs scale



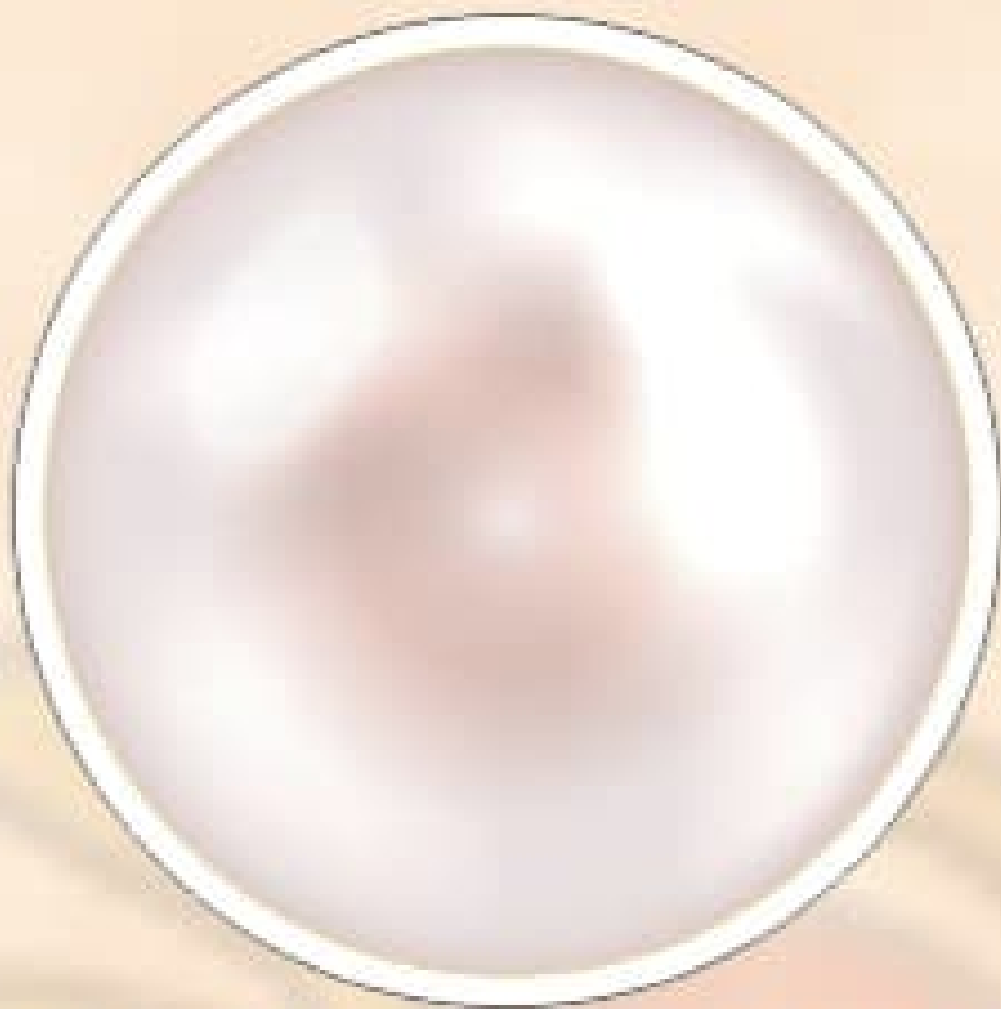
MYSTERIOUS OF THE STONES

HOWLITE

Chemical Formula: Calcium borosilicate
hydroxide

Colour: White or grayish-white with fine grey,
black or brown veins.

Hardness: 3.5 on the mohs scale



MYSTERIOUS OF THE STONES

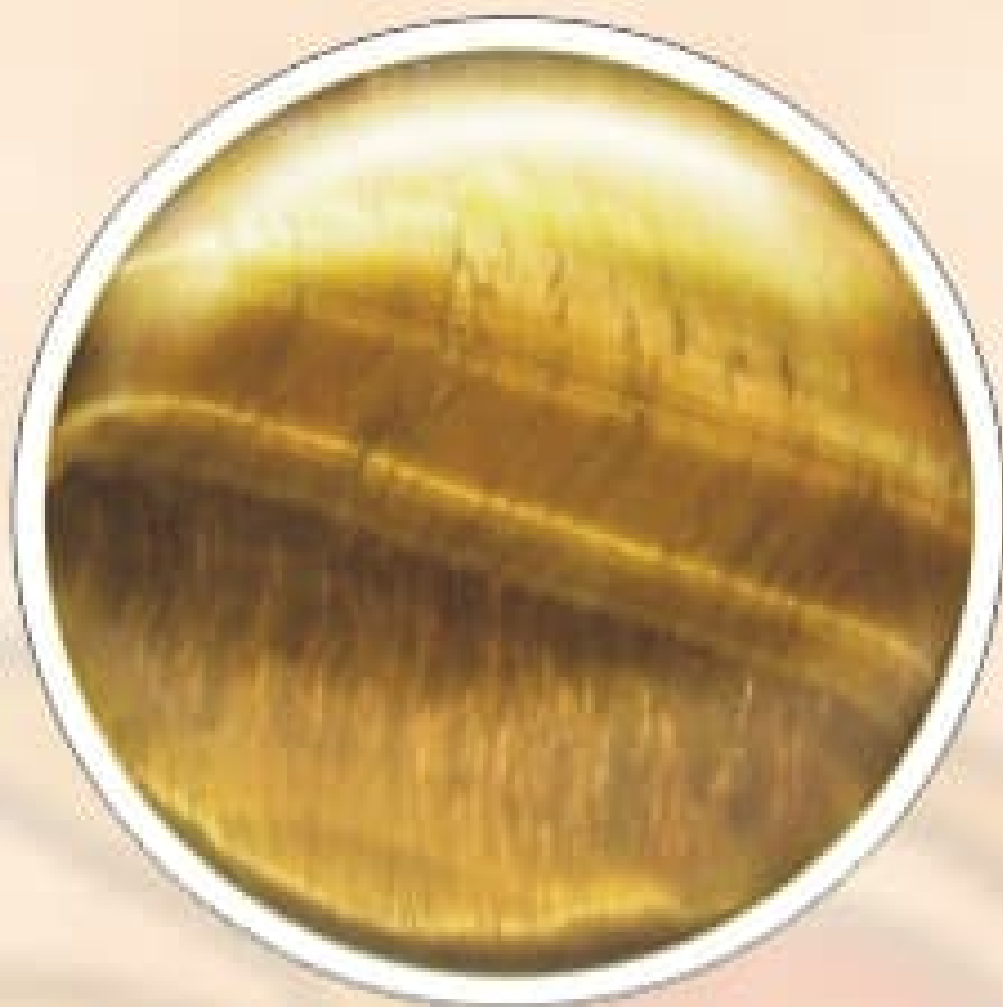
PEARLS

Chemical Formula: Calcium carbonate
+ organic substances + water

Crystal Structure: Orthorhombic, microcrystalline

Colour: White, pink, yellow, silver, cream, golden,
green, lavender, blue, black

Hardness: 2.5 to 4.5 on the mohs scale



MYSTERIOUS OF THE STONES

TIGER'S EYE

Chemical Formula: SiO_2 ; Silicon dioxide

Crystal Structure: Trigonal / hexagonal;
fibrous aggregate

Color: Gold-yellow, gold-brown

Hardness: 6.5 to 7 on the mohs scale



MYSTERIOUS OF THE STONES

QUARTZ

Chemical Formula: $(\text{Mg,Fe})_2\text{SiO}_4$ Magnesium iron silicate

Crystal Structure: Orthorhombic; short compact prisms, vertically striated

Color: Yellow-green, olive-green, brownish, Pink, Colorless.

Hardness: 6.5 to 7 on the mohs scale



MYSTERIOUS OF THE STONES

LABRADORITE

Chemical Formula: $\text{NaAlSi}_3\text{O}_8$ to $\text{CaAl}_2\text{Si}_2\text{O}_8$

Sodium calcium aluminum silicate

Crystal Structure: Triclinic; platy, prismatic

Colour: Dark grey to grey-black, with colourful iridescence. Also colourless, orange-red and brownish

Hardness: 6 - 6.5 on the mohs scale



MYSTERIOUS OF THE STONES

LAPIS LAZULI

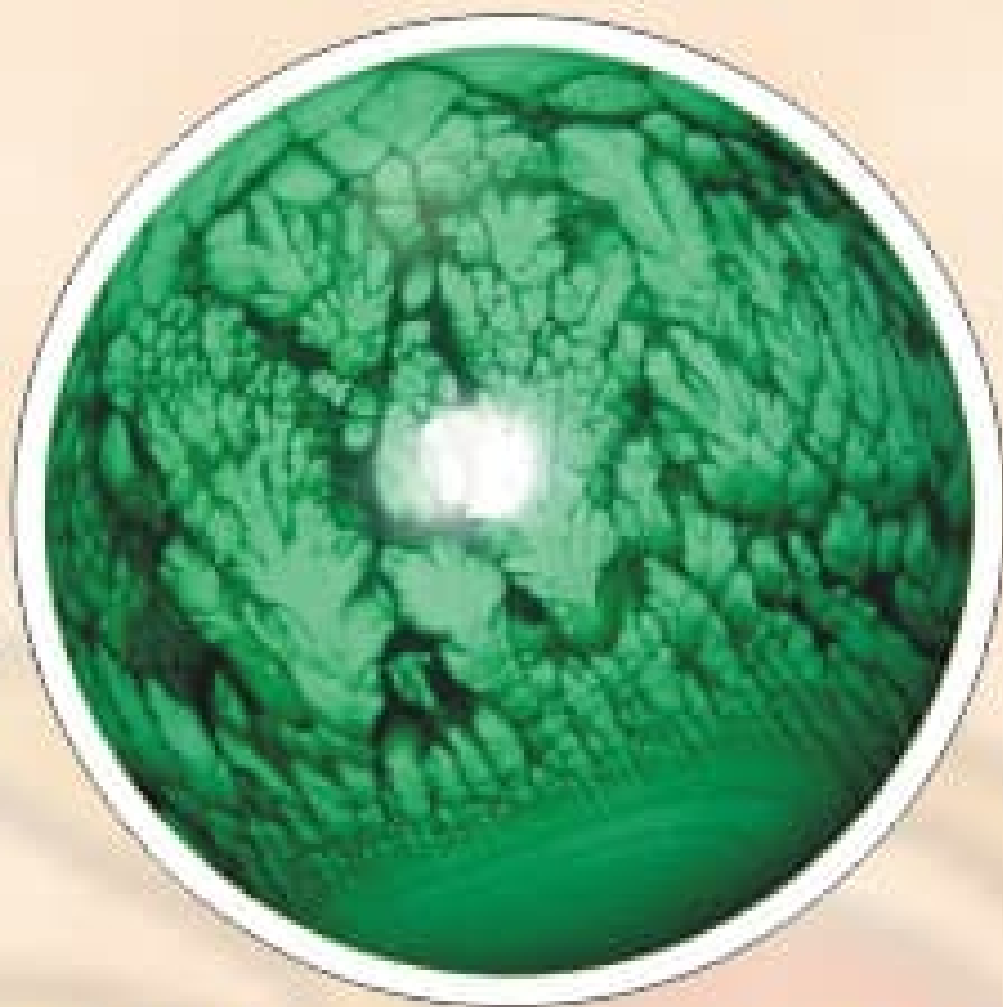
Chemical Formula: $\text{Na}_6\text{Ca}_2[\text{S}, \text{SO}_4, \text{Cl}_2]$

$2[\text{Al}_6\text{Si}_6\text{O}_{24}]$ Sodium calcium aluminum silicate

Crystal Structure: (Cubic) rare, dense aggregates

Color: Lazu blue, violet, greenish-blue

Hardness: 5.00 to 6.00 on the mohs scale



MYSTERIOUS OF THE STONES

MALACHITE

Chemical Formula: $\text{Cu}_2(\text{CO}_3)(\text{OH})_2$

Basic copper carbonate

Crystal Structure: Monoclinic; small, long prismatic; usually aggregate

Colour: Light-green to black-green, banded

Hardness: 3.5 - 4 on the mohs scale



MYSTERIOUS OF THE STONES

CORAL

Chemical Formula:

Mostly calcium carbonate

Color: White, Red, Orange, Pink, Gray,
Black

Hardness: 3 - 4 on the mohs scale



MYSTERIOUS OF THE STONES

METAL SILVER

Chemical Formula:

Crystal Structure:

Colour:

Hardness:



MYSTERIOUS OF THE STONES

ONIX

Chemical Formula: SiO_2 Silicon dioxide

Crystal Structure: Trigonal, microcrystalline aggregates

Colour: Black based with white upper layer; various colours

Hardness: 6.5 - 7 on the mohs scale



MYSTERIOUS OF THE STONES

PERIDOT

Chemical Formula: $(\text{Mg,Fe})_2\text{SiO}_4$ Magnesium iron silicate

Crystal Structure: Orthorhombic; short compact prisms, vertically striated

Color: Yellow-green, olive-green, brownish

Hardness: 6.5 to 7 on the mohs scale



MYSTERIOUS OF THE STONES

SAPPHIRE

Chemical Formula: Al_2O_3 , Aluminum oxide

Crystal Structure: (Trigonal), double pointed, barrel-shaped, hexagonal pyramids, tabloid shaped

Color: Blue, colorless, pink, orange, yellow, green, purple, black

Hardness: 9.00 on the mohs scale



MYSTERIOUS OF THE STONES

SHEELS

Chemical Formula: CaCO_3 Calsiyum carbonate

Crystal Structure:

Colour: White, Yellowish beige, Light Brown

Hardness: 3,5-4 on the mohs scale



MYSTERIOUS OF THE STONES

CITRINE

Chemical Formula: SiO_2 ; Silicon dioxide

Crystal Structure: Hexagonal (trigonal)
hexagonal prisms with pyramids

Color: Light-yellow to dark-yellow, gold-brown, orange

Hardness: 7 on the mohs scale



MYSTERIOUS OF THE STONES

SODALITE

Chemical Formula: $\text{Cu}_3(\text{CO}_3)_2(\text{OH})_2$

Basic copper carbonate

Crystal Structure: Monoclinic; short, columnar dense aggregates

Colour: White, blue, grey, yellow, orange, pink

Hardness: 5.5 to 6 on the Mohs scale



MYSTERIOUS OF THE STONES

TOPAZ

Chemical Formula: $\text{Al}_2\text{SiO}_4(\text{F},\text{OH})_2$ Fluor containing aluminium silicate

Crystal Structure: Orthorhombic, prisms with multi-faceted ends, often octagonal in cross-section

Colour: Colourless, yellow, orange, red-brown, light to dark blue, pink-red, red, violet, light green

Hardness: 8 on the mohs scale



MYSTERIOUS OF THE STONES

TURQUOISE

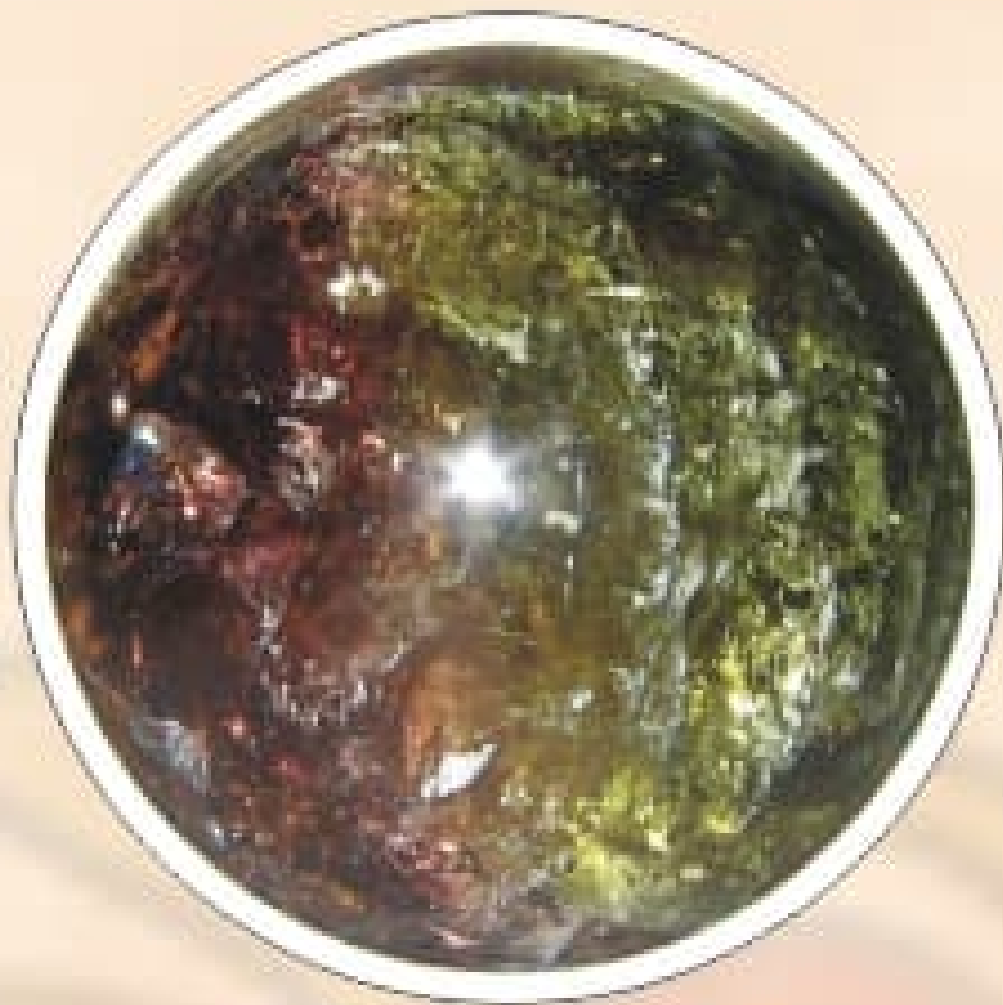
Chemical Formula: $\text{CuAl}_6(\text{PO}_4)_4(\text{OH})_8 \cdot 4\text{H}_2\text{O}$

Copper containing basic aluminium phosphate

Crystal Structure: Triclinic (seldom); botryoidal aggregates

Colour: Sky-blue, blue-green, apple-green

Hardness: 5 to 6 on the mohs scale



MYSTERIOUS OF THE STONES **TOURMALINE**

Chemical Formula: $\text{Na}(\text{Li}_{1.5}\text{Al}_{1.5})\text{Al}_6(\text{Si}_6\text{O}_{18})(\text{BO}_3)_3(\text{OH})_3(\text{OH})$

Elbaite: $\text{Na}(\text{Li}_{1.5},\text{Al}_{1.5})\text{Al}_6\text{Si}_6\text{O}_{18}(\text{BO}_3)_3(\text{OH})_4$

Dravite: $\text{NaMg}_3\text{Al}_6\text{Si}_6\text{O}_{18}(\text{BO}_3)_3(\text{OH})_4$

Crystal Structure: Trigonal; long crystals with a triangular cross-section and rounded sides, definite striation parallel to axis

Colour: All colours

Hardness: 7 to 7.5 on the mohs scale



MYSTERIOUS OF THE STONES

RUBY

Chemical Formula: Al_2O_3 , Aluminium oxide

Crystal Structure: Trigonal, hexagonal prisms or tables, rhombohedrons

Colour: Various reds

Hardness: 9 on the mohs scale



MYSTERIOUS OF THE STONES

JADE

Chemical Formula: $\text{NaAlSi}_2\text{O}_6$ Sodium aluminium silicate

Crystal Structure: Monoclinic

Colour: Green, white, orange, yellow, lavender, grey and black

Hardness: 6.5 - 7 on the mohs scale



MYSTERIOUS OF THE STONES

ZIRCON

Chemical Formula: ZrSiO_4 ; Zirconium silicate

Crystal Structure: (Tetragonal), short, stocky, four-sided prisms with pyramidal ends

Color: Colorless, yellow, brown, orange, red violet, blue, green

Hardness: 6.5 to 7.5 on the mohs scale



MYSTERIOUS OF THE STONES

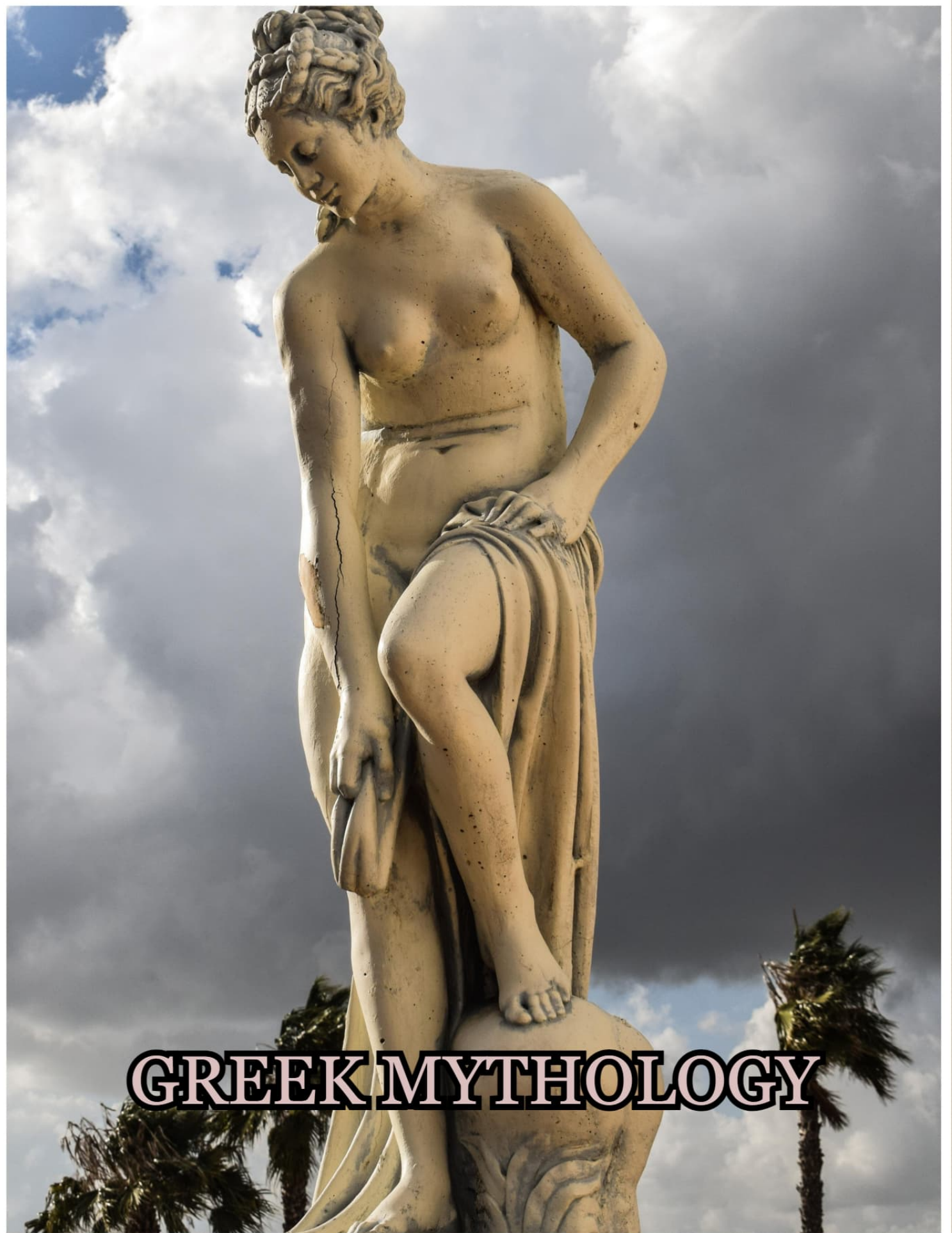
EMERALD

Chemical Formula: $\text{Al}_2\text{Be}_3\text{Si}_6\text{O}_{18}$ - Aluminum beryllium silicate

Crystal Structure: Hexagonal; hexagonal prisms

Color: Emerald green to green to slightly bluish or yellowish-green

Hardness: 7.5 - 8 Hardness (Mohs scale)



GREEK MYTHOLOGY



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125

Yunan mitolojisi seramik materyalleri



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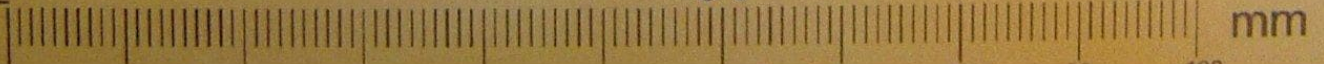
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Yunan mitolojisi seramik materyalleri



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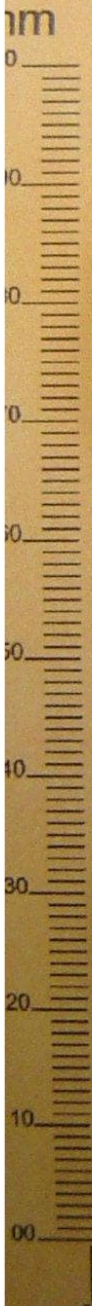
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Yunan mitolojisi seramik materyalleri



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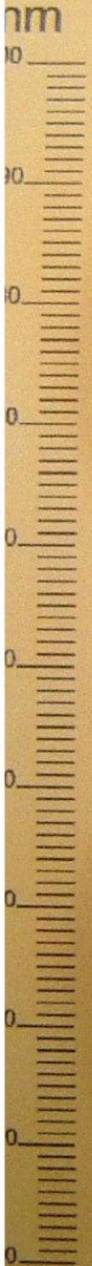
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Yunan mitolojisi seramik materyalleri



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 **Mitos** Uniquearts

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Yunan mitolojisi seramik materyalleri



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Yunan mitolojisi seramik materyalleri



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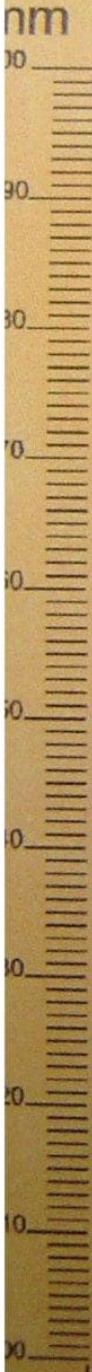
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Yunan mitolojisi seramik materyalleri



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Yunan mitolojisi seramik materyalleri

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Yunan mitolojisi seramik ürün örnekleri



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Yunan mitolojisi seramik ürün örnekleri



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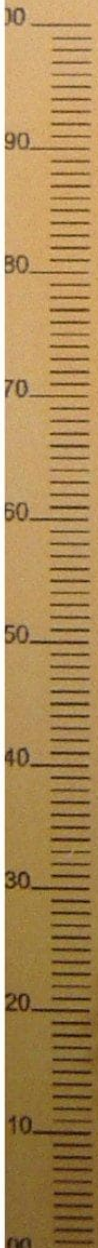


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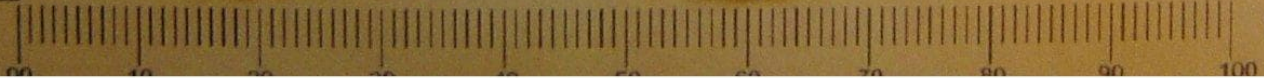


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Yunan mitolojisi seramik ürün örnekleri



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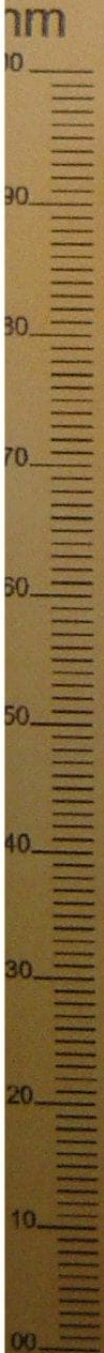
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150



151



Yunan mitolojisi seramik ürün örnekleri



152



153



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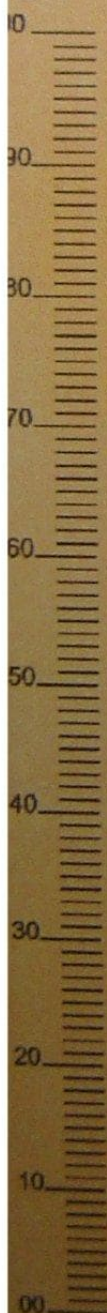


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Yunan mitolojisi seramik ürün örnekleri



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158



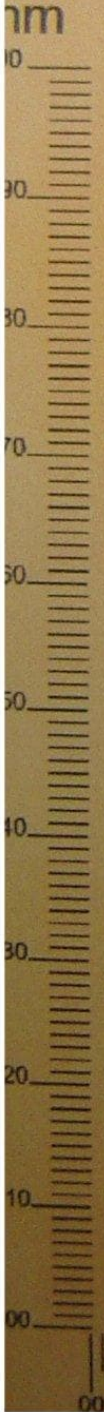
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Yunan mitolojisi seramik ürün örnekleri



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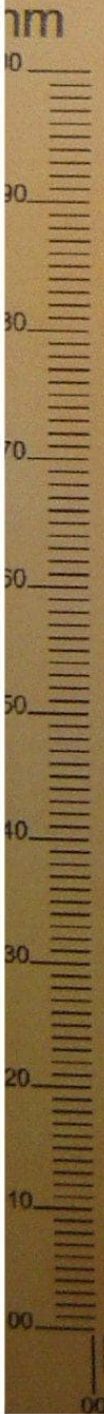
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Yunan mitolojisi seramik ürün örnekleri



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Yunan mitolojisi seramik ürün örnekleri



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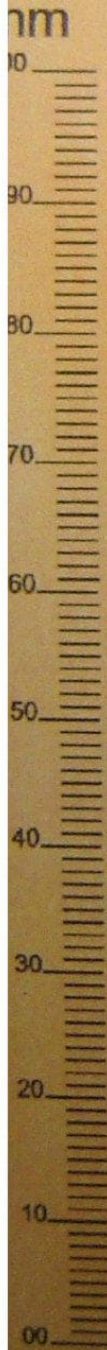
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Yunan mitolojisi seramik ürün örnekleri



189

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mm

Bombeli seramik el baskısı
Yunan mitolojisi figürleri (28-30-32 mm)



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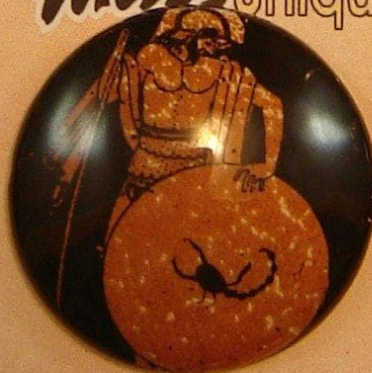
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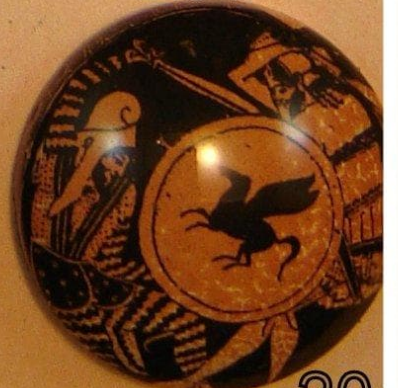
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Bombeli seramik el baskısı
Yunan mitolojisi figürleri (28-30-32 mm)



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mm

Bombeli seramik el baskısı
Yunan mitolojisi figürleri (28-30-32 mm)



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mm

Bombeli seramik el baskısı
Yunan mitolojisi figürleri (28-30-32 mm)



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mm

Bombeli seramik el baskısı
Yunan mitolojisi figürleri (28-30-32 mm)



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mm

Bombeli seramik el baskısı
Yunan mitolojisi figürleri (28-30-32 mm)



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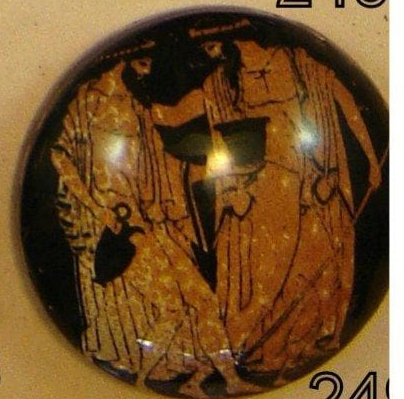
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Bombeli seramik el baskısı
Yunan mitolojisi figürleri (28-30-32 mm)



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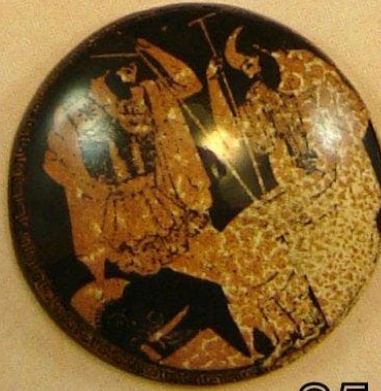
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Bombeli seramik el baskısı
Yunan mitolojisi figürleri (28-30-32 mm)



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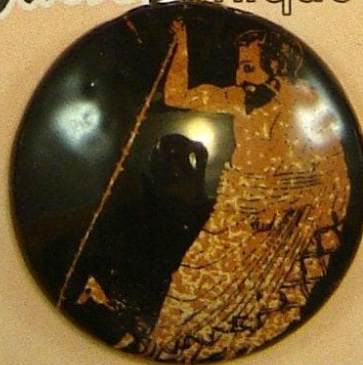
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Yunan mitolojisi gümüş - bronz ürün örnekleri



b-01



b-02



b-03

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b-04



b-05



b-06



b-07



b-08



b-09

mm

Yunan mitolojisi bronz ürün örnekleri



b-33



b-34



b-35

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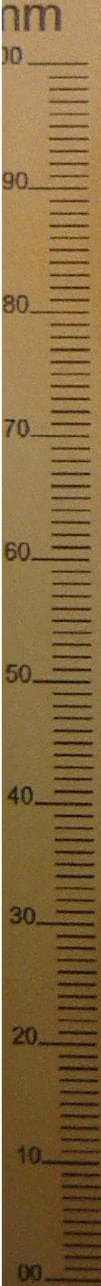
b-37



b-36



b-38



mm

Yunan mitolojisi bronz ürün örnekleri



b-39



b-40



b-41



b-43



b-42



b-44

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Yunan mitolojisi bronz ürün örnekleri



b-45



b-46

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b-47



b-48



b-49



b-50

mm